

Harms, inc.

A PACKAGE OF OLD LETTERS; w & m  
C. N. Catlin, piano & ukulele arr.  
Charles Grant. © on arr., 6Mar26,  
E635720. R110491, 17Apr53, Harms,  
inc. (PWH of C. Grant)

Harms, inc.

PATTERING RAIN; by Eduard Holst, arr.  
for piano by Charles Miller. © on  
arr., 17Dec25, E627810. R108353,  
2Mar53, Harms, inc. (PWH of C.  
Miller)

Harms, inc.

PEGGY-ANN; selection, m Richard  
Rodgers, orchestra arr. H. M. Higgs.  
© on arr.; 30Aug27; E669793.  
Harms, inc. (PWH of H. M. Higgs);  
31Aug54; R135307.

Harms, inc.

PEGGY-ANN; selection, m Richard  
Rodgers, band arr. Dan Godfrey. ©  
on arr.; 9Nov27; E677119. Harms,  
inc. (PWH of D. Godfrey); 10Nov54;  
R139344.



Harms, inc.

PEGGY-ANN; selection, m Richard  
Rodgers, selected & arr. H. M. Higgs;  
piano. © on arr.; 18Jul27; E669002.  
Harms, inc. (PWH of H. M. Higgs);  
21Jul54; R133692.

Harms, inc.

M25  
.F

FAITH, PERCY, 1908-

Perpetual notion, by Percy Faith; for piano.

© Harms, inc., New York; 30Dec48;  
EP32774.

I. Title.

Library of Congress  
Copyright Office

Harms, inc.

PERPETUO MOBILE, from The little suite;  
by Carl Bohm, rev. & edited by M.  
Zoltai. © on revision & editing,  
21Mar25, E610768. R92192, 21Mar52,  
Harms, inc. (PWH of M. Zoltai)

Harms, inc.

PETER; from Jesus and His twelve  
apostles, by Ward-Stephens & Anne  
Campbell © Harms, inc. Notice 2Aug54  
v24 p487

Library of Congress  
Copyright Office

Harms, inc.

THE PINES OF THE VILLAGE, from The  
song of the flame; by Berieza, arr.  
for voice & piano by Alexander U.  
Fine. © on arr., 14Apr26, E640154.  
R110752, 20Apr53, Harms, inc. (PWH of  
A. U. Fine)

M1350  
.K

Harms, inc., claimant.

Kálmán, Imre, 1882-

"Play gypsies, dance gypsies" ...  
transcribed by F. Campbell-Watson;  
New York, Harms, inc.

© arrangement, 13Sep46; publisher;  
EP8570.

Piano-conductor score (orchestra)  
and parts.

I. Campbell-Watson, Frank, 1898-  
II. Title.

arr.

Library of Congress  
Copyright Office

Music Cat.

Harms, inc.

M1572 KALMAN, IMRE, 1882-

.K Play gypsies, dance gypsies, from  
the operetta Countess Maritza;  
words by Harry B. Smith, music  
by Emmerich Kalman, [arr. by  
Douglas MacLean, pseud.] © Harms,  
inc., New York; 6Dec48; on arrange-  
ment; EP32038. Score: SA or TB  
and piano.

I. Smith, Harry B., d. 1936. II.  
Campbell-Watson, Frank, 1898- arr.  
III. Title. IV. Title: Countess  
Maritza.

Library of Congress  
Copyright Office

Harms, inc. —

M13  
.K

KALMÁN, IMRE, 1882-

Play gypsies, dance gypsies; music  
by Emmerich Kálmán, arr. for organ  
by Charles R. Cronham. © Harms,  
inc., New York; 13Oct48; on  
arrangement; EP30507.

I. Cronham, Charles Raymond, 1896-  
arr. II. Title.



M312  
.K

Harms, inc.

KALMAN, EMMERICH.

Play Gypsies, Dance Gypsies; [by]  
Emmerich Kálmán, transcribed by  
Gregory Stone. © Harms, inc.,  
New York; 18Aug47; on transcrip-  
tion; EP17035. Score (violin,  
violoncello and piano) and parts.

I. Stone, Gregory, arr. II. Title.

h o v ✓

Music Cat.

Harms, inc.

PLAYTHINGS OF LOVE; from The lace  
petticoat, w Howard Johnston, m Emil  
Gerstenberger. © 29Dec26; E655117.  
Harms, inc. (PWH); 23Nov54; R139698.

Harms, inc.

POLONAISE, no.3, op.100; w & m Arthur  
Seybold; violin & pf. © 10Oct23,  
E576114. R81963, 10Aug51, Harms,  
inc. (PWH)

Library of Congress  
Copyright Office

SEP 19 1951

Harms, inc.,

\*1

M223 HUBBELL, RAYMOND.

.H Poor butterfly [by] Raymond Hubbell,  
paraphrased by Joseph Wood. ©  
Harms, inc., New York; 6May48; on  
paraphrase; EP26514. Score (violin  
and piano) and part.

Harms, inc.

M1356 HUBBELL, RAYMOND.

.H      Poor butterfly, fox trot, music by  
Raymond Hubbell, arr. by Jimmy  
Dale. © Harms, inc., New York;  
17Dec48; on arrangement; EP32303.  
Piano-conductor score (orchestra)  
and parts.

I. Dale, James, arr.    II. Title.

Harms, inc.

M13  
.H

HUBBELL, RAYMOND, 1879-

Poor butterfly; music by Raymond  
Hubbell, arr. for organ by Charles R.  
Cronham. © Harms, inc., New York;  
27Sep49; on arrangement; EP40545.  
Includes registration for Hammond organ.

I. Cronham, Charles Raymond, 1896-      arr.  
II. Title.

Library of Congress  
Copyright Office

xM13.9

Harms, inc.

M215

.H

HUBBELL, RAYMOND, 1879-

Poor butterfly; [by] Raymond Hubbell,  
arr. by Henry Levine. © Harms, inc.,  
New York; 7Dec49; on arrangement;  
EP42626. 2 scores for 2 pianos.

I. Levine, Henry, 1907-

arr. II. Title.

M1572

.H

Harms, inc., claimant.

Hubbell, Raymond.

Poor butterfly ... S.A. ... arr. by  
Douglas MacLean [pseud.] words by John L.  
Golden. N[ew] Y[ork] Harms inc.

© arrangement, 7Feb46; publisher;  
EP1158.

I. Golden, John L., lyricist. II.  
Campbell-Watson, Frank, 1898- arr.  
III. Title.



Harms, inc.

M211 HUBBELL, RAYMOND.

.H87P6 Poor butterfly; [by] Raymond Hubbell, arr.  
by Henry Levine. Piano duet. 75¢  
© on arrangement; Harms, inc., New  
York; 5Apr51; EP54091.

I. Title. [II. Levine, Henry, 1907- ]

s.l.

Library of Congress  
Copyright Office

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Harms, inc.

M252

.H

HUBBELL, RAYMOND, 1879-

Poor butterfly; [by] Raymond Hubbell,  
arr. by William C. Schoenfeld. [Score  
(clarinet and piano) and part] 60¢ © on  
arrangement; Harms, inc., New York;  
15Jun51; EP55653.

I. Title. [II. Schoenfeld, William C.]

AUG 22 1951

Library of Congress  
Copyright Office

Harms, inc.

M38

HUBBELL, RAYMOND, 1879-

.5

Poor butterfly; by Raymond Hubbell,

.H

paraphrased for piano by Maurice C.

Whitney. 75¢ © on arrangement; Harms,  
inc., New York; 30Jul51; EP56344.

I. Title. [II. Whitney, Maurice Cary,  
1909- ]

1951

Library of Congress  
Copyright Office

Harms, inc.

M1630

HUBBELL, RAYMOND, 1879-

.2

Poor butterfly; words by John L. Golden,  
music by Raymond Hubbell. 60¢ Appl.  
author: Harms, inc., employer for hire.  
NM: piano acc. © Harms, inc., New  
York; 19Mar54; EP78913.

.H

I. Title. [II. Golden John L., 1874- ]

Library of Congress

Harms, inc.

M1554

.H

HUBBELL, RAYMOND, 1879-

Poor Butterfly; four part mixed voices,  
S.A.T.B., words by John L. Golden,  
music by Raymond Hubbell, arr. by  
Douglas MacLean [pseud.] (Harms choral  
library, 5-H2094) [With piano acc.]  
20¢ Appl. author: Harms, inc., employer  
for hire of Douglas MacLean. NM: ar-  
rangement. © Harms, inc., New York;  
18May54; EP80662.

I. Title.

Library of Congress



(Continued on next card)

M1554

.H

HUBBELL, RAYMOND, 1879-

Poor Butterfly. EP80662. (Card 2)

[II. Golden, John L., 1874-

III. Campbell-Watson, Frank, 1898-

]

Library of Congress

Harms, inc.

POOR LITTLE RICH GIRL; by Noel Coward ©  
Harms, inc. Notice 31Aug53 v22 p585

Library of Congress

Harms, inc.

POOR SCENTLESS FLOW'R. Flor del mal;  
English w Michael Rourke, m F. Wolter,  
arr. Robert Russell Bennett. © on  
arr. & English w, 15Apr26, E640209.  
R110898, 24Apr53, Walter Neill  
Rourke, Eileen Leonard Richards (C of  
M. Rourke) & Harms, inc. (PWH of  
R. R. Bennett)



Harms, inc.

POPPY; selection, m Stephen Jones &  
Arthur Samuels, band arr. Dan  
Godfrey. © on arr., 28Nov24,  
E599202. R91708, 28Nov51, Harms,  
inc. (PWH of D. Godfrey)

APR 2 - 1952

Library of Congress  
Copyright Office

Harms, inc.

POPPY SELECTION; selected & arr. H. M.  
Higgs; pf. © 18Sep24, E598084.  
R83791, 26Sep51, Harms, inc. (PWH)

OCT 29 1951

Library of Congress  
Copyright Office

Harms, inc.

M33

PORTER, COLE, 1892-

.5

Porter made easy for the piano; by Ada

.P

Richter. 75¢ © on arrangement; Harms,  
inc., New York; 20Feb51; EP53138.

I. Title. [II. Richter, Ada]

MAY - 1 1951

Library of Congress  
Copyright Office

Harms, inc.

M2074

FORD, DONALD.

.3

.F

A prayer to Our Lady; from Skylark and  
swallow, three part women's voices,  
S.S.A., words by R. L. Gales, music by  
Donald Ford, arr. by Douglas MacLean  
[pseud.] (Choral library, 2-H3065)  
© Harms, inc., New York; 4Oct49; on  
arrangement; EP41166. With piano acc.

I. Campbell-Watson, Frank, 1898- arr.

II. Gales, Richard Lawson, 1862-1927,  
lyricist. III. Title.

Library of Congress  
Copyright Office

Harms, inc.

\*1

M2074 FORD, DONALD.

.2 A prayer to Our Lady, from Skylark  
.F and swallow; two part women's  
voices, S.A., words by R. L. Gales,  
music by Donald Ford, arr. by  
Douglas MacLean [pseud.] © Harms,  
inc., New York; 19Apr48; on arrange-  
ment; EP25294.

Harms, inc.

PRIMROSE SELECTION; m George Gershwin,  
selected & arr. H. M. Higgs; orch.  
© on arr., 5Nov24, E599016. R86034,  
6Nov51, Harms, inc. (PWH of H. M.  
Higgs)

DEC 14 1951

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Copyright Office

Harms, inc.

PRIMROSE SELECTION; m George Gershwin,  
arr. Dan Godfrey. © on arr.,  
15Jan25, E608343. R89742, 24Jan52,  
Harms, inc. (PWH of D. Godfrey)

MAR - 4 1952

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Copyright Office

Harms, inc.

PRINCE CHARMING; selection, by Albert  
Sirmay, band arr. Dan Godfrey. © on  
arr.; 1Mar27; E662043. Harms, inc.  
(PWH of D. Godfrey); 3Mar54; R126606.



Harms, inc.

PRINCESS CHARMING; selection, orchestra arr. H. M. Higgs. © on arr., 20Dec26, E656929. R123004, 23Dec53, Harms, inc. (PWH of H. M. Higgs)

Harms, inc.

PRINCESS CHARMING; selection, piano  
arr. H. M. Higgs. © 5Nov26, E656930.  
R120624, 6Nov53, Harms, inc. (PWH)

Harms, inc.

QUEEN HIGH; selection, m Lewis E.

Gensler & James F. Hanley, orchestra  
arr. H. M. Higgs. © on arr., 7Dec26,  
E655112. R121930, 8Dec53, Harms,  
inc. (PWH of H. M. Higgs)

Harms, inc.

QUEEN HIGH; selection, m Lewis E.

Gensler & James F. Hanley, piano arr.

H. M. Higgs. © on arr., 8Nov26,

E651795. R121922, 9Dec53, Harms,

inc. (PWH of H. M. Higgs)

Harms, inc.

RECOLLECTIONS, op.64, no.1; by D. Pop-  
per, arr. for violin & piano by Ed-  
ward G. Simon. © on arr., 14Dec25,  
E627714. R108121, 27Feb53, Harms,  
inc. (PWH of E. G. Simon)

Harms, inc.

M1258

.P

PADILLA SANCHEZ, JOSÉ, 1889-

El relicario; including field formation, arr.  
by William C. Schoenfeld [music by] José  
Padilla. New York, Music Publishers  
Holding Corp. [Parts: band] Appl.  
author: Harms, inc., employer for hire of  
William C. Schoenfeld. \$1.50 NM: ar-  
rangement. © Harms, inc.; 24May54;  
EP83879.

I. Title. [II. Schoenfeld, William Charles,

Library of Congress

1893-

]

art.

Harms, inc.

REMEMBER ME; w Harold Christy, m  
Jacques Greenberg. © 5Dec24,  
E604064. R99436, 5Sep52, Harms,  
inc. (PWH)

Harms, inc.

M1554

.S

SCHWARTZ, ARTHUR, 1900-

(Revenge with music) If there is someone lovelier than you; four part mixed voices, S.A.T.B., words by Howard Dietz, music by Arthur Schwartz, arr. by Claire Stafford [pseud.] (Choral library, 5-H2069)  
© Harms, inc., New York; 28Jun49; on arrangement; EP38154.

I. Dietz, Howard, 1896- lyricist.

II. Silvers, Clara, arr. III. Title.

Library of Congress  
Copyright Office

IV. Title: Revenge with music.



Harms, inc.

M1355 SCHWARTZ, ARTHUR, 1900-

.S (Revenge with music) If there is  
someone lovelier than you, from  
Revenge with music, words by Howard  
Dietz, music by Arthur Schwartz.  
© Harms, inc., New York; 28Sep48;  
on vocal orchestration; EP30205.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Dietz, Howard, lyricist. II. Title.  
III. Title: Revenge with music.

Library of Congress  
Copyright Office

M1576  
.S

Harms, inc.  
SCHWARTZ, ARTHUR.

(Revenge with Music) If There Is  
Someone Lovelier Than You; from  
"Revenge with Music." Three part  
women's voices, S.S.A., words by  
Howard Dietz, music by Arthur  
Schwartz, choral setting by Clay  
Warnick. © Harms, inc., New  
York; 29Jul47; on arrangement;  
EP16368.

I. Dietz, Howard, lyricist. II. Warnick,  
Clay, arr. III. Title. IV. Title:  
Revenge with Music.

Library of Congress  
Copyright Office

Music Cat.

Harms, inc.

M1060  
.G38  
R59

GERSHWIN, GEORGE, 1898-1937.

Rhapsody in blue; [by George Gershwin]  
choral finale for mixed voices, arr. by  
Clay Warnick. [Voice score] 30¢  
© on arrangement; Harms, inc., New  
York; 27Jan50; EP44250.

I. Title. [II. Warnick, Clay]

s. l.

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Copyright Office

APR 12 1950

M175  
.A4G

Harms, inc.

GERSHWIN, GEORGE, 1898-1937.

(Rhapsody in Blue) Andante and  
Finale, from George Gershwin's  
Rhapsody in Blue; for accordion  
solo (bass clef) arr. by Roberto  
Carreno. © Harms, inc., New  
York; 19Aug47; on arrangement;  
EP17034.

I. Carreno, Roberto, arr.

II. Title: Rhapsody in Blue.

Music Cat.

M233

.G

Harms, inc.

GERSHWIN, GEORGE, 1898-1937.

(Rhapsody in Blue) Andante and  
Finale, from George Gershwin's  
Rhapsody in Blue ... transcribed  
by David Grunes. © Harms, inc.,  
New York; 19Aug47; on arrangement;  
EP17036. Score (violoncello and  
piano) and part.

I. Grunes, David, arr. II. Title:  
Rhapsody in Blue.

Music Cat.

Harms, inc.

M285 GERSHWIN, GEORGE, 1898-1937.  
.X6G (Rhapsody in blue) Andante and  
finale from George Gershwin's  
Rhapsody in blue, transcribed  
by F. Henri Klickmann. © Harms,  
inc., New York; 8Jul48; on ar-  
rangement; EP28589. Score (xy-  
lophone or marimba and piano)  
and part.

I. Klickmann, F. Henri, 1895- arr.  
II. Title: Rhapsody in blue.

Harms, inc.

M1508 STYNE, JULE.

(Romance on the high seas) I'm in  
love, from the picture Romance on  
the high seas, lyric by Sammy Cahn,  
music by Jule Styne. © Harms, inc.,  
New York; 14Apr48; EP25139.

I. Cahn, Samuel, lyricist. II. Title.  
III. Title: Romance on the high seas.

Harms, inc.

M1508    SCHWARTZ, ARTHUR, 1900-  
(Revenge with music) You and the night  
and the music. Si tu pudieras quererme.  
From the musical comedy Revenge with  
music, words by Howard Dietz, Spanish  
version by Johnnie Camacho, music by  
Arthur Schwartz. © Harms, inc., New  
York; 18Mar49; on Spanish version;  
EP35352.

I. Dietz, Howard, lyricist. II. Camacho,  
Johnnie, 1916-                      lyricist. III. Title.

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Copyright Office

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M1508    SCHWARTZ, ARTHUR, 1900-  
          (Revenge with music) (Card 2)

IV. Title: Si tu pu dieras quererme.

V. Title: Revenge with music.

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Harms, inc.

ROMANCE; w & m Joen Fresco. © 10Oct23,  
E576109. R81961, 10Aug51, Harms,  
inc. (PWH)

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Copyright Office

Harms, inc.

ROMANCE; by Anton Rubinstein, arr. for  
violin & piano by Edward G. Simon.

© on arr., 14Dec25, E627715.

R108122, 27Feb53, Harms, inc. (PWH of  
E. G. Simon)

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Harms, inc.

ROMANCE D'AMOUR, op.45, no.2; by Ed  
Schutt, piano arr. Albert Sirmay.

© on arr., 26Feb26, E635589.

R110490, 17Apr53, Harms, inc. (PWH  
of A. Sirmay)

Harms, inc.

ROMANCE OF NADIR, from The pearl fish-  
ers; by Georges Bizet, arr. for  
violin & piano by Edward G. Simon.

© on arr., 14Dec25, E627713.

R108120, 27Feb53, Harms, inc. (PWH of  
E. G. Simon)

Harms, inc.

ROMANCE SLAV; m Arthur Heft; violin &  
pf. © 4Mar24, E586120. R87059,  
4Dec51, Harms, inc. (PWH)

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Copyright Office

Revised  
8Jan52

1952

Harms, inc.

ROMANZA; w & m Ladislav Kun; violin &  
pf. © 16Nov23, E575103. R83372,  
18Sep51, Harms, inc. (PWH of L. Kun)

Library of Congress  
Copyright Office

OCT 1 1951

M32  
.8  
.R

Harms, inc.

ROMBERG, SIGMUND, 1887-

Romberg made easy for the piano;  
by Ada Richter. © Harms, inc.,  
New York; on arrangement in  
v. 2, 25Apr47; EP14284.

I. Richter, Ada, arr. II. Title.

Music Cat.



M38

.5

.R

Harms, inc., claimant.

Romberg, Sigmund, 1887-

Romberg made easy for the piano, by  
Ada Richter. New York, Harms, inc.

v.

© v.1, 26Nov46; publisher; EP10156.

I. Richter, Ada, arr. II. Title.

Music Cat.

Harms, inc.

ROSE MARIE; selection, m Rudolf Friml  
& Herbert Stothart, arr. Russell  
Bennett; pf. © on arr., 4Dec24,  
E603672. R87060, 4Dec51, Harms, inc.  
(PWH of R. Bennett)

JAN - 8 1952

Library of Congress  
Copyright Office

Harms, inc.

ROSE MARIE; by Rudolf Friml & Herbert  
Stothart, band arr. Dan Godfrey.

© on arr., 11Nov25, E625864.

R102428, 12Nov52, Harms, inc. (PWH  
of D. Godfrey)

Harms, inc.

ROSE MARIE; m Rudolf Friml & Herbert  
Stothart, arr. for piano by H. M.  
Higgs. © on arr., 28Aug25,  
E624070. R99319, 28Aug52, Harms,  
inc. (PWH of H. M. Higgs)

Harms, inc.

ROSE MARIE SELECTION; m Rudolf Friml  
& Herbert Stothart, band arr. Dan  
Godfrey. (In Chappell's army  
journal, no. 527) © on arr., 16Jun25,  
E614946. R96333, 17Jun52, Harms,  
inc. (PWH of D. Godfrey)

Harms, inc.

ROSE MARIE; selection, m Rudolf Friml  
& Herbert Stothart, orchestra arr.  
H. M. Higgs. © on arr., 27Apr25,  
E614406. R94414, 29Apr52, Harms,  
inc. (PWH of H. M. Higgs)

Harms, inc.

ROSE-MARIE; selection, m Rudolf Friml  
& Herbert Stothart, piano arr. H. M.  
Higgs. © on arr., 21Mar25, E610947.  
R92194, 21Mar52, Harms, inc. (PWH of  
H. M. Higgs)

Harms, inc.

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M236 FRIML, RUDOLF, 1881-

.F Rose-Marie [by] Rudolf Friml, trans-  
cribed by Joseph Wood. © Harms, inc.,  
New York; 28Apr48; on transcription;  
EP25896. Score (violoncello and piano)  
and part.



Harms, inc.,

M314 FRIML, RUDOLF, 1881-

.F Rose-Marie [by] Rudolf Friml, transcribed by Joseph Wood. © Harms, inc., New York; 12May48; on transcription; EP26734. Score (violin, violoncello and piano) and parts.

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.E99

Harms, inc.

M1350 FRIML, RUDOLF, 1881-

.F ^Rose-Marie, by Rudolf Friml, transcribed by F. Campbell-Watson.  
(Auditorium series for orchestra)  
© Harms, inc., New York; 6Aug48;  
on arrangement; EP29113. Piano-conductor score and parts.

I. Campbell-Watson, Frank, 1898-  
arr. II. Title.

Revised

Library of Congress  
Copyright Office

Harms, inc.

M1553 FRIML, RUDOLF, 1881-

.F Rose-Marie, from Rose-Marie, three  
part mixed voices, S.A.B. Words  
by Otto Harbach and Oscar Hammer-  
stein, 2nd, music by Rudolf Friml.  
arr. by Claire Stafford [pseud.]  
(Harms choral library, 4-H630) ©  
Harms, inc., New York; 15Sep48;  
on arrangement; EP29847.

I. Harbach, Otto, lyricist. II. Ham-  
merstein, Oscar, 1895- joint ly-  
ricist. III. Silvers, Clara, arr.  
IV. Title.

Library of Congress  
Copyright Office

M1508 Harms, inc.  
FRIML, RUDOLF, 1881-

Rose Marie, from the operetta Rose-Marie. Lyrics by Otto Harbach and Oscar Hammerstein II, Spanish text by Johnnie Camacho, music by Rudolf Friml. © Harms, inc., New York; 23Jan48; on Spanish words; EP22119.

I. Harbach, Otto, lyricist. II. Hammerstein, Oscar, 1895- joint lyricist.  
III. Camacho, Johnnie, tr. IV. Title.

Harms, inc.

M1554

.F

FRIML, RUDOLF, 1881-

Rose-Marie; a choral selection, four part mixed voices, S.A.T.B., book and lyrics by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml and Herbert Stothart, arrangement and adaptation by Douglas MacLean [pseud.] (Harms choral library, 5-H2092) [With piano acc.] 50¢ NM: arrangement. © Harms, inc., New York; 21May54; EP80779.

I. Stothart, Herbert, 1885-

Library of Congress

(Continued on next card)

M1554

.F

FRIML, RUDOLF, 1881-

Rose-Marie. EP80779. (Card 2)

II. Title.

[III. Harbach, Otto Abels, 1873-

IV. Hammerstein, Oscar, 1895-

V. Campbell-Watson, Frank, 1898-

]

Library of Congress

M1356

.F

Harms, inc., claimant.

Friml, Rudolf, 1881-

[Rose-Marie. Indian love call  
arranged] Arranged by Jimmy Dale.

New York, Harms, inc. 60¢

© arrangement, 10 May 46; publisher;  
EP 3796.

Piano-conductor score (orchestra)  
and parts.

I. Dale, James, arr. II. Title:  
Indian love call.

Music cat.

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Copyright Office

M33 Harms, inc.  
.5 FRIML, RUDOLF, 1881-  
.F7 (Rose Marie) Indian love call; by  
R65 Rudolf Friml, paraphrased for  
piano by Maurice C. Whitney. ©  
Harms, inc., New York; 26Feb48;  
on arrangement; EP24017.

I. Whitney, Maurice C., arr.  
II. Title. III. Title: Rose Marie.



Harms, inc.

\*1

FRIML, RUDOLF, 1881-

(Rose-Marie) Indian love call, from  
Rose-Marie. Two part. Words by Otto  
Harbach and Oscar Hammerstein II,  
music by Rudolf Friml. (In Wilson,  
Harry Robert, arr. Music of today.  
p. 18-19) © Harms, inc., New York;  
20Apr48; on arrangement; EP25341.

M1994  
.W

Harms, inc.

M33

.5

.F

FRIML, RUDOLF, 1881-

(Rose Marie) Indian love call; words by  
Otto Harbach [and] Oscar Hammerstein  
II, music by Rudolf Friml, made easy for  
piano by Ada Richter. 40¢ © on arrange-  
ment; Harms, inc., New York; 14Nov52;  
EP67166. Appl. states prev. reg. 1924.

I. Title. II. Title: Rose Marie. [III. Harbach,  
Otto Abels, 1873- IV. Hammerstein,  
Oscar, 1895- V. Richter, Ada]

Library of Congress  
Copyright Office

Harms, inc.

FRIML, RUDOLF, 1881-

(Rose Marie) Indian love call; [by] Rudolf  
Friml, adaptation by Joseph A. Surace.

(In Easy piano classics. no.3, p.92-93)

Appl. author: Harms, inc., employer for  
hire of Joseph A. Surace. © on arrange-  
ment; Harms, inc.; 9Feb53; EP69716.

I. Title. II. Title: Rose Marie.  
[III. Surace, Joseph A.]

Library of Congress  
Copyright Office

SL

M20  
.E2  
no3

Harms, inc.

M1508 FRIML, RUDOLF, 1881-  
(Rose-Marie) Mam'selle; words by Forman  
Brown, music by Rudolf Friml, [from]  
Rose-Marie, a musical play. 60¢  
© Harms, inc., New York; 24Aug50;  
EP48996.

I. Title. II. Title: Rose-Marie.  
[III. Brown, Forman]

OCT 16 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

M1572

.F

Harms, inc.

FRIML, RUDOLPH, 1881-

(Rose Marie) The mounties; from  
"Rose Marie" ... S.A. or T.B.,  
lyric by Otto Harbach and Oscar  
Hammerstein ... music by Rudolf  
Friml and Herbert Stothart, arr.  
by Douglas MacLean, [pseud.]

© Harms, inc., New York; on ar-  
rangement; 30 Jan 47; EP12022.

- I. Stothart, Herbert, joint composer.  
II. Harbach, Otto, lyricist.  
III. Hammer- stein, Oscar,  
1895- joint lyricist. xM1562  
Continued on next card. Mus. Cat.

Harms, inc.

\*1

M1573 FRIML, RUDOLF, 1881-

.F (Rose-Marie) Totem tom-tom, from  
Rose-Marie [for] three part women's  
voices, S.S.A. Words by Otto  
Harbach and Oscar Hammerstein 2nd,  
music by Rudolf Friml and Herbert  
Stothart, arr. by Claire Stafford  
[pseud.] © Harms, inc., New York;  
16Apr48; on arrangement; EP25149.

Harms, inc.

M1564 FRIML, RUDOLF, 1881-

.F (Rose-Marie) Totem tom-tom; from Rose-Marie, four part male voices, T.T.B.B., words by Otto Harbach and Oscar Hammerstein 2d, music by Rudolf Friml and Herbert Stothart, arr. by Claire Stafford [pseud.] (Choral library 9-H1178)  
© Harms, inc., New York; 27Jun49; on arrangement; EP38201.

Library of Congress  
Copyright Office



(Continued on next card)

M1564 FRIML, RUDOLF, 1881-  
.F (Rose-Marie) Totem tom-tom. EP38201.  
(Card 2)

I. Stothart, Herbert, 1885-1949, joint  
composer. II. Harbach, Otto, 1873-  
lyricist. III. Hammerstein, Oscar, 1895-  
lyricist. IV. Silvers, Clara, arr. V. Title.  
VI. Title: Rose-Marie.

Library of Congress  
Copyright Office



Harms, inc.

M1554  
.F

FRIML, RUDOLF, 1881-

(Rose-Marie) Totem tom-tom; from  
Rose-Marie, four part mixed voices,  
S.A.T.B. Words by Otto Harbach and  
Oscar Hammerstein 2nd, music by  
Rudolf Friml and Herbert Stothart, arr.  
by Claire Stafford [pseud.] (Choral li-  
brary, 5-H2072) © Harms, inc., New  
York; 26Sep49; on arrangement;  
EP40542. With piano acc.

Library of Congress  
Copyright Office

(Continued on next card)

M1554

.F

FRIML, RUDOLF, 1881-

(Rose-Marie) Totem tom-tom. EP40542.

(Card 2)

I. Harbach, Otto, 1873- lyricist.

II. Hammerstein, Oscar, 1895- lyricist.

III. Stothart, Herbert, d.1949, joint composer.

IV. Silvers, Clara, arr. V. Title.

VI. Title: Rose-Marie.

Library of Congress  
Copyright Office

Harms, inc.

M1508 FRIML, RUDOLF, 1881-  
(Rose-Marie) The waltz-song; words by  
Forman Brown, music by Rudolf Friml,  
[from] Rose-Marie, a musical play. 60¢  
© Harms, inc., New York; 24Aug50;  
EP48998.

I. Title. II. Title: Rose-Marie.  
[III. Brown, Forman]

OCT 16 1950

Library of Congress  
Copyright Office

xM1508.8

Harms, inc.

M1508 FRIML, RUDOLF, 1881-  
(Rose-Marie) Whenever night falls; words  
by Otto Harbach, music by Rudolf Friml,  
[from] Rose-Marie, a musical play.  
60¢ © Harms, inc., New York; 24Aug50;  
EP48997.

I. Title. II. Title: Rose-Marie.  
[III. Harbach, Otto Abels, 1873- ]

s. l.

Library of Congress  
Copyright Office

OCT 16 1950

xM1508.8

Harms, inc.

THE ROSE OF MEMORY LANE; by Westell  
Gordon, orchestra arr. Charles N.  
Grant. © on arr.; 19Sep27;  
E674223. Harms, inc. (PWH of  
C. N. Grant); 21Sep54; R136196.

Library of Congress  
Copyright Office

Harms, inc.

THE ROSE OF MEMORY LANE; w Michael  
Murray, m Westell Gordon, arr.  
Clarence Lucas. 1. TTBB.- 2. SSA.-  
3. SATB. © on arr.; 20Dec27;  
E677609-677611. Harms, inc. (PWH  
of C. Lucas); 22Dec54; R141205-  
141207.

Harms, inc.

ROSES OF DAWNING; w John Steel, m  
Mabel Stapleton. © 23Jan26, E632765.  
R121758, 2Dec53, Harms, inc. (PWH of  
J. Steel & M. Stapleton)

Harms, inc.

\*1

M1350 FRIML, RUDOLF, 1881-

.F Rudolf Friml favorites; an orchestral fantasy on Rudolf Friml melodies, transcribed by Gregory Stone. © Harms, inc., New York; 10Mar48; on transcription; EP24427. Piano-conductor score (orchestra) and parts.



Harms, inc.

M32

FRIML, RUDOLF, 1881-

. 8

Rudolf Friml made easy for the piano;

. F75

[arr.] by Ada Richter, [music by Rudolf

R8

Friml and Herbert Stothart] 75¢ © on  
arrangement; Harms, inc., New York;  
23Aug50; EP48995.

I. Stothart, Herbert, d. 1949. II. Title.  
[III. Richter, Ada]

OCT 20 1950

s. 1.

Library of Congress  
Copyright Office

Harms, inc.

THE RULER OF MY HEART; from Lady  
Letty, m Harry Rosenthal, orchestra  
arr. Max Irwin; pts. © on arr.,  
22Apr26, E637346. R110894, 27Apr53,  
Harms, inc. (PWH of M. Irwin)

Harms, inc.

M1356

.J

JOHNSON, JAMES P

1894-

(Runnin' wild) Charleston; fox trot, from  
Runnin' wild, words and music by Cecil  
Mack [pseud.] and Jimmy Johnson. A  
Jerry Sears arrangement. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] \$1 © on arrangement; Harms,  
inc., New York; 23Feb50; EP44537.

I. McPherson, Richard C. II. Title.

III. Title: Runnin' wild. [IV. Sears, Jerry]

Library of Congress  
Copyright Office

MAR 28 1950

HARMS, INC., NEW YORK

SEE

School of intonation on a harmonic  
basis for violin. R92651.

Harms, inc.

SENTIMENTAL AND MELANCHOLY; by Johnny  
Mercer & Richard A. Whiting © Harms,  
inc. Notice 31Aug53 v22 p585

Library of Congress

M263

.R

Harms, inc.

ROMBERG, SIGMUND, 1887-

Serenade, from "The Student  
Prince" ... [by] Sigmund Rom-  
berg, arr. by Jean Gossette  
[pseud.] © Harms, inc., New  
York; 12Dec47; on arrangement;  
EP19985. Score (trombone and  
piano) and part.

I. Klickman, F. Henri, 1895-  
Title.

arr. II

Harms, inc.

SHADOWLAND; w & m Marion G. Osgood;  
violin & pf. © 10Oct23, E576119.  
R81968, 10Aug51, Harms, inc.  
(PWH)

SEP 19 1951

Library of Congress  
Copyright Office

Harms, inc.

SHAKE YOUR FEET; selection, selected &  
arr. H. M. Higgs; piano. © 19Aug27;  
E669604. Harms, inc. (PWH);  
19Aug54; R134977.

Library of Congress  
Copyright Office



Harms, inc.

SHE MAY HAVE SEEN BETTER DAYS;  
w & m James Thornton, arr. Albert  
Sirmay. © on arr., 24Dec26,  
E653824. R122983, 28Dec53, Harms,  
inc. (PWH of A. Sirmay)

Harms, inc.

SHE MAY HAVE SEEN BETTER DAYS; w & m  
James Thornton, arr. Charles Miller.  
© on arr., 14Dec25, E627802.  
R108345, 2Mar53, Harms, inc. (PWH of  
C. Miller)

M1356

.C

Harms, inc.  
CAMPBELL, JAMES.

Show me the way to go home; music  
by Irving King [pseud.], arr.  
by Jimmy Dale. © Harms, inc.,  
New York; on arrangement;  
29May47; EP14999. Piano-con-  
ductor score (orchestra) and  
parts.

I. Dale, James arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Harms, inc.

SHOW ME THE WAY TO GO HOME; m Irving  
King, arr. Charles N. Grant;  
ukulele. © on arr., 26Aug25,  
E622766. R99159, 26Aug52, Harms,  
inc. (PWH of C. N. Grant)

Harms, inc. .

M14.8  
.R7S5

ROMBERG, SIGMUND, 1887-1951.

Sigmund Romberg album; for Hammond  
chord organ, arr. by J. M. Hanert. [With  
words] \$2 Appl. author: Harms, inc.,  
employer for hire of J. M. Hanert.  
© Harms, inc., New York; 23Jun53;  
EP72639.

I. Title. [II. Hanert, John Marshall,  
1909- ]

Library of Congress

SL

xM1507

M1350

.S

**Harms, inc.; claimant.**

Stone, Gregory.

Sigmund Romberg favorites; an  
orchestral fantasy on Sigmund Romberg  
melodies. New York, Harms, inc.

© 1Feb46; publisher; EP1032.

I. Romberg, Sigmund. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Harms, inc.

M1355

.R

ROMBERG, SIGMUND, 1887-1951.

Sigmund Romberg orchestra folio; arr. by  
Don Wilson [music by Sigmund Romberg]  
[Piano-conductor score: orchestra]  
\$1.50 Appl. author: Harms, inc.,  
employer for hire of Don Wilson.  
© Harms, inc., New York; 26Mar54;  
EP79321.

I. Title. [II. Wilson, Don]

Library of Congress

Harms, inc.

SKY HIGH; selection, m Harry Rosenthal,  
Owen Murphy & Felix Austead,  
piano arr. H. M. Higgs. © on arr.,  
22Jun25, E614945. R96728, 24Jun52,  
Harms, inc. (PWH of H. M. Higgs)



Harms, inc., claimant.

See

Faith, Percy. The snow goose.

Harms, inc.

SNOW TIME, from Runnin' wild; w A.  
Porter, m W. T. Carroll. © 4Dec23,  
E575288. R84057, 40ct51, Harms,  
inc. (PWH)

OCT 29 1951

Library of Congress  
Copyright Office

M1350

.R

Harms, inc., claimant.

ROMBERG, SIGMUND, 1887-

"Softly, as in a morning sunrise"

... by Sigmund Romberg, transcribed by F. Campbell-Watson.

© Harms, inc., New York; on arrangement; 18Feb47; EP12254.  
Piano-conductor score (orchestra) and parts.

I. Campbell-Watson, Frank, 1898-  
arr. II. Title.

Music Cat.

Harms, inc.

\*1

M314

.R

ROMBERG, SIGMUND, 1887-

Softly, as in a morning sunrise  
[by] Sigmund Romberg, arr. by  
David Grunes. © Harms, inc., New  
York; 25Feb48; on arrangement;  
EP24001. Score (violin, violon-  
cello and piano) and parts.

Harms, inc.

HEIN, SILVIO, d.1928.

Some little bug is going to find you; words  
by Roy Atwell and Benjamin Hapgood Burt,  
music by Silvio Hein, arr. by Len Field.  
(In Spaeth, S. G., ed. More barber shop  
classics. p.28-29) [Close score: TTBB]  
© on arrangement; Harms, inc.; 9Apr51;  
EP54615.

M1580  
.4  
.S75  
M57

I. Title. [II. Atwell, Roy. III. Burt,  
Benjamin Hapgood, d.1950. IV. Field, Len]

S.1.

Library of Congress  
Copyright Office

JUL 24 1951

H38.5  
.G

**Harms, inc., claimant.**

Gershwin, George, 1898-1937.

Someone to watch over me ... Piano  
arrangement by Henry Levine. New York,  
Harms, inc.

© arrangement, 7Jan46; publisher;  
EP369.

I. Levine, Henry, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Harms, inc.

SOMEBODY LOVES ME; m George Gershwin,  
band arr. Dan Godfrey. (In  
Chappell's army journal, no. 525)  
© on arr., 27Apr25, E614106.  
R94412, 29Apr52, Harms, inc. (PWH of  
D. Godfrey)

Harms, inc.

SOMEBODY'S GARDEN; by Werner Janssen,  
orchestra arr. Charles N. Grant.

© on arr., 29Sep25, E623694.

R108339, 2Mar53, Harms, inc. (PWH of  
C. N. Grant)



R

Harms, inc.

*See*

Somebody's sweetheart.

M1630

.2

.0

Harms, inc.

O'FLYNN, CHARLES.

Something for nothing; words and  
music by Willard Robison and  
Charles O'Flynn. © Harms,  
inc., New York; 23Apr47;  
EP13945.

I. Robison, Willard, lyricist. II.  
Title.

Harms, inc., claimant.

Johnston, Arthur. *See* Something to say (no one  
to say it to)

Harms, inc.

\*1

M314

TATE, ARTHUR F

.T

Somewhere a voice is calling [by]  
Arthur F. Tate, transcribed by  
Joseph Wood. © Harms, inc., New  
York; 7May48; on transcription;  
EP26507. Score (violin, violoncello  
and piano) and parts.

xM314.9

M1554  
.T

Harms, inc.

TATE, ARTHUR F

Somewhere a Voice Is Calling;  
four part mixed voices S.A.T.B.,  
[words by] Eileen Newton [music  
by] Arthur F. Tate, arr. by  
William Stickles. © Harms, inc.  
New York; 3Nov39; on arrange-  
ment; EP20465.

I. Newton, Eileen, d. 1930, lyricist.  
II. Stickles, William, arr. III.  
Title.

Harms, inc.

\*1

M1563 TATE, ARTHUR F

.T. Somewhere a voice is calling, three  
part male voices, T.B.B., words by  
Eileen Newton, music by Arthur F.  
Tate, arr. by Douglas MacLean [pseud.]  
© Harms, inc., New York; 14Apr48; on  
arrangement; EP25554.

Harms, inc.

M1572 TATE, ARTHUR F

.T

Somewhere a voice is calling; two  
part, S.A. or T.B. [By] Arthur  
Tate, arr. by Douglas MacLean  
[pseud. Words by] Eileen Newton.  
© Harms, inc., New York; 9Feb48;  
on arrangement; EP22768.

M1350

.T

Harms, inc.  
TATE, ARTHUR F.

Somewhere a Voice Is Calling;  
words by Eileen Newton, music  
by Arthur F. Tate, orchestrated  
by Jerry Sears. Concert ed.

© Harms, inc., New York;  
25 Aug 47; on arrangement;  
EP17157. Piano-conductor  
score (orchestra) and parts.

I. Newton, Eileen, d.1930,  
lyricist. II. Sears, Jerry, arr.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.



Harms, inc.

M1356

.T

TATE, ARTHUR F

1880-

Somewhere a voice is calling; special  
dance arrangement by Howard E.

Huddleston, composed by Eileen Newton  
and Arthur F. Tate. [Parts: band]

© on arrangement; Harms, inc., New  
York; 21Sep53; EP74399.

I. Title. [II. Huddleston, Howard E.]

Library of Congress



Harms, inc.

SONG OF A HEART; m Louise Tunison, m  
rev. & ed. M. Zoltai. © on revision,  
27May25, E616295. R95772, 27May52,  
Harms, inc. (PWH of M. Zoltai)

Harms, inc.

A SONG OF INDIA, from Sadko; by Nikolai  
Andreevich Rimskiĭ-Korsakov, arr. for  
violin & piano by Edward G. Simon.  
© on arr., 14Dec25, E627704. R108112,  
27Feb53, Harms, inc. (PWH of E. G.  
Simon)

Harms, inc.

Song of the fiddle.

*see*

**R**

Harms, inc.

M1507  
.P86S6

PORTER, COLE, 1892-

Songs by Cole Porter; [compiled by Harms,  
inc.] chord symbols included. \$1.25  
© Harms, inc., New York; 6Oct54;  
EP83878.

I. Title.

Library of Congress

SL

xM1507.8

M175

.A4M

Harms inc., claimant.

McHugh, James Francis, 1894-

South American way (bass clef)  
accordion transcription arrangement ...  
arranged by Roberto Carreno. New York,  
Harms inc.

© arrangement, 5Mar46; publisher;  
EP1744.

I. Carreno, Roberto, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Harms, inc.

M1508 HEINDORF, RAY.

(South of St. Louis) Too much love,  
from the picture South of St.  
Louis; lyric by Ralph Blane, music  
by Ray Heindorf. © Harms, inc.,  
New York; 26Nov48; EP31748.

I. Blane, Ralph, 1914- lyricist.  
II. Title. III. Title: South of St.  
Louis.

xM1508.9

M1355

T

Harms, inc.

[THOMPSON, WILLIAM HENRY] d. 1947.

The Spaniard That Blighted My  
Life; words and music by Billy  
Merson [pseud.], arr. by Jerry  
Sears. © Harms, inc., New  
York; 15Aug47; on arrangement;  
EP16525. Piano-conductor  
score (orchestra, with words)  
and parts.

I. Sears, Jerry, arr. II. Title:



Harms, inc.

M1630

GENSLER, LEWIS E

.2

.G

Speak easy, bolero; words by Owen Murphy  
and Robert A. Simon, music by Lewis E.  
Gensler, [arr. by Helmy Kresa].

© Harms, inc., New York; 27Dec48; on  
revised words & arrangement; EP33234.

I. Murphy, Owen, lyricist. II. Simon,  
Robert A., lyricist. III. Kresa, Helmy,  
1899- arr. IV. Title.

Library of Congress  
Copyright Office

Harms, inc.

SPEAK, OH SPEAK TO ME AGAIN; w E. T.  
Wilson, m Harrison Millard, arr.  
Albert Sirmay. © on arr., 24Dec26,  
E653825. R122984, 28Dec53,  
Harms, inc. (PWH of A. Sirmay)

Harms, inc.

M1731 [NEUBURGER, JEAN BERNARD DANIEL] 1891-

.2 Speak to me of love. Háblame de amor.

.N American version by Bruce Siever,  
Spanish text by Johnnie Camacho,  
music by Jean Lenoir [pseud.] ©  
Harms, inc., New York; 12Mar48; on  
Spanish text; EP24261.

Harms, inc.

M1356

.N

[NEUBURGER, JEAN BERNARD DANIEL] 1891-

Speak to me of love. Parlez-moi  
d'amour. Waltz, words by Bruce  
Siever, music by Jean Lenoir  
[pseud.], a Jerry Sears arrange-  
ment. © Harms, inc., New York;  
17Dec48; on arrangement; EP32302.  
Piano-conductor score (orchestra,  
with English words) and parts.

I. Siever, Bruce, lyricist.

II. Sears, Jerry, arr. III. Title.

IV. Title: Parlez-moi d'amour.

Library of Congress  
Copyright Office

Revised  
4Mar49

Harms, inc.

M1552 [NEUBURGER, JEAN BERNARD DANIEL]  
.N 1891-

Speak to me of love, Parlez-moi  
d'amour, duet in G [for] soprano  
and baritone, American version  
by Bruce Siever [French] words  
and music by Jean Lenoir [pseud.  
Arr. by William Stickles] ©  
Harms, inc., New York; 8Jun48;  
on arrangement; EP27640.

xM1731.2

Revised

15Jun49

Library of Congress  
Copyright Office

ML356 Harms, inc.  
RODGERS, RICHARD, 1902-  
.R (Spring Is Here) With a Song in  
My Heart; from "Spring Is Here";  
music by Richard Rodgers, arr.  
by Jimmy Dale. © Harms, inc.,  
New York; 20Jun47; on arrange-  
ment; EP15363. Piano-conductor  
score (orchestra) and parts.

I. Dale, James, arr. II. Title.  
III. Title: Spring Is Here.

M1572

.R

Harms, inc., claimant.

Rodgers, Richard, 1902-

Spring is here: With a song in  
my heart [excerpt] Two part S.A..  
... Arr. by Douglas MacLean [pseud.]  
lyric by Lorenz Hart. N[ew] Y[ork]  
Harms, inc.

© arrangement, 9Jan46; publisher;  
EP440.

I. Campbell-Watson, Frank, 1898-  
arr. II. Hart, Lorenz Milton, 1895-  
1943, lyricist. III. Title: With a  
song in my heart.

Library of Congress  
Copyright Office

Music Cat.

M1508

Harms, incorporated, claimant.

Rodgers, Richard.

"Spring is here": With a song in my heart [excerpt] Words by Lorenz Hart; [arranged by William Stickles] New York, Harms, incorporated.

© arrangement, 11Feb46; publisher; EP1218.

Score: solo voices (SBar or A) and piano.

I. Hart, Lorenz, lyricist. II. Stickles, William, arr. III. Title: With a song in my heart.

Music Cat.

Library of Congress  
Copyright Office

xM1508.8



M1508 Harms, incorporated, claimant.

Rodgers, Richard.

"Spring is here": With a song in my heart [excerpt] Words by Lorenz Hart; [arranged by William Stickles] New York, Harms, incorporated.

© arrangement, 11Feb46; publisher; EP1218.

Score: solo voices (SBar or A) and piano.

I. Hart, Lorenz, lyricist. II. Stickles, William, arr. III. Title: With a song in my heart.

Music Cat.

Library of Congress

Copyright Office

xM1508.8

Harms, inc.

M33

.5

.R

RODGERS, RICHARD, 1902-

(Spring is here) With a song in my heart;  
words by Lorenz Hart, music by Richard  
Rodgers, made easy for piano by Ada  
Richter. 40¢ © on arrangement; Harms,  
inc., New York; 14Nov52; EP67165. Appl.  
states prev. reg. 1929.

I. Title. II. Title: Spring is here. [III. Hart,  
Lorenz Milton, 1895-1943. IV. Richter, Ada]

Library of Congress  
Copyright Office



M1355

.R

Harms, inc.

RODGERS, RICHARD, 1902-

(Spring Is Here) With a Song in My Heart, from the musical comedy "Spring Is Here"; music by Richard Rodgers, words by Lorenz Hart, [arr. by Jerry Sears] © Harms, inc., New York; 30Jul47; on arrangement; EP16538. Piano-conductor score (orchestra, with words) and parts.

I. Hart, Lorenz, 1896-1943, lyricist.  
(Continued on next card)

Library of Congress  
Copyright Office

Music Cat.

Harms, inc.

M38

.5

.R

RODGERS, RICHARD, 1902-

(Spring is here) With a song in my heart;  
[from Spring is here], by Richard Rodgers,  
paraphrased for piano by Maurice C.  
Whitney. © Harms, inc., New York;  
1Dec49; on paraphrase; EP42505.

I. Whitney, Maurice C., 1909- arr.

II. Title. III. Title: Spring is here.

Library of Congress  
Copyright Office



Harms inc., claimant.

*see*

Gershwin, George. Strike up the band.

Harms, inc.

M1531  
.R8S7

ROMBERG, SIGMUND, 1887-1951.

The student prince; a choral selection for four part mixed voices SATB with band acc., words by Dorothy Donnelly, music by Sigmund Romberg, arr. and adapted by Douglas MacLean [pseud.] scored for band by William C. Schoenfeld. [Condensed score and parts] \$12.50 Appl. author: Harms, inc., employer for hire of Douglas MacLean and William C. Schoenfeld. NM: arrangement. © Harms, inc.,

EP83031  
Library of Congress

(Continued on next card)

SL

M1531  
.R8S7

ROMBERG, SIGMUND, 1887-1951.  
The student prince. EP83031. (Card 2)

New York; 1Sep54; EP83031.

I. Title. [II. Donnelly, Dorothy, 1880-  
1928. III. Campbell-Watson, Frank, 1898-  
IV. Schoenfeld, William Charles, 1893- ]

Library of Congress

SL

Harms, inc.

M1530  
.R784S8  
p 2

ROMBERG, SIGMUND, 1887-1951.

The student prince; a choral selection, for four part mixed voices, SATB, with orchestra acc., words by Dorothy Donnelly, arr. and adapted by Douglas MacLean [pseud.] music by Sigmund Romberg, orchestrated by F. Campbell-Watson. [Piano-conductor score and parts] \$12.50 Appl. author: Harms, inc., employer for hire of F. Campbell-Watson. NM: orchestration. © Harms, inc., New York;

EP80088

Library of Congress

(Continued on next card)



M1530  
.R784S8  
p 2

ROMBERG, SIGMUND, 1887-1951.  
The student prince. EP80088. (Card 2)

30Apr54; EP80088.

I. Title. [II. Donnelly, Dorothy, 1880-1928.  
III. Campbell-Watson, Frank, 1898- ]

Library of Congress

Harms, inc.

M1554

.R

ROMBERG, SIGMUND, 1887-

The student prince; [a choral selection]  
music by Sigmund Romberg, words by  
Dorothy Donnelly, arrangement and adap-  
tion by Douglas MacLean [pseud.] [Score:  
chorus (SATB) and piano] 50¢ Appl.  
author: Harms, inc., employer for hire of  
Douglas MacLean. © on arrangement &  
adaptation; Harms, inc., New York;  
31Mar53; EP70893.

I. Title. [II. Donnelly, Dorothy, 1880-1928.

Library of Congress  
Copyright Office



III. Campbell-Watson,  
Frank, 1898- ]

Harms, inc.

THE STUDENT PRINCE; selection, by  
Sigmund Romberg, piano arr. H. M.  
Higgs. © on arr., 15Feb26, E633837.  
R110681, 20Apr53, Harms, inc. (PWH  
of H. M. Higgs)

Harms, inc.

THE STUDENT PRINCE; valse, by Sigmund  
Romberg, piano arr. H. M. Higgs. ©  
on arr., 25Mar26, E636588. R110740,  
20Apr53, Harms, inc. (PWH of H. M.  
Higgs)

Harms, inc.

M1508 ROMBERG, SIGMUND, 1887-

(The student prince) Deep in my  
heart, dear. [Au fond de mon  
coeur] from the musical comedy  
The student prince; words by  
Dorothy Donnelly, French text by  
Emelia Renaud, music by Sigmund  
Romberg. © Harms, inc., New  
York; 10Aug48; on French text;  
EP29186.

(Continued on next card)

M1508 ROMBERG, SIGMUND, 1887-  
(The student prince) Deep in my  
heart, dear. [Au fond de mon  
coeur] ... (Card 2)

I. Donnelly, Dorothy, d. 1928,  
lyricist. II. Renaud, Emelia, tr.  
III. Title. IV. Title: Au fond de  
mon coeur. V. Title: The student  
prince.

M13

.R

Harms, inc.  
ROMBERG, SIGMUND, 1887-

(The student prince) Deep in my  
heart, dear, from "The student  
prince"; by Sigmund Romberg ...  
arr. ... by Charles R. Cronham.  
© Harms, inc., New York; on  
arrangement; 17Jun47; EP15281.  
For organ solo; includes regis-  
tration for Hammond organ.

I. Cronham, Charles R., arr.

II. Title. III. Title: The student  
prince.

x M13.9

Library of Congress  
Copyright Office

Music Cat.

M1508 Harms, inc.  
ROMBERG, SIGMUND, 1887-

(The Student Prince) Deep in My  
Heart, Dear. "No Sufras por  
Mi." From the musical comedy  
"The Student Prince"; Spanish  
text by Johnnie Camacho, words  
by Dorothy Donnelly, music by  
Sigmund Romberg. © Harms, inc.,  
New York; 25 Jun 47; on Spanish  
text; EP15360.

I. Donnelly, Dorothy, d.1928,  
lyricist. II. Camacho, Johnnie,

Library of Congress  
Copyright Office

Music Cat.  
(Continued on  
next card)



Harms, inc.

M1563 ROMBERG, SIGMUND, 1887-

.R

The student prince: Drinking song  
excerpt. Words by Dorothy Donnelly,  
... Arr. by Douglas MacLean. New York,  
Harms, inc. 16¢

© arrangement 11Dec46; publisher;  
EP10431.

Score: TBB & piano.

I. Donnelly, Dorothy, d. 1928, lyricist.

II. MacLean, Douglas, arr. III. Title:  
Drinking song.

12Jul57

Copies for missing  
added entries. eed/c

chv/C 5Feb47

Harms, inc.

M33

ROMBERG, SIGMUND, 1887-

.5

^(The student prince) Golden days;

.R

adapted for studio and home. Music  
by Sigmund Romberg, piano adapta-  
tion by Henry Levine. (Gotham  
classics no. 95) © Harms, inc.,  
New York; 13Dec48; on arrangement;  
EP32141.

I. Levine, Henry, 1907- arr. II.  
Title. III. Title: The student prince.

M1554  
.R

Harms, inc.  
ROMBERG, SIGMUND, 1887-  
(The student prince) Golden  
days; from "The student  
prince;" four part mixed  
voices ... Words by Dorothy  
Donnelly, music by Sigmund  
Romberg, choral arrangement  
by Clay Warnick. © Harms,  
inc., New York; on arrangement;  
7May47; EP14400.

- I. Donnelly, Dorothy, lyricist.  
II. Warnick, Clay, arr. III.  
(Continued on  
next card)  
Music Cat.

Library of Congress  
Copyright Office

M261

.R

Harms, Inc.

ROMBERG, SIGMUND, 1887-

(The student prince) Serenade,  
from "The student prince" ...  
[by] Sigmund Romberg, arr. by  
Jean Gossette [pseud.] © Harms,  
inc., New York; 13 Jun 47;  
EP15271. Score (trumpet or  
cornet and piano) and part.

I. Klickmann, F. Henri, 1895-  
arr. II. Title. III. Title: The  
student prince.

Library of Congress  
Copyright Office

Music Cat.

Harms, inc.

M252 ROMBERG, SIGMUND, 1887-  
.R (The student prince) Serenade from  
The student prince [by] Sigmund  
Romberg; arr. by Joseph Wood.  
© Harms, inc., New York; 15Oct48;  
on arrangement; EP30597. Score  
(clarinet and piano) and part.

I. Wood, Joseph, arr. II. Title: The  
student prince.

Harms, inc.

M175  
.A4R

ROMBERG, SIGMUND, 1887-

(The student prince) Serenade; from The student prince, by Sigmund Romberg, accordion transcription, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 29Jun49; on arrangement; EP38155.

I. Klickmann, Frank Henri, 1895-      arr.  
II. Title.      III. Title: The student prince.

Library of Congress  
Copyright Office

Harms, inc.

M1508

ROMBERG, SIGMUND, 1887-

(The student prince) Serenade; from The student prince, words by Dorothy Donnelly, French text by Emélia Renaud, music by Sigmund Romberg. Sérénade. 60¢ © on French text; Harms, inc., New York; 22May50; EP47017.

I. Title. II. Title: The student prince.  
[III. Donnelly, Dorothy, 1880-1928. IV.  
Renaud, Emélia]

s.l.

Library of Congress  
Copyright Office

JUL 14 1950

Harms, inc.

M1508

ROMBERG, SIGMUND, 1887-

(The student prince) Serenade; from The student prince, words by Dorothy Donnelly, Spanish text by Johnnie Camacho, music by Sigmund Romberg. Serenata. 60¢ © on Spanish text; Harms, inc., New York; 22May50; EP47018.

I. Title. II. Title: Serenata. III. Title: The student prince. [IV. Donnelly, Dorothy, 1880-1928. V. Camacho, Johnnie, 1916- ]

s. l.

Library of Congress  
Copyright Office

JUL 14 1950



Harms, inc.

M1554 ROMBERG, SIGMUND, 1887-

.R (The student prince) Students' march  
song. Let's all be gay, boys, from  
The student prince; four part mixed  
voices S.A.T.B. Words by Dorothy  
Donnelly, music by Sigmund Romberg,  
arr. by Claire Stafford, [pseud.]  
(Harms choral library, 5-H2068)  
© Harms, inc., New York; 24Aug48;  
on arrangement; EP29602.

I. Donnelly, Dorothy, d. 1928, lyricist.  
II. Silvers, Clara, arr.

Library of Congress  
Copyright Office



(Cont'd. on next  
card)

M1554 ROMBERG, SIGMUND, 1887-  
.R (The student prince) Students' march  
song. EP29602. (Card 2)

III. Title. IV. Title: Let's all be  
gay, boys. V. Title: The student  
prince.

Harms, inc.

M1564 ROMBERG, SIGMUND, 1887-  
.R (The student prince) Students' march  
song. Let's all be gay, boys! From  
The student prince, three part male  
voices, T.B.B. Words by Dorothy  
Donnelly, music by Sigmund Romberg,  
arr. by Claire Stafford [pseud.] (Choral  
library, 7-H543) © Harms, inc., New  
York; 9May49; on arrangement; EP36711.

(Continued on next  
card)

M1564 ROMBERG, SIGMUND, 1887-  
(The student prince) Students' march  
song. Let's all be gay, boys! EP36711.  
(Card 2)

- I. Donnelly, Dorothy, d.1928, lyricist.
- II. Silvers, Clara, arr. III. Title.
- IV. Title: Let's all be gay, boys!
- V. Title: The student prince.

Harms, inc.

M38

.5

.R

ROMBERG, SIGMUND, 1887-

(The student prince) Students' march  
song; music by Sigmund Romberg, piano  
arrangement by Henry Levine. [From]  
The student prince. (Gotham classics,  
no. 100) 50¢ © on arrangement; Harms,  
inc., New York; 6Jan50; EP43635.

I. Title. II. Title: The student prince.  
[III. Levine, Henry, 1907- ]

Library of Congress  
Copyright Office

APR - 6 1950

M1060 Harms, inc.  
.R7S8 ROMBERG, SIGMUND, 1887-  
(Der Studentenprinz) Serenade;  
arr. and orchestrated by F.  
Campbell-Watson. © Harms, inc.,  
New York; on arrangement;  
6Aug46; EP8234. Piano-conductor  
score and parts.

I. Campbell-Watson, Frank, 1898- arr.  
II. Title: Der Studentenprinz.

R  
Harms, inc.

SULTANA, from Somebody's sweet-  
heart; w Alonzo Price, m Antonio  
Bafunno. © 3Feb19; E442352.  
R14217; 31Dec46; Harms, inc.  
(PWH), New York.

Harms, inc.

\*1

M13  
.N

[NEAT, JOHN]

The sunshine of your smile, music  
by Lillian Ray [pseud.] arr. for  
organ by Charles. R. Cronham. ©  
Harms, inc., New York; 20May48; on  
arrangement; EP26970. Includes  
registration for Hammond organ.



Harms, inc.

M319

.N

NEAT, JOHN.

The sunshine of your smile; by Lilian Ray  
[pseud.] For two B flat clarinets with  
piano acc., arr. by Jerry Sears. [Score  
and parts] \$1 © on arrangement; Harms,  
inc., New York; 8Feb51; EP53122.

I. Title. [II. Sears, Jerry]

MAY 11 1951

Library of Congress  
Copyright Office

Harms, inc.

M319

NEAT, JOHN.

.N

The sunshine of your smile; by Lilian Ray  
[pseud.] For two E flat alto saxophones,  
with piano acc., arr. by Jerry Sears.  
[Score and parts] \$1 © on arrangement;  
Harms, inc., New York; 9Feb51;  
EP53123.

I. Title. [II. Sears, Jerry]

MAY 11 1951

Library of Congress  
Copyright Office

Harms, inc.

M319

NEAT, JOHN.

.N

The sunshine of your smile; by Lilian Ray  
[pseud.] For two trombones, with piano  
acc., arr. by Jerry Sears. [Score and  
parts] \$1 © on arrangement; Harms,  
inc., New York; 9Feb51; EP53124.

I. Title. [II. Sears, Jerry]

Library of Congress  
Copyright Office

MAY 11 1951

Harms, inc.

M319

NEAT, JOHN.

.N

The sunshine of your smile; by Lillian Ray  
[pseud.] For two trumpets [or] cornets,  
with piano acc., arr. by Jerry Sears.

[Score and parts] \$1 © on arrangement;  
Harms, inc., New York; 8Feb51; EP53125.

I. Title. [II. Sears, Jerry]

Library of Congress  
Copyright Office

MAY 11 1951

Harms, inc.

SUNSHINE SONG. Solveigs song; by Edward Hagerup Grieg, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627716. R108123, 27Feb53, Harms, inc. (PWH of E. G. Simon)

M38

Harms, inc.

.5

COLICCHIO, MICHAEL.

.C

Swanee; by George Gershwin, paraphrased for piano by Michael Colicchio. © Harms, inc., New York; on paraphrase; 14Apr47; EP13749.

I. Gershwin, George, 1898-1937.

II. Title.

Music Cat.

Harms, inc.

Dukelsky, Vladimir, 1903-

[Sweet bye and bye. Selections]

... Sweet bye and bye; music by Vernon Duke [*pseud.*], lyrics by Ogden Nash ... Book by S. J. Perelman [and] Al Hirschfeld. Staged by Nat Karson, directed by Curt Conway, settings by Boris Aronson, dances by Fred Kelly; music director: Charles Blackman ... New York, N. Y., Harms, inc. [1946]

5 v. 30 $\frac{1}{2}$ ".

Publisher's plate no.: S-1354/1362.

For solo voice with piano accompaniment; also chord symbols.

(Continued on next card)

47-4795

Harms, inc.

Dukelsky, Vladimir, 1903—

[Sweet bye and bye. Selections,

... Sweet bye and bye ... [1946] (Card 2)

CONTENTS.—[v. 1] Sweet bye and bye.—[v. 2] An old-fashioned tune.—  
[v. 3] Round about.—[v. 4] Just like a man.—[v. 5] Low and lazy.

1. \*Nash, Ogden, 1902—

Sweet bye and bye.

M1508

47-4795

© claimed on 5 songs, 28Oct46; publisher; EP9178-82.

Library of Congress

[2]



Harms, inc.

SWEETHEART TIME; selection, by Walter  
Donaldson, Joseph Meyer & Jay  
Gorney, piano arr. Maurice De Packh.  
© 20Mar26, E635588. R110713,  
20Apr53, Harms, inc. (PWH of M.  
De Packh)

Harms, inc.

M32

YOUMANS, VINCENT, 1898-1946.

.8

(Take a chance) Rise 'n' shine; [from Take a chance, by] Vincent Youmans, arr. by Ada Richter. (In his Vincent Youmans made easy for the piano. p.8-9) © on arrangement; Harms, inc., New York; 12Jul51; EP56068.

.Y6V5

I. Title. II. Title: Take a chance.  
[III. Richter, Ada]

s.l.

Library of Congress  
Copyright Office

AUG 29 1951

Harms, inc.

TAKE A LITTLE ONE STEP, from No, no,  
Nanette; by Vincent Youmans, band  
arr. Dan Godfrey. © on arr., 16Jul25,  
E615551. R108335, 2Mar53, Harms,  
inc. (PWH of D. Godfrey)

M285

.Y

Harms, incorporated, claimant.  
Youmans, Vincent.

Tea for two; for xylophone or marimba with piano accompaniment ... Arranged by F. Henri Klickmann. New York, Harms, incorporated.

© arrangement, 15Feb46; publisher; EP1323.

I. Klickmann, F. Henri, arr.  
II. Title.

M223

.J

Harms, inc.

JAFFE, CHARLES.

Tea for two; [by] Vincent Youmans,  
paraphrased by Charles Jaffe.

© Harms, inc., New York; on  
arrangement; 25Mar47; EP13207.

Score (violin and piano) and  
part.

I. Youmans, Vincent, 1898-1946.

II. Title.

Music Cat.

Harms, inc.

M263 YOUMANS, VINCENT, 1898-1946.

.Y      Tea for two [by] Vincent Youmans,  
arr. by Jean Gossette [pseud.]  
© Harms, inc., New York; 13Oct48;  
on arrangement; EP30504. Score  
(trombone and piano) and part.

I. Klickmann, F. Henri, 1895-  
arr.    II. Title.

Harms, inc.

M186

.Y

YOUMANS, VINCENT, 1898-1946.

Tea for two; music by Vincent Youmans,  
transcribed by Charles R. Cronham, for  
organ with Hammond registration and  
piano. [Two scores] \$1.50 Appl. author:  
Harms, inc., employer for hire of Charles  
R. Cronham. © on transcription; Harms,  
inc., New York; 9 May 52; EP62531.

I. Title. [II. Cronham, Charles Raymond,  
1896- ]

Library of Congress  
Copyright Office

M175  
.A4Y

Harms, inc.  
YOUMANS, VINCENT, 1898-1946.

Tea for two; by Vincent Youmans, arr.  
by Frank Gaviani, made easy for ac-  
cordion. 40¢ Appl. author: Harms, inc.,  
employer for hire of Frank Gaviani.  
© on arrangement; Harms, inc., New  
York; 20Jun52; EP63845.

I. Title. [II. Gaviani, Frank, 1906- ]



Harms, inc:  
TELL ME MORE; selection, m George  
Gershwin, selected & arr. H. M.  
Higgs; for piano. © on arr.,  
19Jun25, E615038. R96556, 19Jun52,  
Harms, inc. (PWH of H. M. Higgs)

Harms, inc.

TELL ME MORE; selection, m George  
Gershwin, orchestra arr. H. M.  
Higgs.. © on arr., 11Jul25, E615921.  
R97602, 14Jul52, Harms, inc. (PWH  
of H. M. Higgs)

Harms, inc.

TELL ME MORE; selection, m George  
Gershwin, piano arr. Russell  
Bennett. © on arr., 18Jun25,  
E616876. R97526, 10Jul52, Harms,  
inc. (PWH of R. Bennett)

Harms, inc.

TELL ME MORE; selection, m George  
Gershwin, band arr. Dan Godfrey.  
© on arr., 29Sep25, E623943.  
R100433, 20Oct52, Harms, inc. (PWH  
of D. Godfrey)

Harms, inc.

TENDRE AVEU, from Trois morceau; m  
Edouard Schutt, arr. Charles N. Grant;  
for piano. © 17Mar25, E610521.  
R92065, 18Mar52, Harms, inc. (PWH  
of C. N. Grant)

Harms, inc.

THAT LITTLE WORLD IS MINE; w J. Keirn  
Brennan, m Jessie L. Deppen, male  
chorus arr. Clarence Lucas. © on  
arr., 19Jun26, E641891. R113592,  
19Jun53, Harms, inc. (PWH of C. Lucas)

Harms, inc.

THAT LITTLE WORLD IS MINE; m Jessie L.  
Deppen, orchestra arr. Walter Paul.  
© on arr., 21Jul26, E643295. R115109,  
22Jul53, Harms, inc. (PWH of W. Paul)

Harms, inc.

THAT WALTZ ESPAGNOL. Ay cipriano;  
English w Wm. Cary Duncan, m J.  
Martinez Abades, arr. Robert Russell  
Bennett. © on arr. & English w,  
15Apr26, E640217. R110906, 24Apr53,  
Louise Van Cleaf Duncan (W) & Harms,  
inc. (PWH of R. R. Bennett)

Martinez Abades

Library of Congress  
Copyright Office



Harms, inc.

THAT'S HOW IT GOES; w Al Neiburg m  
Percy Faith © Harms, inc. 28Mar52  
EU269092

Library of Congress  
Copyright Office

Harms, inc.

M1630

FAITH, PERCY, 1908-

.2

.F

That's how it goes; music by Percy Faith,  
lyric by Al J. Neiburg [arr. by Harms,  
inc.] Appl. author: Harms, inc., em-  
ployer for hire. © on music & lyric for  
verse & arrangement; Harms, inc., New  
York; 2May52; EP62414. Appl. states  
prev. reg. 28Mar52, EU269092.

I. Title. [II. Neiburg, Allen Joseph, 1902- ]

Library of Congress  
Copyright Office



Harms, inc.

THAT'S WHAT MAKES PARIS PAREE by Vernon  
Duke & Sammy Cahn © Harms, inc.

Notice 2Feb53 v21 p206

Harms, inc.

see

R

Then I'll marry you.

Harms, inc.

See

There once was a war.

R

Harms, inc.

THERE'LL ALWAYS BE A LADY FAIR; from  
Anything goes, by Cole Porter  
© Harms, inc. Notice 2Aug54 v24  
p487

Harms, inc.

See

R

There's a star shines, little mother.

R  
Harms, inc.      See

There's a trace of the war in every-  
one's home.



Harms, Inc., claimant.

*See*

Hupfeld, Herman. [Third little show. When  
yuba plays the rumba on the tuba]

Harms, inc.

M33

RODGERS, RICHARD, 1902-

.5

Thou swell, by Richard Rodgers, paraphrased for piano by Maurice C.

.R

Whitney. © Harms, inc., New York; 10Dec48; on arrangement; EP32119.

I. Whitney, Maurice C., arr.

II. Title.

Harms, inc.

M1356 RUBY, HARRY, 1895-

.R Three little words; fox trot, music by  
Harry Ruby, arr. by Jimmy Dale.  
© Harms, inc., New York; 4May49; on  
arrangement; EP36681. Piano-conductor  
score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Harms, inc.

M1356 RUBY, HARRY.

.R Three little words; fox trot, words  
by Bert Kalmar, music by Harry  
Ruby, a Jerry Sears arrangement.  
© Harms, inc., New York; 1Sep48;  
on arrangement; EP29700. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Kalmar, Bert, d. 1947, lyricist.  
II. Sears, Jerry, arr. III. Title.

Harms, inc.

M1573

.F

FRIML, RUDOLF, 1881-

(The three musketeers) March of the musketeers; from The three musketeers, three part women's voices, S.S.A., music by Rudolf Friml, arr. by Douglas MacLean [pseud.], words by P. G. Wodehouse and Clifford Grey [pseud.] (Choral library, 2-H3067) © Harms, inc., New York; 28Oct49; on arrangement; EP41572. With piano acc.

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Copyright Office

(Cont'd on next card)

M1573 FRIML, RUDOLF, 1881-  
.F (The three musketeers) March of the  
musketeers. EP41572. (Card 2)

I. Campbell-Watson, Frank, 1898- arr.  
II. Wodehouse, Pelham Grenville, 1881-  
lyricist. III. Davis, Percival, 1887-1941,  
lyricist. IV. Title. V. Title: The three  
musketeers.

M1508 Harms, inc.  
GREEN, JOHNNY.

(Three's a crowd) Body and soul.

"Je t'aime passionnément, from the  
musical comedy "Three's a crowd",  
French text by Emelia Renaud, Eng-  
lish text by Edward Heyman, Robert  
Sour and Frank Eyton, music by  
Johnny Green. © Harms, inc., New  
York; 30Dec47; on French text;  
EP21029.

M1508 Harms, inc.  
GREEN, JOHNNY.

(Three's a Crowd) Body and Soul.

"Todo Me Ser." From the musical  
comedy "Three's a Crowd";  
Spanish text by Johnnie Camacho,  
English text by Edward Heyman,  
Robert Sour and Frank Eyton,  
music by Johnny Green. © Harms,  
inc., New York; 22Oct47; on  
Spanish text; EP18481.

I. Heyman, Edward, lyricist. II. Sour,  
Robert, joint lyricist. III. Eyton,  
Frank, joint lyricist. IV. Camacho,

Library of Congress  
Copyright Office

(Continued on  
next card)



Harms, inc., claimant.

See

Green, Johnny. Three's a crowd.

Harms, inc.

M38

.5

.D

[DUKELSKY, VLADIMIR] 1903-  
(Thumbs up) Autumn in New York; [from  
Thumbs up], by Vernon Duke [pseud.],  
paraphrased for piano by Maurice C.  
Whitney. © Harms, inc., New York;  
1Dec49; on paraphrase; EP42497.

I. Whitney, Maurice C., 1909-      arr.  
II. Title.    III. Title: Thumbs up.

Library of Congress  
Copyright Office



Harms, inc.

THE TIN GEE GEE; w & m Fred Cape, arr.  
Charles Miller. © on arr., 14Dec25,  
E627806. R108349, 2Mar53, Harms,  
inc. (PWH of C. Miller)

Harms, inc.

TITINA; by Leo Daniderff, band arr.  
Dan Godfrey. © on arr., 16Jul25,  
E615547. R108333, 2Mar53, Harms,  
inc. (PWH of D. Godfrey)

Harms, inc.

TITINA; by Leo Daniderff & Vincent  
Scotto, band arr. R. L. Halle.

© on arr., 27May25, E616294.

R108732, 12Mar53, Harms, inc. (PWH  
of R. L. Halle)

Harms, inc.

TITINA; English w Jack Mahoney, m Leo  
Daniderff [pseud. of Ferdinand  
Niquet] © on English w, 25Jul25,  
EP58762. R97793, 25Jul52, Harms,  
inc. (PWH of J. Mahoney)

Harms, inc.

TITINA, JE CHERCHE APRES TITINE, from  
Puzzles of 1925; w Bertal-Maubon & E.  
Ronn, English version by William  
Cary Duncan, m Leo Daniderff. ©  
on English version, 26Jan25,  
E610017. R89728, 30Jan52, Harms,  
inc. (PWH of W.C. Duncan)

Library of Congress  
Copyright Office

MAR - 4 1952

M1508

Harms, inc.

[GUGLIELMI, LOUIS] 1916-

(To the victor) You're too dangerous  
cherie, featured in the picture To  
the victor; lyric by Mack David,  
French lyric by Edith Piaf [pseud.]  
music by Louiguy [pseud.] © Harms,  
inc., New York; 9Jan48; on English  
lyrics; EP21775.

I. David, Mack, lyricist.  
Edith Giovanna, lyricist.  
IV. Title: To the victor.

II. Gassion,  
III. Title.



Harms, inc.,

M1356 [GUGLIELMI, LOUIS] 1916-

.G

(To the victor) You're too dangerous, chérie, from the picture To the victor. Lyric by Mack David, French lyric by Edith Piaf [pseud.] music by Louiguy [pseud.] A Jack Mason arrangement. © Harms, inc., New York; 4Feb18; on arrangement; EP22702. Piano-conductor score (orchestra, with words) and parts.

M1356  
.G

Harms, inc. \*1  
[GUGLIELMI, LOUIS] 1916-  
(To the victor) You're too dangerous,  
chérie, from the picture To the vic-  
tor, C orig. [English] lyric by  
Mack David, French lyric by Edith  
Piaf [pseud.] music by Louiguy  
[pseud.] scored by Jerry Sears. ©  
Harms, inc., New York; 3Feb48; on  
orchestration; EP22492. Piano-con-  
ductor score (orchestra, with words)  
and parts.

M1508

Harms, inc., claimant.

Fain, Sammy.

Toplitzky from Notre Dame: Let us  
gather at the goal line [excerpt] ...  
Lyrics by George Marion, jr. New  
York, Harms, inc. 50¢

© 8Nov46; publisher; EP9695.

For voice and piano, with chord  
symbols.

I. Marion, George, jr., lyricist.

II. Title: Let us gather at the goal  
line.

Library of Congress  
Copyright Office

Music Cat:  
xM1508.8

M1508

Harms, inc., claimant.

Fain, Sammy.

Toplitzky of Notre Dame: I wanna  
go to City college [excerpt] ...

Lyrics by George Marion, jr. New  
York, Harms, inc. 50¢

© 8Nov46; publisher; EP9694.

For voice and piano, with chord  
symbols.

I. Marion, George, jr., lyricist.

II. Title: I wanna go to City college.

Library of Congress  
Copyright Office

Music Cat.  
xM1508,8

M1508

Harms, inc., claimant.

Fain, Sammy.

Toplitzky of Notre Dame: Love is a random thing [excerpt] ... Lyrics by George Marion, jr. New York, Harms, inc. 50¢

© 8Nov46; publisher; EP9696.

For voice and piano, with chord symbols.

I. Marion, George, jr., lyricist.

II. Title: Love is a random thing.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.8

M1508

Harms, inc., claimant.

Fain, Sammy.

Toplitzky of Notre Dame: Wolf time  
[excerpt] ... Lyrics by George Marion,  
jr. New York, Harms, inc. 50¢

© 8Nov46; publisher; EP9692.

I. Marion, George, jr., lyricist.

II. Title: Wolf time.

Music Cat.  
xM1508.8

Library of Congress  
Copyright Office

M1508

Harms, inc., claimant.  
Fain, Sammy.

Toplitzky of Notre Dame: You are  
my downfall [excerpt] ... Lyrics by  
George Marion, jr. New York, Harms,  
inc.

© 8Nov46; publisher; EP9693.

For voice and piano, with chord  
symbols.

I. Marion, George, jr., lyricist.  
II. Title: You are my downfall.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.8

Harms, inc.

M1563      FLAGLER, ROBERT S      1890-1935.  
.F      Trader John; three part male voices,  
         T.B.B., words by Elizabeth Evelyn Moore,  
         music by Robert S. Flagler, arr. by  
         Douglas MacLean [pseud.] (Choral  
         library, 7-H544) © Harms, inc., New  
         York; 30Sep49; on arrangement; EP40716.  
         With piano acc.

I. Moore, Elizabeth Evelyn, 1891-      lyricist.  
II. Campbell-Watson, Frank, 1898-      arr.  
III. Title.



Harms, inc.

A TREE IN THE PARK; by Richard Rodgers  
& Lorenz Hart © Harms, inc. Notice  
2Mar54 v23 p631

Library of Congress  
Copyright Office

Harms, inc.

M1554

.R

ROMBERG, SIGMUND, 1887-

A tribute to Romberg; a choral adaptation of the favorite melodies from the operettas of Sigmund Romberg, [for] four part mixed voices, S.A.T.B., arr. and adapted by Douglas MacLean [pseud. Words by Dorothy Donnelly, Otto Harbach and Oscar Hammerstein] (Harms choral library, 5-H2074) [With piano acc.] 40¢  
© on arrangement; Harms, inc., New York; 13Mar50; EP44990.

(Continued on next card)

Library of Congress  
Copyright Office

APR 1 8 1950

M1554 ROMBERG, SIGMUND, 1887-  
.R A tribute to Romberg. EP44990. (Card 2)

I. Title. [II. Donnelly, Dorothy, 1880-  
1928. III. Harbach, Otto Abels, 1873-  
IV. Hammerstein, Oscar, 1895- V.  
Campbell-Watson, Frank, 1898- ]

Library of Congress  
Copyright Office

Harms, inc.

M1531  
.R8T7

ROMBERG, SIGMUND, 1887-

A tribute to Romberg; an adaptation for chorus and band (or band alone) of the favorite melodies from the operettas of Sigmund Romberg, arr. and adapted by Douglas MacLean [pseud.] transcribed by Walter Beeler. [Condensed score and parts] \$9 © on arrangement & adaptation; Harms, inc., New York; 13Jul51; EP56064.

s.l.

Library of Congress  
Copyright Office



(Continued on next card)

AUG 29 1951

M1531  
.R8T7

ROMBERG, SIGMUND. 1887-

A tribute to Romberg. EP56064. (Card 2)

I. Title. [II. Campbell-Watson, Frank,  
1898- III. Beeler, Walter Roy, 1908- ]

xM1258

s.l.

Library of Congress  
Copyright Office

Harms, inc.

M1350

.R

ROMBERG, SIGMUND, 1887-

\*A tribute to Romberg; an adaptation for chorus and orchestra (or orchestra alone) of the favorite melodies from the operettas of Sigmund Romberg, arr. and adapted by Douglas MacLean [pseud.], orchestrated by F. Campbell Watson. [Piano-conductor score (chorus (SATB on 2 staves) and orchestra) and parts] \$8.50 © on arrangement; Harms, inc., New York; 28Dec50; EP51752.

FEB 21 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1350

.R

ROMBERG, SIGMUND, 1887-

\*A tribute to Romberg. EP51752. (Card 2)

I. Title. [II. Campbell-Watson, Frank,  
1898- ]

xM1350.7

xM1533

Library of Congress  
Copyright Office

Harms, inc.

M14  
.8  
.H3T9

HANERT, JOHN MARSHALL, 1909- arr.  
20th century hits; for Hammond chord  
organ, arr. by J. M. Hanert [compiled  
by Harms, inc.] [With words] \$2 Appl.  
author: Harms, inc., employer for hire.  
© Harms, inc., New York; 21Sep54;  
EP83466.

I. Title.

Library of Congress

SL

xM1630.18



Harms, inc.  
Twinkle.

See

R

Harms, inc.

TWINKLE, TWINKLE; selection, by Harry  
Archer, arr. Chas. N. Grant; piano.  
© on arr.; 10May27; E666388.  
Harms, inc. (PWH of C. N. Grant);  
11May54; R130318.

Harms, inc.

M1508 STYNE, JULE.

(Two guys from Texas) Ev'ry day I  
love you just a little bit more,  
from the picture Two guys from Texas,  
lyric by Sammy Cahn, music by Jule  
Styne. © Harms, inc., New York;  
4Jun48; EP27601.

I. Cahn, Sammy, lyricist. II. Title.  
III. Title: Ev'ry day I love you just  
a little bit more.

Library of Congress  
Copyright Office

xM1508.9  
REVISED

M1508 Harms, inc.  
STYNE, JULE.

(Two guys from Texas) There's music  
in the land, from the picture Two  
guys from Texas, lyric by Sammy  
Cahn, music by Jule Styne. ©Harms,  
inc., New York; 4Jun48; EP27602.

I. Cahn, Sammy, lyricist. II. Title.  
III. Title: Two guys from Texas.

Harms, inc.

M1508    DUKELSKY, VLADIMIR, 1903-  
          (Two's company) Round about; [from] Two's  
          company, lyrics by Ogden Nash, music  
          by Vernon Duke [pseud.] 50¢ © on rev.  
          lyrics; Harms, inc., New York; 7Nov52;  
          EP67327.

I. Title. II. Title: Two's company.  
[III. Nash, Ogden, 1902-           ]

SL

Library of Congress  
Copyright Office

xM1508.8

HAINES, INC. 3, New York.

The umbrella man. Band formation  
chart. © 22Jul47; AA58342.

M1258

.S86

U5

Harms, inc.

STOCK, LARRY.

The Umbrella Man ... [by] James

Cavanaugh, Vincent Rose and

Larry Stock, arr. by William

Teague. New York, Music

Publishers' Holding Corp. ©

Harms, inc., New York; 27Feb39;

on arrangement; EP17002. Parts:  
band.

I. Cavanaugh, James, joint composer.

II. Rose, Vincent, d. 1944, joint

composer. III. Teague, William, arr.

IV. Title.

Library of Congress

Copyright Office

Harms, inc.

\*1

M13

PADILLA, JOSÉ.

Valencia; music by José Padilla,  
arr. for organ by Charles R. Cron-  
ham. © Harms, inc., New York;  
18Feb48; on arrangement; EP24021.  
Includes registration for Hammond  
organ.



M212

.P

Harms, inc.  
PADILLA, JOSÉ.

Valencia; [by] José Padilla, arr.  
by J. Louis Merkur, piano  
duet. © Harms, inc., New York;  
on arrangement; 1May47;  
EP14411.

I. Merkur, J. Louis, arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Harms, inc.

M261

PADILLA, JOSÉ, 1889-

.P

Valencia; [by] José Padilla, arr. by  
William C. Schoenfeld. [Score (trumpet  
or cornet and piano) and part] 60¢  
© on arrangement; Harms, inc., New  
York; 15Jun51; EP55654.

I. Title. [II. Schoenfeld, William C.]

Library of Congress  
Copyright Office

AUG 22 1951

Harms, inc.

M175  
.A4P

PADILLA, JOSÉ, 1889-

Valencia; by José Padilla, arr. by Roberto  
Carreno [pseud., for] accordion solo,  
bass clef. 50¢ © on arrangement;  
Harms, inc., New York; 6Mar51;  
EP53535.

I. Title. [II. Klickmann, Frank Henri,  
1895- ]

Library of Congress  
Copyright Office

MAY 4 - 1951

Harms, inc.

M319

.P      PADILLA, JOSÉ, 1889-  
Valencia; by José Padilla, arr. by Wm.  
C. Schoenfeld. [Score (2 clarinets and  
piano) and parts] \$1 © on arrangement;  
Harms, inc., New York; 8Jun51;  
EP55336.

I. Title.    [II. Schoenfeld, William Charles]

Library of Congress  
Copyright Office

JUL 23 1951

Harms, inc.

M319

PADILLA, JOSÉ, 1889-

.P      Valencia; by José Padilla, arr. by Wm. C.  
Schoenfeld. [Score (2 saxophones and  
piano) and parts] \$1 © on arrangement;  
Harms, inc., New York; 8Jun51;  
EP55338.

I. Title.    [II. Schoenfeld, William Charles]

Library of Congress  
Copyright Office

JUL 23 1951

Harms, inc.

M319  
.P

PADILLA, JOSÉ, 1889-  
Valencia; by José Padilla, arr. by  
Wm. C. Schoenfeld. [Score (2 trombones  
and piano) and parts] \$1 © on arrange-  
ment; Harms, inc., New York; 8Jun51;  
EP55337.

I. Title. [II. Schoenfeld, William Charles]

Library of Congress  
Copyright Office

JUL 24 1951

Harms, inc.

M319

.P

PADILLA, JOSÉ, 1889-

Valencia; by José Padilla, arr. by Wm.  
C. Schoenfeld. [Score (2 trumpets and  
piano) and parts] \$1 © on arrangement;  
Harms, inc., New York; 8Jun51;  
EP55339.

I. Title. [II. Schoenfeld, William Charles]

Library of Congress  
Copyright Office

JUL 23 1951

Harms, inc.

M285  
.X6P

PADILLA, JOSE, 1889-

Valencia; for xylophone or marimba with piano accompaniment, by José Padilla, arr. by F. Henry Klickmann. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 8Dec50; EP51843.

I. Title. [II. Klickmann, Frank Henri,  
1895- ]

FEB 21 1951

Library of Congress  
Copyright Office



Harms, inc.

M1573

PADILLA Y FERRY, JOSÉ, 1889-

.P

Valencia; three part women's voices,  
S.S.A., words by Lucien Boyer and  
Jacques Charles, American version by  
Clifford Grey [pseud.] music by José  
Padilla, arr. by Joseph A. Surace.  
(Harms choral library, 2-H3071) [With  
piano acc. English words] 18¢ Appl.  
author: Harms, inc., employer for hire of  
Joseph A. Surace. © on arrangement;  
Harms, inc., New York; 17Mar52;  
EP61380.

Library of Congress  
Copyright Office



(Continued on next card)

Harms, inc.

M1573    PADILLA Y FERRY, JOSÉ, 1889-  
.P        Valencia. EP61380. (Card 2)

I. Title. [II. Davis, Percival, 1887-1941.  
III. Surace, Joseph A.]

Library of Congress  
Copyright Office

Harms, inc.


M1260  
.C

CHRISTINE, H

Valentine; march [by] H. Christine, arr.  
by Wm. C. Schoenfeld. New York, Music  
Publishers Holding Corp. © Harms,  
inc.; 14Sep49; on arrangement; EP40005.  
Parts: band.

I. Schoenfeld, William C., arr. II. Title.

Library of Congress  
Copyright Office



Harms, inc.

VALE BLUETTE; by R. Drigo, arr. for  
violin & piano by Edward G. Simon.

© on arr., 14Dec25, E627717.

R108124, 27Feb53, Harms, inc. (PWH of  
E. G. Simon)

Harms, inc.

M1554

.W

WHITING, RICHARD A

1891-1938.

(Varsity show) Moonlight on the campus;  
for mixed chorus, lyric by Johnny Mercer,  
music by Richard A. Whiting, arr. by Roy  
Ringwald. [With piano acc.] 25¢ Appl.  
author: Harms, inc., employer for hire of  
Roy Ringwald. NM: arrangement.  
© Harms, inc., New York; 24Jun54;  
EP82098.

I. Title. II. Title: Varsity show.

[III. Mercer, Johnny, 1909-

IV. Ringwald,

Library of Congress

Roy]

Harms, inc.

VICTORY MARCH; two-step with song  
refrain, m Rudolph Aronson.

© 8Mar19; E445118. R15024;  
10Jan47; Harms, inc. (PWH),  
New York.

Harms, inc.

M175  
. A4G

GUGLIELMI, LUIS GUGLIELMO, 1916-  
La vie en rose; by Louiguy [pseud.] ac-  
cordion transcription, bass clef, arr.  
by Roberto Carreno [pseud.] 50¢ © on  
arrangement; Harms, inc., New York;  
1Nov50; EP50345.

I. Title. [II. Klickmann, Frank Henri]

art.

Library of Congress  
Copyright Office

DEC 18 1950

Harms, inc.

M252

. G

GUGLIELMI, LUIS GUGLIELMO, 1916-  
La vie en rose; [by] Louiguy [pseud. ],  
arr. by Jerry Sears. [Score (clarinet  
and piano) and part] 60¢ © on arrange-  
ment; Harms, inc., New York; 25Oct50;  
EP50792.

I. Title. [II. Sears, Jerry]

art.

Library of Congress  
Copyright Office

JAN - 9 1951



Harms, inc.

M236

. G

GUGLIELMI, LUIS GUGLIELMO, 1916-

La vie en rose; [by] Louiguy [pseud.], solo  
for cello with piano accompaniment,  
transcribed by Joseph Wood. 60¢ © on  
transcription; Harms, inc., New York;  
1Nov50; EP50344.

I. Title. [II. Wood, Joseph]

JAN 17 1951

art.

Library of Congress  
Copyright Office

Harms, inc.

M13  
.G

GUGLIELMI, LUIS GUGLIELMO, 1916-  
La vie en rose; music by Louiguy [pseud.]  
arr. for organ by Charles R. Cronham.  
[Includes registration for Hammond  
organ] 60¢ © on arrangement; Harms,  
inc., New York; 30Jul51; EP56346.

I. Title. [II. Cronham, Charles Raymond,  
1896- ]

art.  
Library of Congress  
Copyright Office

xM14.85

AUG 29 1951

Harms, inc.

M1731 [GUGLIELMI, LUIS GUGLIELMO] 1916-  
.2 La vie en rose; music by Louiguy [pseud. ],  
.G English lyric by Mack David, French  
lyric by Edith Piaf [pseud.] 50¢ © on  
English lyrics; Harms, inc., New York;  
27Mar50; EP45200.

I. Title. [II. David, Mack, 1912-  
III. Gassion, Edith Giovanna, 1915- ]

art.

Library of Congress  
Copyright Office

JUL 27 1950

Harms, inc.

M314

.G

GUGLIELMI, LUIS GUGLIELMO, 1916-

La vie en rose; [by] Louiguy [pseud. ],  
trio for violin, cello and piano, tran-  
scribed by Joseph Wood. [Score and  
parts] 75¢ © on arrangement; Harms,  
inc., New York; 18Oct50; EP50030.

I. Title. [II. Wood, Joseph]

art.

Library of Congress  
Copyright Office

Harms, inc.

M285  
. X6G

GUGLIELMI, LUIS GUGLIELMO, 1916-  
La vie en rose; by Louiguy [pseud. ],  
arr. by F. Henri Klickmann, for  
xylophone or marimba, with piano ac-  
companiment. [Score and part] 75¢  
© on arrangement; Harms, inc., New  
York; 2Nov50; EP50754.

I. Title. [II. Klickmann, Frank Henri]

art.  
Library of Congress  
Copyright Office

DEC 28 1950

Harms, inc.

M263

. G

GUGLIELMI, LUIS GUGLIELMO, 1916-

La vie en rose; [by] Louiguy [pseud. ],  
arr. by Jerry Sears, [for] trombone and  
piano. [Score and part] 60¢ © on ar-  
rangement; Harms, inc., New York;  
2Nov50; EP50753.

I. Title. [II. Sears, Jerry]

DEC 28 1950

art.

Library of Congress  
Copyright Office

Harms, inc.

M261

. G

GUGLIELMI, LUIS GUGLIELMO, 1916-

La vie en rose; [by] Louiguy [pseud. ],  
arr. by Jerry Sears, [for] trumpet  
(cornet) and piano. [Score and part] 60¢  
© Harms, inc., New York; 1Nov50;  
EP50755.

I. Title. [II. Sears, Jerry]

art.  
Library of Congress  
Copyright Office

DEC 28 1950

Harms, inc.

203  
M~~205~~  
. G

GUGLIELMI, LUIS GUGLIELMO, 1916-  
La vie en rose; [by] Louiguy [pseud. ],  
arr. by Jerry Sears, [for] baritone  
(treble and bass) and piano. [Score and  
part] 75¢ © on arrangement; Harms,  
inc., New York; 10Nov50; EP50757.

I. Title. [II. Sears, Jerry]

DEC 28 1950

art.  
Library of Congress  
Copyright Office



Harms, inc.

M269

. G

GUGLIELMI, LUIS GUGLIELMO, 1916-

La vie en rose; [by] Louiguy [pseud.],  
arr. by Jerry Sears. [Score (saxophone  
and piano) and part] 60¢ © on arrange-  
ment; Harms, inc., New York; 25Oct50;  
EP50791.

I. Title. [II. Sears, Jerry]

art.

Library of Congress  
Copyright Office

DEC 28 1950

Harms, inc.

M223

. G

GUGLIELMI, LUIS GUGLIELMO, 1916-  
La vie en rose; [by] Louiguy [pseud.],  
paraphrased by Joseph Wood, [for]  
violin and piano. [Score and part] 75¢  
© on arrangement; Harms, inc., New  
York; 2Nov50; EP50752.

I. Title. [II. Wood, Joseph]

art.

Library of Congress  
Copyright Office

DEC 28 1950

Harms, inc.

M244

. G

GUGLIELMI, LUIS GUGLIELMO, 1916-

La vie en rose; flute solo and piano accompaniment, music by Louiguy [pseud.], arr. by Jerry Sears. [Score and part] 60¢ © on arrangement; Harms, inc., New York; 1Nov50; EP50756.

I. Title. [II. Sears, Jerry]

DEC 28 1950

art

Library of Congress  
Copyright Office

M175.A4

.S

Harms, inc., claimant.

Siecsynski, Rudolf.

Vienna dreams (bass clef) accordion  
transcription ... arranged by Roberto  
Carreno [pseud.] New York, Harms, inc.  
50¢

© arrangement, 14Nov46; publisher;  
EP9698.

I. Klickmann, F. Henri, arr. II. Title.

M1564 Harms, inc.  
SIECZYNSKI, RUDOLF.

.S Vienna dreams; four part male  
voices T.T.B.B., words by  
Irving Caesar, music by Rudolf  
Sieczynski, arr. by William  
Stickles. © Harms, inc., New  
York; on arrangement; 17 Jun 47;  
EP15273.

I. Caesar, Irving, lyricist. II.  
Stickles, William, arr. III. Title.

M38

.5

.S

Harms, inc.

SIECZYNSKI, RUDOLF.

Vienna, My City of Dreams; by Rudolf Sieczynski, transcribed for piano by Herman Wasserman. ©

Harms, inc., New York; 1Dec47;  
on arrangement; EP19818.

I. Wasserman, Herman, arr. II. Title.

Harms, inc.

\*1

ML554

SIECZYNSKI, RUDOLF.

.S

Vienna, my city of dreams ... S.A.T.B.

Text by Kim Gannon, music by Dr.

Rudolf Sieczyński, arr. by Gregory

Stone. © Harms, inc., New York;

2Jan48; on arrangement; EP21030.

Harms, inc.

M1572

SIECZYNSKI, RUDOLF.

.S

Vienna, my city of dreams; English and  
German text, English version by Kim  
Gannon, music by Rudolf Sieczynski.

[Arr. by Douglas MacLean, pseud.]

Wien, du Stadt meiner Traumzeit. [Score:  
SA or SBar and piano] 60¢ © on arrange-  
ment; Harms, inc., New York; 12Jul50;  
EP48032.

I. Title. II. Title: Wien, du Stadt meiner  
Traumzeit. [III. Gannon, Kim, 1900-  
IV. Campbell- Watson, Frank, 1898-

Library of Congress

Copyright Office

AUG 23 1950

xM1552



Harms, inc.

M32

YOUMANS, VINCENT, 1898-1946.

.8

Vincent Youmans made easy for the piano;

.Y6V5

[Youmans made easy for the piano] by

Ada Richter. 75¢ © on compilation;

Harms, inc., New York; 12Jul51;

EP56073.

I. Title. II. Title: Youmans made easy  
for the piano. [III. Richter, Ada]

s.l.

Library of Congress  
Copyright Office



AUG 30 1951  
xM1378

Harms, inc.

VIRGINIA, DON'T GO TOO FAR; m George  
Gershwin, band arr. Dan Godfrey.  
(In Chappell's army journal, no.525)  
© on arr., 27Apr25, E614110.  
R94413, 29Apr52, Harms, inc. (PWH of  
D. Godfrey)

Harms, inc.

M1356 PORTER, COLE, 1892-

.P

(Wake Up and Dream) What Is This  
Thing Called Love [from the musical  
comedy "Wake Up and Dream"]  
Music by Cole Porter, arr. by  
Jerry Sears. © Harms, inc., New  
York; 9Dec47; on arrangement;  
EP19998. Piano-conductor score  
(orchestra) and parts.

I. Sears, Jerry, arr. II. Title. III.  
Title: Wake Up and Dream.

M1258 Harms, inc.  
PORTER, COLE, 1892-

.P (Wake up and dream) What is this  
thing called love? From "Wake up  
and dream;" by Cole Porter.  
Transcribed for band by John J.  
Morrissey. © Harms, inc., New  
York; on arrangement; 11Jun47;  
EP15198. Condensed score (band)  
and parts.

I. Morrissey, John J., arr. II. Title.  
III. Title: Wake up and dream.

Harms, inc.

M1508 PORTER, COLE, 1892-

(Wake up and dream) What is this thing  
called love? ¿Qué sabes tu de amor?  
From the musical comedy Wake up and  
dream. Words and music by Cole Porter.  
Spanish version by Johnnie Camacho.  
© Harms, inc., New York; 13Dec49; on  
Spanish words; EP42655.

- I. Camacho, Johnnie, 1916- lyricist.  
II. Title. III. Title: ¿Qué sabes tu de amor?  
IV. Title: Wake up and dream.

S.1.

Library of Congress  
Copyright Office

xM1508.8

MI508 Harms, inc.  
[DUKELSKY, VLADIMIR] 1903-  
(Walk a Little Faster) April in  
Paris. "Avril à Paris," from the  
musical revue "Walk a Little  
Faster"; French version by  
Emelia Renaud, words by E. Y.  
Harburg, music by Vernon Duke  
[pseud.] © Harms, inc., New York;  
1Aug47; on French version;  
EP16287.

I. Harburg, E. Y., lyricist. II. Renaud,  
Emelia, tr. III. Title. IV. Title:  
Avril à Paris.

V. Title: Walk a  
Little Faster.

Library of Congress  
Copyright Office

Music Cat. MI508.8

Harms, inc.

WALTZ DOWN THE ISLE; from Anything  
goes, by Cole Porter © Harms, inc.  
Notice 2Aug54 v24 p487

Library of Congress  
Copyright Office

Harms, inc.

Watermelon and a pair of dice.

*See*

**R**



Harms, inc.

WEE DEOCH-AN-DORIS; by Harry Lauder &  
Gerald Grafton © Harms, inc.  
Notice 2Aug54 v24 p487

Library of Congress  
Copyright Office

Harms, inc.

WE'LL HAVE A KINGDOM; from The wild  
rose, w Otto Harbach & Oscar  
Hammerstein, 2d, m Rudolf Friml.  
© on arr., 18Dec26, E654917.  
R122738, 21Dec53, Harms, inc. (PWH)

Harms, inc.

WENN DER WEISS FLIEDER WIEDER BLUHT;

by Franz Doelle © Harms, inc.

Notice 31Aug53 v22 p585

Library of Congress

Harms, inc.

M1508

STYNE, JULE, 1905-

(The West Point story) It's raining sun-  
drops; [from] The West Point story,  
music by Jule Styne, words by Sammy  
Cahn. © Harms, inc., New York;  
30Oct50; EP50433.

I. Title. II. Title: The West Point story.  
[III. Cahn, Samuel, 1913- ]

JAN 17 1951

Library of Congress  
Copyright Office

s. l.

xM1508.9

Harms, inc.

M1508

STYNE, JULE, 1905-

(The West Point story) Long before I  
knew you; [from] The West Point story,  
music by Jule Styne, words by Sammy  
Cahn. © Harms, inc., New York;  
30Oct50; EP50430.

I. Title. II. Title: The West Point story.  
[III. Cahn, Samuel, 1913- ]

JAN 17 1951

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Library of Congress  
Copyright Office

xM1508.9

M38

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.P

Harms, inc.

PORTER, COLE, 1892-

What is this thing called love?

... music by Cole Porter, piano  
adaptation by Henry Levine.

© Harms, inc., New York; on  
adaptation; 2Jan47; EP11214.

I. Levine, Henry, 1907- arr.

II. Title.

Music Cat.

Harms, inc.

WHAT YOU DON'T KNOW WON'T HURT YOU,  
from The purple cow; w Gelett  
Burgess, m Edwin L. Helms; trio.  
© 30Sep24, E602063. R98860,  
19Aug52, Harms, inc. (PWH of E. L.  
Helms)

M1356

.K

Harms, inc.

KATCHER, ROBERT.

When Day Is Done ... words by B. G.  
DeSylva, music by Robert Katcher;  
a Jerry Sears arrangement. ©

Harms, inc., New York; 16Dec47;  
on arrangement; EP20344. Piano-  
conductor score (orchestra, with  
words) and parts.

I. DeSylva, George Gard, lyricist. II.  
Sears, Jerry, arr. III. Title.



Harms, inc.

M1572

KATCHER, ROBERT.

.K

When day is done, duet [for] soprano  
and alto or baritone; words by B. G.  
De Sylva, music by Robert Katcher  
[arr. by William Stickles] © Harms,  
inc., New York; 22Jan48; on arrange-  
ment; EP22121.

xM1552

Harms, inc.

M38

WHITNEY, MAURICE C

.5

When day is done, by Robert Katcher,

.W

paraphrased for piano by Maurice

C. Whitney. © Harms, inc., New

York; 9Jul48; on paraphrase;

EP28678.

I. Katcher, Robert. II. Title.

M285  
.K

Harms, inc., claimant.

Katcher, Robert.

When day is done; for xylophone or  
marimba with piano accompaniment ...  
arranged by F. Henri Klickmann. New  
York, Harms, inc. 754

© arrangement, 18Nov46; EP9699.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.  
xM175x6

Harms, inc.

\*1

KATCHER, ROBERT, d. 1942.

When day is done, four part mixed  
voices; S:A:T:B. Words by B. G. De  
Sylva, music by Robert Katcher. (In  
Wilson, Harry Robert, arr. Music of  
today. p. 30-32) © Harms, inc.,  
New York; 20Apr48; on arrangement;  
EP25347.

M1994  
.W

**Harms, inc.**

M1356 KATCHER, ROBERT.

.K        When day is done, fox trot, music  
          by Robert Katcher, arr. by Jimmy  
          Dale. © Harms, inc., New York;  
          14Jul48; on arrangement; EP28677.  
          Piano-conductor score (orchestra)  
          and parts.

I. Dale, James, arr. II. Title.

Harms, inc.

M1380

.K

KATSCHER, ROBERT, 1894-1942.

When day is done; words by B. G. DeSylva,  
music by Robert Katcher, made easy for  
piano by Ada Richter. 40¢ © on arrange-  
ment; Harms, inc., New York; 22Jul53;  
EP73263.

I. Title. [II. De Sylva, George Gard,  
1896-1950. III. Richter, Ada]

Library of Congress  
Copyright Office



Revised  
5Jan54

Harms, inc.

KATSCHER, ROBERT, 1894-1942.

When day is done; [by] Robert Katcher,  
adaptation by Joseph A. Surace. (In Easy  
piano classics, no.3, p.90-91) Appl.  
author: Harms, inc., employer for hire of  
Joseph A. Surace. © on arrangement;  
Harms, inc.; 9Feb53; EP69715.

I. Title. [II. Surace, Joseph A.]

Library of Congress  
Copyright Office

M20  
.E2  
no.3

SL

Harms, Inc.

M263

.K

KATSCHER, ROBERT, 1894-1942.

When day is done; [by] Robert Katcher  
arr. by Jerry Sears, [for] trombone and  
piano. [Score and part] 60¢ © on  
arrangement; Harms, inc., New York;  
3Jan50; EP43452.

I. Title. [II. Sears, Jerry]

1950 file

Library of Congress

Revised  
14Mar55



Harms, inc.

WHEN DAY IS DONE; from Madonna, w  
George Gard De Sylva, m Robert Kat-  
scher, arr. Albert Szirmai. © on  
arr. & w, 9Oct26, E650823. R119152,  
12Oct53, Marie De Sylva (W), & Harms,  
inc. (PWH of A. Szirmai)

Harms, inc.

WHEN LOVE PASSES BY; English w Michael  
Rourke, m J. Martinez Abades, arr.  
Robert Russell Bennett. © on arr. &  
English w, 15Apr26, E640212. R110901,  
24Apr53, Walter Neill Rourke, Eileen  
Leonard Richards (C of M. Rourke) &  
Harms, inc. (PWH of R. R. Bennett)

*Martinez Abades*

Harms, inc.

WHEN SHADOWS FALL O'ER THE CANYON WALL;  
w George S. Applegarth, m L. Leslie  
Loth, arr. Clarence Lucas. 1.  
SSA.- 2. TTBB. © on arr.; 7Dec27;  
E677386-677387. Harms, inc. (PWH  
of C. Lucas); 7Dec54; R140638-  
140639.

Harms, inc.

WHEN SHADOWS FALL O'ER THE CANYON WALL;  
w George S. Applegarth, m L. Leslie  
Loth, SATB arr. Clarence Lucas. ©  
on arr.; 22Nov27; E676817. Harms,  
inc. (PWH of C. Lucas); 23Nov54;  
R139704.

Harms, inc.

WHEN THE BLOOM IS ON THE CLOVER,  
MOLLY DARLING; w & m Raymond  
Moore, arr. Albert Sirmay. © on  
arr., 24Dec26, E653826. R122985,  
28Dec53, Harms, inc. (PWH of A.  
Sirmay)

Harms, inc.

WHERE CAN HE BE; from The band wagon,  
w Howard Dietz m Arthur Schwartz ©  
Harms, inc. 24Dec53 EU343013

Library of Congress  
Copyright Office

Harms, inc.

WHISPER AND I SHALL HEAR; w G. Hub1  
Newcombe, m M. Piccolomini, arr. M.  
Zoltai; with violin obbl. © on arr.,  
21Dec25, E629413. R108356, 2Mar53,  
Harms, inc. (PWH of M. Zoltai)

Harms, inc.

WHISTLE AWAY YOUR BLUES; m Richard  
Myers, orchestra arr. Max Irwin.  
© on arr.; 27Jan27; E657353.  
Harms, inc. (PWH of M. Irwin);  
28Jan54; R125086.



M1356

.P

Harms, inc., ©

PADILLA, JOSÉ.

Who'll buy my violets; fox trot,  
words by E. Ray Goetz, music by  
José Padilla, [arranged by  
Johnny Sterling] © Harms, inc.,  
New York; on arrangement; 20Dec46;  
EP11064. Piano-conductor score  
(orchestra) and parts.

I. Goetz, E. Ray, lyricist. II.  
Sterling, John, arr. III. Title.

Music Cat.

Harms, inc.

M1572 PADILLA, JOSÉ, 1889-

.P

Who'll buy my violets? La violetera.

Duet [for] soprano and alto or baritone,  
English words by E. Ray Goetz, French  
words by Albert Willemetz and Saint-  
Granier, Spanish words by Eduardo Mon-  
tesinos, music by José Padilla, [arr.  
by William Stickles] [With piano acc.]

60¢ © on arrangement; Harms, inc.,  
New York; 22May50; EP47019 JUL 2 0 1950

I. Title. II. Title: La violetera. [III.  
Goetz, E. Ray, 1886- IV. Wille-  
Library of Congress metz, Albert.  
Copyright Office

(Continued on next card)

M1572    PADILLA, JOSE, 1889-  
.P        Who'll buy my violets?    La violetera.  
          EP47019. (Card 2)

V. Saint Granier.    VI. Montesinos,  
Eduardo.    VII. Stickles, William, 1883-  
          ]

xM1552

Harms, inc., claimant.

Wrubel, Allie. Why does it get so  
late so early?

Harms, inc.

M1572

.S

SIECZYŃSKI, RUDOLF, 1879-

(Wien, du Stadt meiner Träume) Vienna, my city of dreams; two part treble voices, S.A., text by Kim Gannon, music by Rudolf Sieczynski, arr. by Eileen Ernst. (Harms choral library, 1-H4050) [With piano acc.] 18¢ Appl. author: Harms, inc., employer for hire of Eileen Ernst. NM: arrangement. © Harms, inc., New York; 4Oct54; EP83881.

(continued on next card)

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M1572    SIECZYŃSKI, RUDOLF, 1879-  
.S        (Wien, Du Stadt meiner Träume) Vienna, my  
          city of dreams. EP83881. (Card 2)

I. Title. II. Title: Wien, Du Stadt meiner  
Träume. [III. Gannon, Kim, 1900-  
IV. Ernst, Eileen]

Harms, inc.

M32

.8

.Y6V5

YOUMANS, VINCENT, 1898-1946.

(Wildflower) Bambalina; [from Wildflower, by] Vincent Youmans, arr. by Ada Richter. (In his Vincent Youmans made easy for the piano, p.15-16) © on arrangement; Harms, inc., New York; 12Jul51; EP56072.

I. Title. II. Title: Wildflower. [III. Richter, Ada]

s.l.

Library of Congress  
Copyright Office

AUG 30 1951

Harms, inc.

M32

.8

.Y6V5

YOUMANS, VINCENT, 1898-1946.

Wildflower; [from Wildflower, by] Vincent  
Youmans, arr. by Ada Richter. (In his  
Vincent Youmans made easy for the  
piano. p.12-13) © on arrangement;  
Harms, inc., New York; 12Jul51;  
EP56070.

I. Title. [II. Richter, Ada]

s.l.

Library of Congress  
Copyright Office

AUG 3 0 1951



Harms, inc.

THE WILDFLOWER SELECTION; by Vincent  
Youmans & Herbert Stothart, orchestra  
arr. H. M. Higgs. © on arr., 19Mar26,  
E635590. R110714, 20Apr53, Harms,  
inc. (PWH of H. M. Higgs)

Harms, inc.

THE WILLOW-PATTERN PLATE; w & m Leslie  
Stuart, arr. Charles Miller. © on  
arr., 17Dec25, E627809. R108352,  
2Mar53, Harms, inc. (PWH of C. Miller)

Library of Congress  
Copyright Office

Harms, inc.

WISCONSIN FORWARD FOREVER; by John  
Phillip Sousa © Harms, inc. Notice  
29Nov54 v25 p157

Library of Congress  
Copyright Office

Harms, inc.

M223

.R

RODGERS, RICHARD, 1902-

With a song in my heart [by] Richard  
Rodgers, paraphrased by Joseph  
Wood. © Harms, inc., New York;  
80ct48; on paraphrase; EP30471.  
Score (violin and piano) and part.

I. Wood, Joseph, arr. II. Title.

M211

.R

Harms, inc.

RODGERS, RICHARD, 1902-

With a song in my heart; [by]

Richard Rodgers, arr. by J.

Louis Merkur [for] piano duet.

© Harms, inc., New York; on  
arrangement; 5Jun47; EP15172.

I. Merkur, J. Louis, arr. II. Title.

Harms, inc.

YES, YES YVETTE; selection, by Philip  
Charig & Irving Caesar, piano arr.  
Chas. N. Grant. © on arr.; 27Apr27;  
E666222. Harms, inc. (PWH of C. N.  
Grant); 27Apr54; R129529.

Harms, inc.

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M1350 SCHWARTZ, ARTHUR, 1900-

AS . You and the night and the music, by  
Arthur Schwartz, transcribed by F.  
Campbell-Watson. © Harms, inc., New  
York; 4Feb48; on arrangement;  
EP22700. Piano-conductor score (or-  
chestra) and parts.

Harms, inc.

M1564 SCHWARTZ, ARTHUR, 1900-

.S      You and the night and the music;  
four part male voices, T.T.B.B.,  
lyric by Howard Dietz, music by  
Arthur Schwartz, arr. by Douglas  
MacLean [pseud.] (Harms choral  
library, 9-H1173) © Harms, inc.,  
New York; 8Dec48; on arrangement;  
EP32060.

I. Dietz, Howard, lyricist.      II. Camp-  
bell-Watson, Frank, 1898-      arr.  
III. Title.

Library of Congress  
Copyright Office



M223

.S

Harms, inc.

STONE, GREGORY.

You are free; [by] Victor Jacobi  
paraphrased by Gregory Stone.

© Harms, inc., New York; on  
paraphrase; 3Apr47; EP13706.  
Score (violin and piano) and  
part.

I. Jacobi, Victor, d. 1921. II.  
Title.

Music Cat.

Harms, inc.

M1630 FRANKLIN, DAVE, 1895-  
.2 You are my love; words and music by Cliff  
.F Friend and Dave Franklin. © Harms,  
inc., New York; 4May50; EP46241.

I. Friend, Cliff, 1893-

II. Title.

Library of Congress  
Copyright Office

JUN 16 1950

Harms, inc.

YOU CAN NEVER GIVE ME BACK MY HEART by  
Joe Marsala & Adele Girard © Harms,  
inc. Notice 25Mar53 v21 p683

Harms, inc.

M1630

.2

.G

MARSALA, ADELE GIRARD, 1915-

You can never give me back my heart;  
words and music by Joe Marsala and  
Adele Girard. © Harms, inc., New York;  
26Feb53; EP69768.

I. Marsala, Joe, 1907-

II. Title.

Harms, inc., claimant.

See

Porter, Cole. You do something to me.

HL630.2

.S

Harms, inc.; claimant.

Sosnik, Harry.

You stole my heart but it wasn't  
stealing; lyric by Stanley Adams.

[Now York] Harms, inc.

© 5Feb46; publisher; EP1138.

For voice and piano, with chord sym-  
bols.

I. Adams, Stanley, lyricist. II. Title.

Music Cat.

Library of Congress  
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Harms, inc.

YOUR KISS TOLD ME, from The bamboula;  
m Albert Sirmay, orchestra arr. Max  
Irwin. © on arr., 28Mar25, E609662.  
R108729, 12Mar53, Harms, inc. (PWH  
of M. Irwin)

Harms, inc.

YOUR KISS TOLD ME, from The bamboula;  
by Albert Sirmay, band arr. Dan  
Godfrey. © on arr., 16Jul25,  
E615550. R108731, 12Mar53, Harms,  
inc. (PWH of D. Godfrey)



Harms, inc.

YOUR WONDERFUL LIPS. Nena; English w  
Michael Rourke, m I. Casamoz, arr.  
Robert Russell Bennett. © on arr. &  
English w, 15Apr26, E640215. R110904,  
24Apr53, Walter Neill Rourke, Eileen  
Leonard Richards (C of M. Rourke) &  
Harms, inc. (PWH of R. R. Bennett)

Harms, inc.

M1630

.2

.G

[GUGLIELMI, LOUIS] 1916-

You're too dangerous, chérie. Eres todo  
mi querer. After the original French  
song La vie en rose. Words by Mack  
David, Spanish version by Johnnie Camacho,  
music by Louiguy [pseud.] © Harms,  
inc., New York; 7Dec49; on Spanish words;  
EP42624.

- I. David, Mack, 1912- lyricist.  
II. Camacho, Johnnie, lyricist. III. Title.  
IV. Title: Eres todo mi querer.

Library of Congress  
Copyright Office

V. Title: La vie en rose.

Harms, inc. .

ZIEGFELD FOLLIES 1924; selection, m  
Victor Herbert, Raymond Hubbell &  
Dave Stamper, arr. Hilding Anderson;  
pf. © 18Aug24, E595463. R82539,  
21Aug51, Harms, inc. (PWH of H.  
Anderson)

Library of Congress  
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SEP 17 1951

M212

.C

Harms, inc.

COWARD, NOEL.

Zigeuner; [by] Noel Coward, arr.  
by J. Louis Merkur, piano  
duet. © Harms, inc., New  
York; on arrangement; 1May47;  
EP14410.

I. Merkur, J. Louis, arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M215

.C

Harms, inc.

COWARD, NOEL.

Zigeuner; [by] Noel Coward, transcribed by J. Louis Merkur. ©  
Harms, inc., New York; 17Dec47;  
on arrangement; EP20281. Two  
scores for piano 1-2.

I. Merkur, J. Louis, arr. II. Title.

Harms, inc.

M1355

HANLEY, JAMES F d.1942.

.H

Zing! went the strings of my heart; words  
and music by James F. Hanley, scored by  
Jerry Sears. © Harms, inc., New York;  
23Nov49; on arrangement; EP42258.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Sears, Jerry, arr.      II. Title.

Library of Congress  
Copyright Office

Harms, inc.

M13  
.S

STOLZ, ROBERT, 1882-

(Zwei Herzen im Dreivierteltakt) Two hearts in  $3/4$  time; music by Robert Stolz, arr. for organ by Charles R. Cronham. © Harms, inc., New York; 14Oct49; on arrangement; EP41613. Includes registration for Hammond organ.

I. Cronham, Charles Raymond, 1896- arr.  
II. Title. III. Title: Zwei Herzen im Dreivierteltakt.

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xM13.9

Harms, inc.

M211      STOLZ, ROBERT, 1882-  
.S84Z9      (Zwei Herzen im Dreivierteltakt) Two  
             hearts in 3/4 time; [from Zwei Herzen im  
             Dreivierteltakt. By] Robert Stolz, arr.  
             by Henry Levine. © Harms, inc., New  
             York; 1Dec49; on arrangement; EP42499.  
             For piano 4 hands.

I. Levine, Henry, 1907-      arr. II. Title.  
III. Title: Zwei Herzen im Dreivierteltakt.

S.L.

Library of Congress  
Copyright Office





Harms, inc.

M314

.S

STOLZ, ROBERT, 1882-

(Zwei Herzen im Dreivierteltakt) Two hearts in  $3/4$  time; [from Zwei Herzen im Dreivierteltakt. By] Robert Stolz, transcribed by Joseph Wood. © Harms, inc., New York; 5Dec49; on transcription; EP42503. Score (violin, violoncello and piano) and parts.

I. Wood, Joseph, arr. II. Title. III. Title:  
Zwei Herzen im Dreivierteltakt.

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Harms, inc.

M285  
.X9S

STOLZ, ROBERT, 1882-

(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time; [from Zwei Herzen im Dreivierteltakt] by Robert Stolz, arr. by F. Henri Klickmann for xylophone or marimba with piano acc. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 19Oct51; EP58128.

I. Title, II. Title: <sup>Zwei</sup>~~Drei~~ Herzen im Dreivierteltakt. [III. Klickmann, Frank Henri]

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NOV 29 1951

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HARMS' MODERN MOVING PICTURE MUSIC;  
pf. or organ. © 26Feb23, E560472.  
R58939, 28Feb50, William Schroeder  
(A)

Library of Congress  
Copyright Office

MAR 24 1950

HARMSEN, E. C. SEE Builders directory  
and guide. 1949. AA124611.

HARMSSEN, E. C. AND WILLIAM J. ROY,  
d.b.a. WASHINGTON-ALASKA PUBLISHING  
DIRECTORY COMPANY. SEE Washington-  
Alaska Publishing Directory Company.

Harmsworth, Eric.

UPON A MAID w Robert Herrick © m  
Eric Harmsworth 16Apr48 EU129486

Library of Congress  
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Harmsworth, Richard.

CALL HIM BY HIS NAME OF JESUS; w L. A.  
Bennett & Richard Harmsworth, & m.  
© 1Nov21, E523610. R40204, 8Nov48,  
Haldor Lillenas (A of m)

HARMY, GUS, pseud. SEE  
Bouharmont, Gustave, 1926-

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THE HARNESS HORSE.

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© The Telegraph Press.

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Harn-Untersuchung mit einfachsten Mitteln.

SCHILLING, GEORG.

Harn-Untersuchung mit einfachsten  
Mitteln; eine praktische Anleitung mit  
Anhang: Die Mikroskopie des Harns.  
61 p. illus. (Miniatur-Bibliothek,  
Nr. N1333 a-c) © Friedrich M. Hörhold-  
Verlag, KG., Hildesheim; 28May51;  
AF0-5643.

I. Hörhold (Friedrich M.) Verlag, KG.

Library of Congress  
Copyright Office

g/r OCT - 1 1951



HARNACK, James.

The brain. DU20691. SEE

Bittman, Loran A.

HARNACK, Robert S., joint author.  
Why taxes? AA79710. SEE Krug,  
Edward A.

HARNACK, Ruth.

The brain. DU20691. SEE Bittman,  
Loran R.

Harnack, Selma L.

I WON'T PLAY SECOND FIDDLE ANY MORE;  
w Selma L. Harnack m Ted E. West  
© Selma L. Harnack & Ted E. West  
11Sep50 EU215102

OCT 16 1950

Library of Congress  
Copyright Office

HARNAN, MELVIN EUGENE.

Totem poles. Sculpture. © Melvin

E. Harnan; 31Mar53; GU21167.

**Harnan, Terry.**

Arsenic et coups de fusil, tr. de l'anglais [par] Jérôme  
Hardouin. Paris, Éditions du Bateau ivre [1947]

301 p. 19 cm.

I. Title.

*Translation of Signal for danger.*

PS3515.A6585S53

813.5

48-13219\*†

© Éditions du Bateau ivre; 21May47; AF4756.

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**Harnan, Terry.**

Signal for danger / by Terry Harnan. Garden City, N. Y.,  
Pub. for the Crime club by Doubleday & company, inc., 1946.

192 p. 19<sup>cm</sup>.

"First edition."

© 5-23-46; 2c 5-9-46; Campgaw, N. J.;  
A 4224.

✓ I. Title.

46-4358

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PZ3.H2283S1

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HARNDEN, RUTH PEABODY.

I, a stranger. New York, Whittlesey  
House. 195 p. © Ruth P. Harnden;  
5Jan50; A39699.

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Harned, Alfred Marion.

DAY DREAMS AT TWILIGHT; w Alfred Marion  
Harned m Malcolm Graham © Alfred Mari-  
on Harned & Malcolm Graham 15Apr54  
EU356097

Harned, Alfred M.

HILO E; w & m Emily K. Taylor arr  
Alfred M. Harned © Emily K. Taylor  
21May53 EU316951

Harned, Alfred Marion.

LET'S SAY ALOHA, BUT NOT GOODBYE; w  
Ardie Rouff Perry m Alfred Marion  
Harned © Ardie Rouff Perry & Alfred  
Marion Harned 15Mar54 EU351057

Harned, Alfred M.

RETURN TO PARADISE; w Alfred M. Harned  
m Galo Balmaceda Soriano Sr. © Galo  
Balmaceda Soriano, Sr. 30Aug54  
EU369097

Revised  
11Oct54

Library of Congress  
Copyright Office

Harned, Alfred M.

TANGO MALIHINI; w & m Charles Bennie  
arr Alfred M. Harned © Charles  
Bennie 24Feb53 EU305188

Library of Congress  
Copyright Office

E unpub. 2491

Harned, Chaster A  
California calico.

see

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Peltier, Alfred J

3-18-46 rs

Harned, Chester Adair, lyricist. See  
Browne, Lee B. Come stroll with  
me.

Harned, Chester Adair, lyricist.

*See*

Martin, Al. Oklahoma sunshine.



Harned, Chester Adair, lyricist.

Martin, Al. The Texas bluebonnet.

*See*

**HARNED, HERBERT SPENCER.**

The physical chemistry of electrolytic solutions, by Herbert S. Harned and Benton B. Owen. 2d ed., rev. and enl. 645 p. illus. (American Chemical Society. Monograph series, no. 95) © on additions & revisions; Reinhold Pub. Corp., New York; 28Feb50; A41308.

I. Owen, Benton Brooks, joint author.

II. Reinhold Publishing Corp.

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jb/r

HARNED, JE

SEE Harned, Jessie M.

A

OCT 29 1951

HARNED, JESSIE M.

Medical terminology made easy, by  
JeHarned. 275 p. illus. © Physicians'  
Record Co., Chicago; 12Sep51; A58910.

I. Physicians' Record Co.

OCT 29 1951

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Copyright Office

egm/kw

Harned, Louise Robinson.

CLOISTER BELLS AND CANDLE LIGHT; w  
Louise Robinson Harned m & © William  
Hutchinson Harned 14Mar51 EU232273

APR 11 1951

Library of Congress  
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AA 2547

Harned, William E

Touch typewriting self-taught...  
[New York, Printed by Acwell-Tone]  
c1945.

39 p. illus. 23 cm. (13)

Pamphlet.

© 12-31-45; 2c 1-24-46; Reader  
service, New York; AA 2547.

jss 2-13-46

HARNED, WILLIAM E.

Touch typewriting self-taught.

40 p., illus. © Reader Service,  
New York; 23May47; AA62865.

Harned, William Hutchinson.

CLOISTER BELLS AND CANDLE LIGHT; w  
Louise Robinson Harned m & © William  
Hutchinson Harned 14Mar51 EU232273

APR 11 1951

Library of Congress  
Copyright Office



Harnedy, Lucretia, lyricist.      See  
Tobin, Louis.    Come on Yanks.

HARNELL, CHARLES.

Homespun tales of Paul Bunyan.

© Charles Harnell; 5Aug53;

A102703.

p

HARNER, Elisabeth, joint author.

3-in-1 workbook for grade two.

AA62477. SEE Merrill (Charles E.)  
Co., inc.

PZ8  
.K45  
Gi

Harner, Elisabeth F., joint author.

**Kerr, Mildred Lewis.**

Giants and fairies, retold by Mildred L. Kerr, Elisabeth Harner, and Frances Ross; illustrations by Bert Tildeman, Ray Evans, jr., and Fern Bisel Peat. Columbus, O., New York, N. Y., Charles E. Merrill co., inc. 1946,

128 p. illus. 21½<sup>cm</sup>.

Originally published as Unit study books no. 231-234.

CONTENTS. — Giants and fairies. — Princesses and elves. — Strange folk. — Tales of fun.

1. Fairy tales.    i. Harner, Elisabeth F., joint author.    ii. Ross, Frances, joint author.    iii. Title.

PZ8.K45Gi

47-1329

© 10Dec46; 2c 23Jan47; publisher, Columbus, O.; A9994.

**HARNER, G. S.**

**Manual for the classification of  
salaried non-exempt clerical  
& technical jobs and the  
establishment of standard job  
titles and salary ranges.**

**AA226611. SEE Crucible Steel  
Company of America.**

Harner, H. R. Turbimetric particle size  
analysis. AA54205. See Musgrave, John  
R 1906-

vm 8-5-47

Harner, Harold.

THE PASSING YEARS; w Joseph Ignatius  
Glaser m Harold Harner © Joseph  
Ignatius Glaser 2Jul53 EU322244

Harner, Mary M.

I OFTEN GET THIS FEELING; m James  
Charles McNeill w & © Mary M. Harner  
18Jul51 EU2449<sup>24</sup>

AUG 15 1951

Library of Congress  
Copyright Office



Harner, Mary M.

IT'S BEEN TWO YEARS SINCE WE PARTED; m  
James Charles McNeil w & © Mary M.  
Harner 24Aug51 EU248448

SEP 14 1951

Library of Congress  
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Harner, Neill Gustav.

HIGH IN HEAVEN MELODY © m Neill Gustav  
Harner 30oct49 EU180565

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After the apostles; a course for  
older young people and adults.

[Pupil's ed. and Teacher's ed.]

Philadelphia, Christian Education  
Press. 2 v. (Church and home)

Ⓜ Charles A. Butts; 1Apr50;

AA147076-147077.

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After the apostles; a course for  
young people. [Pupil's ed. and  
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Margaret Ayer. Philadelphia,  
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2 v. (Church and home)

© Charles A. Butts; 1Apr50;

AA147078-147079.

APR 21 1950

10373 [Harnor, Nevin C ]

Christian youth and world order; a guide to action for Christian young people and their leaders in the United Christian youth movement. Chicago, United Christian youth movement [c1944]

pamphlet (23 p.) illus. 23 cm.

Bibliography: p. 22-23.

Appl. claimant: United Christian youth movement (The International council of religious education)

© 10-25-44; 2 c 11-16-44; United Christian youth movement, Chicago; AA 10373.

HARNER, NEVIN C.

A church for the world; a course  
for older young people and adults.  
Illus. by Margaret Ayer. [Pupils  
ed., 1st quarter, 1951] 94 p.  
(Pilgrim series) © The Pilgrim  
Press, Boston; 15Nov50; AA167484.

DEC 8 1950

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A church for the world; a course for  
older young people and adults [and  
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tion Press, Philadelphia; 15Nov50;  
AA169417-169418.

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1st quarter, 1951] 88 p.  
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Press, Boston; 15Nov50; AA167489.

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A church for the world; a course for  
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Illus. by Margaret Ayer. Teacher's  
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Press, Boston; 15Nov50; AA167487.

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A church for the world; a course for  
senior high young people [and  
Teacher's ed.] Illus. by Margaret  
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home ser.) © The Christian Education  
Press, Philadelphia; 15Nov50;  
AA171726-171727.

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Press, Boston; 15Nov50; AA167488.

DEC 14 1950

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A church for the world and  
Teacher's ed.; A course for  
senior high young people.  
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© on revisions; The Christian  
Education Press; 2Nov53;  
A113168, 113167.

HARNER, NEVIN COWGER.

About myself. [Philadelphia, 1950] 133 p.

© The Christian Education Press;

16Jun50; A44889.

I. Christian Education Press.

mds/r

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JUL 18 1950

**HARNER, NEVIN COWGER.**

**I believe, a Christian faith for youth.**

**127 p. © The Christian Education Press,  
Philadelphia; 6Feb50; A41315.**

**I. Christian Education Press.**

**vp/r**

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**MAR 23 1950**

HARNER, NEVIN COWGER.

Missionary education in your church, by  
Nevin C. Harner and David D. Baker.  
New and rev. ed. 176 p. © on revisions  
& additions; Friendship Press, inc.,  
New York; 12Jul50; A50031.

- I. Baker, David Dudrow, joint author.
- II. Friendship Press, inc.

DEC 28 1950

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sh/sbn

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Religion's place in general education; including The relation of religion to public education; the basic principles, a committee report of the American Council on Education. 167 p. © John Knox Press, Richmond; 7Mar49; A30908.

- I. American Council on Education. Committee on Religion and Education.
- II. John Knox Press.

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vg/mg



HARNESS, ALICE GERTRUDE (CONNER) C.

Along the way. [Poems] Fairfield,

Iowa, Pub. by Tribune Printing Co.,

c1948. 32 p. © 25Oct48; AA99835.

HARNESS, CHARLES L.

Flight into yesterday. [Pub. in  
condensed form in May 1949 issue  
of Startling stories] Bouregy &  
Curl. 256 p. © on full-length  
book version; Charles L. Harness;  
7Jul53; A103942.

Library of Congress

bj/i

Harness, Myra Fairchild.

Son of my daughter; words by M. F. Harness.

© 9-24-46; M. F. Harness, Bakersfield, Calif.;  
EU42330.

HARNES, ROBERT D.

A timing aid; a device to aid the memory in timing a home permanent wave, by Robert D. Harnes and Harold S. Meyers. [Design] Drawing.

© Robert D. Harnes & Harold S. Meyers; 20Aug51; IU7417.

SEP 10 1951

HARNESS AND SADDLERY HARDWARE.

A89626. SEE North and Judd  
Manufacturing Company.

HARNESS BULL. Source title. SEE Vice squad.

HARNESS CHAMPIONS. Castle Films, 1950.

1 reel, sd., b&w, 16mm. (The Sport Parade)

Summary: Pictures the training of pacers and trotters by Tom Berry, famed race driver. Includes scenes of the Hambletonian Cup race with Tom Berry driving Chestertown.

© United World Films, Inc.; 15Aug50;  
MP2422.

KK 170

Harness clamps.

see

Tinnerman products, inc., claimant.

vf 3-22-46



# THE HARNESS HORSE.

The Hambletonian classic; blue ribbon classic of harness racing.

Prepared by The Harness horse under the direction of W. H. Cane.

Goshen, N. Y. [1949] 23 p., illus. © W. H. Cane; 10Aug49;

AA124006.

## THE HARNESS HORSE.

The Hambletonian winners, 1926-1950,  
prepared by the staff of the Harness  
horse for William H. Cane. [Stories by  
Charles C. Marshall, Jr.] [Harrisburg,  
Pa., Telegraph Press] 99 p. illus.  
© The Telegraph Press; 4Aug50; A46133.

I. Marshall, Charles C., Jr.

II. Telegraph Press.

SEP 12 1950

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md/ms

Harness horse racing in the United States and Canada.

WRENSCH, FRANK ALBERT.

Harness horse racing in the United States and Canada. Introd. by E. Roland Harri-  
man. [2d ed.] 219 p. illus. © on addi-  
tions & revisions; D. Van Nostrand Co.,  
inc., New York; 9Nov51; A60970.

I. Van Nostrand (D.) Co., inc.

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WRENSCH, FRANK ALBERT.

Harness horse racing in the United  
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Roland Harriman. [1st ed.]  
207 p. illus. © D. Van Nostrand  
Co., inc., New York; 19Apr48;  
A21896.

I. Van Nostrand (D.) Co., inc.

Harness music to winds.

MITCHELL, RUTH HILL.

Harness music to winds. [Poems]

Portland, Me., Falmouth Pub. House.

58 p. © Ruth Hill Mitchell;

230ct48; A28503.

Harness-race selection method. SEE  
Sweeney, Robert.

HARNESS RACING. (Sports Parade) Vitaphone Corp.,  
1947. A Warner Bros. short subject. 10 min., sd.,  
color, 35mm.

Credits: Written and directed by Harry O. Hoyt;  
narrator, Knox Manning.

© Vitaphone Corp., New York; 2May47; MP2053.

HARNESS your cow to a Surge, get  
through milking sooner. KK21219.  
SEE Babson Bros. Co.



**HARNESSED LIGHTNING.** Universal Pictures Co., Inc.,  
1948. 17 min., sd., b&w., 35mm.

Summary: With the help of Tom Berry, famous driver, trotters and pacers are trained on a farm in the Blue Grass section of Kentucky. The film reaches a climax as Chestertown, driven by Mr. Berry, wins the Hambletonian at Goshen, New York.

Credits: Producer, Thomas Mead; director, Harold James Moore; film editor, Edward P. Bartsch; script, Frank Kelley; narrator, Ed Herlihy.

© Universal Pictures Co., Inc.; 16Feb48; MP2969.

**HARNESSED LIGHTNING. Jam Handy Organisation  
for the Allison Division, General  
Motors Corp. © 1950. 16 min., ed.,  
color, 16mm.**

Summary: Explains the theory of jet  
propulsion, and shows the Allison  
contributions to the development of  
jet propulsion.

© The Jam Handy Organization, Inc.;  
4Dec50; NU5246.

DEC 13 1950

Harnessing a high speed electronic  
computer to business. SEE Osborn,  
Roddy F.

Harnessing God. (R) SEE  
Rader, Paul.

Harnessing the earthworm.

BARRETT, THOMAS JASON.

Harnessing the earthworm; a practical inquiry into soil-building, soil-conditioning, and plant nutrition through the action of earthworms, with instructions for intensive propagation and use of domesticated earthworms in biological soil-building. 184 p. illus.

© Bruce Humphries, inc., Boston;  
1Mar48 (in notice: 1947); A23536.

I. Humphries (Bruce) inc.

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AA 24031

Harnessing the mightiest force to  
your life.

see

Peale, Norman Vincent, 1898-

vf 11-6-46

Harnessing the rainbow for you. AA42522. see  
Du Pont de Nemours (E. I.) and company.

vm 4-10-47

Harnett, Bertram.

MORONEY, KENNETH WILLIAM.

Capital gains and losses, by Kenneth W.  
Moroney and Richard G. Moser. 1951 ed.,  
rev. to June 15, 1951 by Bertram Harnett.  
[New York] c1951. 70 p. (New York.  
Practising Law Institute. Fundamentals  
of Federal taxation [4]) © on additions &  
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4Sep51; A72326.

I. Moser, Richard G., joint author. II. Har-  
nett, Bertram. III. New York. Prac-  
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Copyright Office

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HARNETT, Bertram. Capital gains and  
losses. AA148646. SEE Moroney,  
Kenneth William.

MAY - 4 1961

HARNETT, CYNTHIA.

The Drawbridge Gate, written and  
illustrated by Cynthia Harnett.  
Putnam. 250 p. Appl. states  
prev. pub. abroad as Ring out,  
Bow bells, 15Oct53, AIO-3674.  
© Cynthia Harnett; 15Feb54 (in  
notice: 1953); A127135.

HARNETT, CYNTHIA.

Ring out, Bow bells! Written and  
illustrated by Cynthia Harnett.  
Methuen. 217 p. © Cynthia Mary  
Harnett; 15Oct53; 2c 27Oct53;  
AIO-3674.

Harnett, Harry.

JUNKERS AND CLUNKERS; w, m & © Harry  
Harnett 28May52 EU276501

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.M6H

HARNETT, HARRY, 1889-

Junkers here and junkers there; words and  
music by H. Harnett. © Harry Harnett  
d.b.a. Melody Guy Music Co., Maple  
Heights, Ohio; 15Sep52; EP66084.

I. Title.

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Library of Congress  
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Harnett, Harry.

WHY DID YOU LEAVE ME BROKENHEARTED;  
w, m & © Harry Harnett 10Apr52  
EU271115

Library of Congress  
Copyright Office



M1630

HARNETT, HARRY, 1889-

.2

Why did you leave me brokenhearted?

.H

Words and music by H. H. Harnett.

Maple Hghts., Ohio, Melody Guy Music  
Co. © Harry Harnett; 30Jun52;  
EP63516. Appl. states prev. reg.  
10Apr52, EU271115.

I. Title.

Library of Congress  
Copyright Office



HARNETT, HARRY, d.b.a.

Melody Guy Music Co.

SEE

Melody Guy Music Co.

EP66084

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Harnett, Joel W.  
Score champ score.

See

Chartook, Samuel M.

faa 1-29-47

HARNETT, THAREN, pseud. See  
Webster, Harriet Annette

EU187578 (1949)

HARNETT, WILLIAM M.

Antique violin. cViolin, bow, sheet  
of music, and similar objects  
hanging on walls New York  
City; Catalda Fine Arts, c1953.  
Col. reproduction of painting.  
25 x 16 in. "No. 968." Author  
of reproduction: Catalda Fine  
Arts, inc. © Catalda Fine Arts,  
inc.; 10Jan53; H3000.

t.

©.

HARNETT, WILLIAM M.

Music and literature. [Still life showing jumbled pyramid of worn books beside antique inkwell and nub of candle in holder; two flutes lying by manuscript of music] Col. reproduction (niatone) of painting 24 x 32 in. Dated: 1878. "Original in the Albright Art Gallery, Buffalo, N. Y." Ⓢ Niagara Lithograph Co., Buffalo; 20May49; K20842.

HARNETT, WILLIAM M.

The old refrain. cViolin, bow,  
sheet of music, and letter  
attached to wall; Col. reproduc-  
tion of painting. 23 x 16 in.

"6630." Author of reproduction:  
Anton Schutz. © New York Graphic  
Society; 5Feb53; H3065.

t.

a.

©.

HARNETT, WILLIAM M.

Social club cno.: 1; literature.

cBooks, quill, inkwell, opened  
letter, and newspaper on table;  
New York City; Catalda Fine  
Arts, c1953. Col. reproduction  
of painting. 14 x 19 in. "No.  
776." Author of reproduction:  
Catalda Fine Arts, inc. Dated:  
1879. © Catalda Fine Arts, inc.;  
10Mar53; H2997.

t.

©.

HARNETT, WILLIAM M.

Social club (no.) 2; smoking.

(Pipe, mug, and newspaper on  
table) News York City

Catalda Fine Arts, c1953. Col.  
reproduction of painting. 14 x  
19 in. "No. 777." Author of  
reproduction: Catalda Fine Arts,  
inc. Dated: 1880. © Catalda  
Fine Arts, inc.; 10Mar53; H2998.

t.

©.

HARNETT, WILLIAM MICHAEL.

Emblems of peace. No. 1205.

cBooks, flute, tobacco, pipe,  
pitcher, candlestick & papers  
on table; Col. reproduction of  
painting. Author of reproduc-  
tion: Artistic Picture Pub. Co.,  
inc. © Artistic Picture Pub.  
Co., inc.; 25Jun54; H3761.



HARNETT, WILLIAM MICHAEL.

Emblems of peace. Print no. 395.

cBooks, pitcher, candlestick,  
flute, pipe & papers on tables

Col. reproduction of painting.

Author of reproduction: Catalda

Fine Arts, inc. © Catalda Fine

Arts, inc.; 15Feb54; H3577.

HARNETT, WILLIAM MICHAEL.

Evening's comfort. No. 446. rBeer  
mug, folded newspaper, pipe &  
tobacco on table; Col. reproduc-  
tion of painting. Author of re-  
production; Catalda Fine Arts, Inc.  
© Catalda Fine Arts, Inc.;  
10Dec53; H3429.

Harney, Clara Capehart.

THIS IS AMERICA; w, m & © on added w  
Clara Capehart Harney 19Jun52  
EU279613. Appl. states prev.  
version: Here's to America.

Harney, Dave. See  
Harney, David Samuel.

Harney, David Samuel, 1918-  
Evening; words by D. S. Harney.  
~~For voice and piano.~~  
© 8-14-46; D. S. Harney, Chicago;  
EU 34151.

( 542 )

Harney, Fred Samuel.

WINDING WINDS arr Fred Samuel Harney,  
© w Donald Eugene Peacock, m George  
Daniel Harney 7Aug47 EU87919

Harney, George Daniel.

I'M GONNA COMPOSE A SONG © w Donald  
Eugene Pocock m George Daniel  
Harney 15Mar48 EU121081

Harney, George Daniel.

WINDING WINDS arr Fred Samuel Harney,  
© w Donald Eugene Pocock, m George  
Daniel Harney 7Aug47 EU87919.



HARNEY, GEORGE NICHOLSON C.

Henry, Ill.

A plan or operation to prevent  
Ohio River floods. Sheet.

© 30Jun47; AA62346.

HARNEY, GEORGE NICHOLSON ©.

Plan to put waters of the Allegheny  
and Monongahela Rivers into  
Lake Erie. Henry, Ill., 01948.  
Sheet. © 4Aug48; AA94979.

**HARNEY, GEORGE S.**

**David Lannarck, midget; an adventure story.**

**New York, Exposition Press. 203 p.**

**© George S. Harney; 2May51; A56254.**

sh/r

Library of Congress  
Copyright Office

JUL 18 1951

Harney, Harold

Chicken; words by H. Harney.

Melody.

© 6-6-46; H. Harney, Tiskilwa, Ill.;

EU 24806.

Harney, Hugh.

I GOT A GAL IN MEMPHIS © w Hugh  
Harney m Berl Patton 26May48  
EU135129

Harney, Hugh.

\*1

M1630 HALL, DAVID.

.2 Kentucky belle; words by Hugh Harney,  
.H music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
4May48; EP27552.

Harney, Hugh.

SENORITA © w Hugh Harney m Ben Patton  
8Mar48 EU122720

Library of Congress  
Copyright Office

Revised

Harney, Hugh.

\*1

M1630 PATTON, BEN.

.2      Senorita; words by Hugh Harney,  
.P      music by Ben Patton. © Gordon Music  
Co., Hollywood, Calif.; 21May48;  
EP27388.



Harney, Hugh, lyricist.

See

Richard, Leo. White crosses on  
Iwo Jima.

HARNEY, JOHN B.

Mercy killing! Merciless murder!

New York, Paulist Press. 32 p.

© The Missionary Society of St. Paul  
the Apostle in the State of New York;  
26Jul50; AA160106.

SEP 25 1950

HARNEY, JOHN B.

Peter; Prince of the Apostles.

New York, Paulist Press. 32 p.

© The Missionary Society of St.  
Paul the Apostle in the State of  
New York; 24Sep48; AA97024.

**HARNEY, JOHN B.**

**The popes: infallible teachers.**

**New York, Paulist Press. 32 p.**

**© The Missionary Society of St.  
Paul the Apostle in the State of  
New York; 8Sep48; AA97022.**

HARNEY, JOHN B.

Sin. New York, Paulist Press.

32 p. © The Missionary Society  
of St. Paul the Apostle in the  
State of New York; 9Dec49;  
AA137797.

JAN 16 1950

**HARNEY, KENDALL.**

Kendall Harney manual chart for  
Hammond organ; concert, church,  
home models. © William Kendall  
Harney; 14Aug53; A103433.

HARNEY, KENDALL.


Kendall Harney manual chart for  
Hammond spinet organ. © William  
Kendall Harney; 14Aug53; A103434.

HARNEY, KENDALL. SEE  
Harney, William Kendall, 1898-

A103434

xM

Library of Congress





HARNEY, MARY CORNELIA, Sister.

Sacred Heart. [Risen Christ; showing heart through white robe]

Oil painting. © 1c 16Feb49;

GUL1589.

**HARNEY, MAUREEN, Sister.**

Some psychological and physical characteristics of retarded girls before and following treatment with glutamic acid.

[Thesis] 64 p. illus. © The Catholic University of America Press, Washington; 19May50; A51654.

I. Catholic University of America Press,  
inc. MAR 7 - 1951

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md/r

Harney, Stanley E.  
WONDERFUL WYOMING m Leo & Hector  
Richard, © w Stanley E. Harney  
17 Aug 47 EU89557

Harney, W.E.

M1840 HILL, ALFRED.

.2 Poor fellow me; music by Alfred Hill,  
.H words by W. E. Harney and A. P. Elkin.  
2/- © Chappell & Co., ltd., Sydney;  
19Jul50; EF16379.

I. Title. [II. Harney, W. E. III. Elkin,  
A. P.]

Library of Congress  
Copyright Office

MAY 4 - 1951

MT192  
.H36

HARNEY, WILLIAM KENDALL, 1898-  
Kendall Harney manual chart for  
Hammond organ; by Kendall Harney.  
© William Kendall Harney; 14Aug53;  
A103433.

1. Music---Charts, diagrams, etc.
  2. Hammond organ---Instruction and study.
- I. Title: II. Title: Manual chart for  
Hammond organ.

Library of Congress

SL

MT192  
.H362

HARNEY, WILLIAM KENDALL, 1898-  
Kendall Harney manual chart for Hammond  
spinet organ; by Kendall Harney.  
© William Kendall Harney; 14Aug53;  
A103434.

1. Music---Charts, diagrams, etc.
  2. Hammond organ---Instruction and study.
- I. Title. II. Title: Manual chart for  
Hammond spinet organ.

SL

Library of Congress

Harney, William Taylor.

DON'T SAY IT'S OVER NOW; w, m & © on  
changed w William Taylor Harney  
13May53 EU316013. Appl. states prev.  
reg. as More than I'd care to say,  
1942, no.280610.

Harney County, Oregon.

BRIMLOW, GEORGE FRANCIS.

Harney County, Oregon, and its range  
land. Portland, Or., Binfords & Mort  
[1951] 316 p. illus. © George  
Francis Brimlow; 29Oct51; A70445.

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/p



HARNEY Peak, Black Hills of South  
Dakota. SEE Harris, John Frederic.  
K16865.

HARNICK, SHELDON.

Horatio. SEE Baker, David.

HARNICK, SHELDON MAYER, 1924-  
Boston beguine. SEE HIS New faces of  
1952.

EP62976

xM

Library of Congress  
Copyright Office

Harnick, Sheldon Mayer.  
AFRAID OF LOVE © w & m Sheldon  
Mayer Harnick 21Sep47 EU94232

Harnick, Sheldon Mayer.  
BALLAD OF THE SHAPE OF THINGS; w, m &  
© Sheldon Mayer Harnick 19Oct50  
EU218797

NOV - 6 1950

Library of Congress  
Copyright Office

Harnick, Sheldon Mayer.

THE BOSTON BEGUINE; w, m & © Sheldon  
Mayer Harnick 12May52 EU274518

Library of Congress  
Copyright Office

M1508

HARNICK, SHELDON MAYER, 1924-  
(New faces of 1952) Boston beguine;  
words and music by Sheldon M. Harnick  
[from] Leonard Sillman's New faces of  
1952. © Santly-Joy, inc., New York;  
27May52; EP62976.

I. Title. II. Title: New faces of 1952.

xM1508.8

SL

Library of Congress  
Copyright Office

Harnick, Sheldon Mayer.

Can't quite figure you; words by S. M. Harnick.

© 11-24-46; S. M. Harnick, Chicago; EU44589.



Harnick, Sheldon Mayer.

CAN'T QUITE FIGURE YOU © w & m

Sheldon Mayer | Harnick 15Sep47

EU93437

Harnick, Sheldon Mayer.

DATE WITH A GYPSY; w, m & © Sheldon  
Mayer Harnick 30Jan50 EU192129

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Copyright Office

FEB 20 1950

Harnick, Sheldon Mayer.



FAMILY MAN; w, m & © Sheldon Mayer  
Harnick 7Nov52 EU293419

Harnick, Sheldon Mayer.

GOT THE TIME; w, m & © Sheldon Mayer

Harnick 23Jun52 EU279264

Library of Congress  
Copyright Office

Harnick, Sheldon Mayer.  
GUS, THE GOPHER w Stanley Albert  
Orzey, © w & m Sheldon Mayer  
Harnick 26Nov47 EU105122

Library of Congress  
Copyright Office

M1504  
.H29H4

HARNICK, SHELDON MAYER, 1924-  
Hey, Rube; the 1949 Dolphin show, lyrics by  
Sheldon Harnick & Stanley Orzey, music by  
Godfrey W. Wills & Sheldon Harnick [and  
others] © Dolphin Club of Northwestern  
University, Evanston, Ill.; 12Jan49;  
EP36122.

I. Orzey, Stanley Albert, 1923-  
II. Wills, Godfrey Ward, 1924-  
composer. III. Title.

lyricist.  
joint

Harnick, Sheldon Mayer.

I COULDN'T LOVE YOU MORE; w, m & ©

Sheldon Mayer Harnick 26Jun52

EU279543

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Harnick, Sheldon Mayer.

I LOVE TO WATCH YOU © w & m Sheldon  
Mayer Harnick 16May49 EU167785

Library of Congress  
Copyright Office



Harnick, Sheldon Mayer.

KEEP YOUR DISTANCE © w & m Sheldon  
Mayer/ Harnick 15Sep47 EU93394

Harnick, Sheldon Mayer.

The key song; words by S. M. Harnick.  
Melody.

© 7-10-46; S. M. Harnick, Chicago;  
EU 28333.

M1504  
.H29  
L6

HARNICK, SHELDON MAYER, 1924-  
Look who's talking! The Northwestern  
University Waa-Mu show of 1950, music  
and lyrics by Sheldon Harnick, Robert  
Beadell, Charles Varner, Lloyd B.  
Norlin [and others. Musical selections]  
© Northwestern University Waa-Mu  
Show, Evanston, Ill.; 6Mar50; EP44787.

I. Beadell, Robert, 1925-      II. Varner,  
Charles.      III. Norlin, Lloyd B., 1918-  
IV. Title.

s. l.

Library of Congress  
Copyright Office

APR 12 1950

Harnick, Sheldon Mayer.  
A MAN'S HOME; w, m & © Sheldon Mayer  
Harnick 5Dec52 EU296318

Harnick, Sheldon Mayer.  
MUSIC FOR THE MILLIONS; w, m & © Shel-  
don Mayer Harnick 10Jan51 EU225522

FEB 13 1951

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Copyright Office

Harnick, Sheldon Mayer.  
MUSIC FOR THE MILLIONS; w, m & © on  
added w & m Sheldon Mayer Harnick  
23Jun52 EU279157

Library of Congress  
Copyright Office

Harnick, Sheldon Mayer.

MY STOMACH IS SINGING I LOVE YOU; w,  
m & © Sheldon Mayer Harnick 26Jul50  
EU210713

AUG 28 1950

Harnick, Sheldon Mayer.

Never a dull moment; words by  
S. M. Harnick and Stanley Orzey.  
Melody.

© 7-10-46; S. M. Harnick, Chicago;  
EU 28151.



~~Meret a full Montout.~~ EV-281731  
~~Robert Desjardine.~~ EV-62946  
~~Quinn! while in Mont.~~ EV-286159  
~~Swath! it out.~~ EV-26819  
~~you Had to Smell.~~ EV-169986

He  
9-1-94

Harnick, Sheldon, 1924-

M1504 STONE, WILLIAM, 1927-

.S85 See how they run, [selections from]  
S4 the Northwestern University WAA-MU  
show of 1948, music and lyrics by  
Bill Stone, Sheldon Harnick [and]  
Lloyd B. Norlin. © Northwestern  
University Waa-Mu Show, Evanston,  
Ill.; 23Mar48; EP26750.

I. Harnick, Sheldon, 1924- joint  
composer. II. Norlin, Lloyd B.,  
1918- joint composer. III. Title.  
IV. Title: Northwestern University  
Waa-Mu show of 1948.

Library of Congress

Copyright Office

Harnick, Sheldon Mayer.

Sweatin' it out! Words by S. M.  
Harnick and Stanley Orzey.

Melody.

© 6-27-46; S. M. Harnick, Chicago;  
EU 26814.

Harnick, Sheldon M., 1924-

M1504  
.S853  
W4

STONE, WILSON ELLSWORTH, 1927-

What's the rush? The Northwestern University Waa-Mu Show of 1949, [musical selections] Music and lyrics by Bill Stone, Sheldon Harnick, Richard Hyatt, Lloyd B. Norlin [and others] © Northwestern University Waa-Mu Show, Evanston, Ill.; 21Feb49; EP34418.

I. Harnick, Sheldon M., 1924-

Richard V., 1923-

Library of Congress  
Copyright Office

II. Hyatt,

III. Norlin, Lloyd B.,

1923-

(Continued on next card)

M1504 STONE, WILSON ELLSWORTH, 1927-  
.S853 What's the rush? EP34418. (Card 2)  
W4

IV. The Northwestern University Waa-Mu  
Show of 1949. V. Title: What's the rush?

Harnick, Sheldon Mayer.

YOU HAD TO SMILE © w & m Sheldon  
Mayer Harnick 25Apr49 EU167786

E unpub. 4837

Harnish, D , arr.  
Although it's just a dream.

See

Kirk, Lyle I.

was 4-23-46

HARNIST, MARIE LOUISE.

Echo der Einsamkeit. Echos de la  
solitude. [At head of title]: Pensées.  
Texte français revu par Mme Léopold  
Sudre. Paris, Éditions Edilux [1952]  
77 p. illus. © on revisions; Marie-  
Louise Harnist; 31Jul52; AF0-9695.

I. Sudre, Rose.

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j/m



HARNO, ALBERT JAMES, ed.

Cases and materials on criminal law and  
procedure. 3d ed. 856 p. (National  
casebook series) © Callaghan & Co.,  
Chicago; 11Aug50; A47416.

I. Callaghan and Co.

awm/r

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OCT 18 1950

HARNO, ALBERT JAMES.

Legal education in the United States;  
a report prepared for the Survey of  
the Legal Profession. San Francisco,  
Bancroft-Whitney Co., 1953. 211 p.

© Reginald Heber Smith; 10Apr53;  
A87025.

I. Survey of the Legal Profession.

II. Smith, Reginald Heber.

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Congress

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Harnoncourt, René d'.

BENNETT, WENDELL CLARK.

Ancient arts of the Andes. With an  
introd. by René d'Harnoncourt.

The Museum of Modern Art, New  
York, in collaboration with the  
California Palace of the Legion of  
Honor, San Francisco [and] the  
Minneapolis Institute of Arts.

186 p. © Museum of Modern Art;  
24Feb54; A129216.

I. Harnoncourt, René d'.

II. New York. Museum of Modern Art,  
Library of Congress New York. Unit C.

Copyright Office

1 //

Harnoncourt, René d', 1901-

joint author.

N7410

.L5

Linton, Ralph, 1893-

Arts of the South seas, by Ralph Linton and Paul S. Wingert, in collaboration with Rene d'Harnoncourt; color illustrations by Miguel Covarrubias. [New York] The Museum of modern art, distributed by Simon and Schuster, New York [1946]

199, [1] p. incl. front., illus. (incl. maps) col. plates, diags. 26 x 20<sup>cm</sup>.

Based on an exhibition organized by René d'Harnoncourt in collaboration with Ralph Linton and Paul S. Wingert at the Museum of modern art. cf. Acknowledgments.

(Continued on next card)

46-25247

[30]

Harnoncourt, René d', 1901-

joint author.

Linton, Ralph, 1893-  
(Card 2)

Arts of the South seas ... [1946,

Bibliography : p. 196-199.

1. Art—Oceanica. 2. Art, Primitive. 3. Ethnology—Oceanica. I.  
Wingert, Paul Stover, 1900- joint author. II. Harnoncourt, René d',  
1901- joint author. III. New York. Museum of modern art. IV.  
Title.

N7410.L5

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46-25247

© 8May46; 2c 20Jan47; publisher; A9847.

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Harnoncourt, René d', joint author.

**DOUGLAS, FREDERIC HUNTINGTON.**

Indian art of the United States, by Frederic H. Douglas and René d'Harnoncourt.

[Based on an exhibition which was prepared by the Indian Arts and Crafts Board of the United States Department of Interior. 2d ed.] 204 p. © The Museum of Modern Art, New York; 21Feb49 (in notice, 1941); on revisions; A30664.

I. Harnoncourt, René d', joint author.

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ep/mg

**DOUGLAS, FREDERIC HUNTINGTON.**  
**Indian art of the United States. (Card 2)**

**II. U. S. Indian Arts and Crafts Board.**  
**III. New York. Museum of Modern Art.**

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ep/mg

Harnoncourt, René d'.

NEW YORK. MUSEUM OF MODERN ART.

Modern art old and new. Pref. signed

René d' Harnoncourt. 40 p. of illus.

(Its Teaching portfolio no. 3) © The

Museum of Modern Art, New York;

20Feb50; A53400.

I. Harnoncourt, René d'.

APR 1 0 1951

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dr/r



Harnsberger, Caroline Thomas, comp.

**LINCOLN, ABRAHAM, Pres. U. S.**

The Lincoln treasury, compiled by Caroline  
Thomas Harnsberger. [1st ed.] 372 p.  
illus. © Wilcox & Follett Co., Chicago;  
13Nov50; A49936.

I. Harnsberger, Caroline Thomas, comp.

II. Wilcox and Follett Co.

rjm/r

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JAN 15 1951

HARNSBERGER, CAROLINE THOMAS.

A man of courage, Robert A. Taft. Foreword by Lloyd Bowers Taft. Chicago [1952] 370 p. illus. (Living American statesmen series) © Wilcox & Follett Co.; 28Mar52; A65390.

I. Taft, Robert Alphonso.

II. Wilcox and Follett Company, Chicago.

Harnsberger, Caroline Thomas, ed.

[CLEMENS, SAMUEL LANGHORNE]

Mark Twain at your fingertips, ed.

by Caroline Thomas Harnsberger.

New York, Beechhurst Press.

559 p. illus. © Cloud, inc.;

27Feb48; A21298.

I. Harnsberger, Caroline Thomas, ed.

II. Cloud, inc. (1)

Harnsberger, Caroline Thomas, ed.  
[CLEMENS, SAMUEL LANGHORNE]  
Mark Twain at your fingertips, ed.  
by Caroline Thomas Harnsberger.  
New York, Beechhurst Press.  
559 p. illus. © The Mark  
Twain Co.; 27Feb48; on new matter;  
A21510.

I. Harnsberger, Caroline Thomas, ed.  
II. Mark Twain Co. (1)

HARNWELL, ANNA J. SEE Harnwell, Mrs.  
Anna Jane (Wilcox)

FEB 12 1952

HARNWELL, Mrs. ANNA JANE (WILCOX)

Holly and cypress, a Christmas play with  
pageantry by Anna J. Harnwell and  
Isabelle J. Meaker. In two acts and  
an interlude. © 29Sep24, D69015.  
R89665, 30Jan52, Anna J. Harnwell (A)

FEB 12 1952

HARNWELL, Anna Jane. SEE  
The sin of Ahab. R55411.

HARNWELL, Anna Jane (Wilcox) SEE  
The star in the East. R50753.



HARNWELL, Anna Jane. SEE

The Trial of John and Jane. R38305.

**HARNWELL, GAYLORD PROBASCO.**

**Principles of electricity and electromagnetism. 2d ed. 670 p. illus. (International series in pure and applied physics)  
© McGraw-Hill Book Co., inc., New York;  
23Mar49; on revisions & additions;  
A31223.**

**I. McGraw-Hill Book Co., inc.**

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lwg/mg

Haro Valencia, Cesar de.

M1780

GARCIA GONZALEZ, MARINO.

.2

Mirando al mar; fox cancion, letra de

.G

Cesar de Haro, música de Maestro  
Marino. 5 ptas. © Editions Hispania  
(in notice: Ediciones Hispania) Madrid;  
17Aug48; EF16021.

I. Title. [II. Haro Valencia, Cesar de]

JAN 18 1951

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Haroeh Bagalil.

M1851

WILENSKY, MOSHE.

.W

Haroeh Bagalil. The shepherd in Galilee,  
words by Yaakov Rimon, music by  
Moshe Wilensky. [New York, Metro  
Music Co.] (Songs of Israel, 514)  
[Words in Hebrew, with transliteration]  
40¢ © Henry Lefkowitz; 15Feb50;  
EP46112.

I. Title. II. Title: The shepherd in Galilee.  
[III. Rimon, Yaakov]

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JUN 12 1950

HAROLD, ALFONSO R.

Ditties and jingles, no. 4, by  
A. R. and Louise Harold. 1 v.


© Alfonso R. Harold and Louise  
Harold; 17Dec49; AA136643.

Harold, Danny.

OLD SOLDIERS NEVER DIE, THEY JUST FADE  
AWAY; w & m arr Danny Harold & Don  
George © on new matter Beechwood  
Music Corp. 14May51 EU238952

JUN 15 1951

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Copyright Office



Harold, Elizabeth.

M1586 COWELL, HENRY, 1897-

.C

Ballad of the two mothers; [by] Henry  
Cowell, for mixed chorus, S.S.A.T.B.B.,  
a cappella. [Words by Elizabeth Harold]  
[With piano reduction] 20¢ © Peer  
International Corp., New York; 31Jan50;  
EP44751.

I. Title. [II. Harold, Elizabeth]

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Harold, Emma.

HE CARETH m Louis Tobin © w Emma

Harold 19Jan48 EU112796



HAROLD, GILBERT.

An outline of corporation finance. 3d ed.  
281 p. (College outline series) © on new  
matter & revisions; Barnes & Noble, inc.,  
New York; 27Apr50; A43706.

I. Barnes and Noble, inc.

JUN - 6 1950

jb/kp

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**Harold, Gilbert, 1899-**

... An outline of corporation finance, by Gilbert Harold ...  
Rev. ed. New York, Barnes & Noble, inc. [1946]

6 p. l., 281 p. 21<sup>cm</sup>. (College outline series)

"First edition, 1939."

Includes bibliographies.

© 4-22-46; 2c 6-5-46; Barnes & Noble, inc  
New York; AA 19512; new matter: tabulated  
bibliography; quick reference tables, 2  
pages; p. 113-115, 246-247 and minor chang-  
es throughout.  
1. Corporations—Finance. 2. Corporations—U. S.—Finance.

46-5665

Library of Congress

HG4011.H3 1946

[5]

658.14

Harold, Grothen.

OUT OF THE DEPTHS, with w; m &

© Grothen Harold 2Nov49 EU189883

FEB 8 1950

Library of Congress  
Copyright Office

HAROLD, HARRY, pseud. SEE  
Curmode, Harry Harold, 1928-

EU278478

Harold, James.

DREAM-DUSTIN' w & m James Harold

© James Harold Myers 8Jun49 EU169549

Harold, Johnny.

KISS A FOOL GOODBYE; w & m Johnny  
Harold © Dootsie Williams  
Publications 12Nov53 EU337682

Library of Congress  
Copyright Office

Harold, Johnny.

TAKE TIME TO PRAY; w & m Johnny

Harold © Dootsie Williams

Publications 29Jan54 EU345765

HAROLD, JOHNNY, pseud.      SEE  
Johnson, Harold Ivan, 1906-

EU235074.

APR 27 1961



Harold, Leroy Sol.

I'LL NEVER BREATHE A WORD; w & m

George Watson Wilfong © George Watson Wilfong, Inez Beatrice Robertson & Leroy Sol Harold 1Sep53

EU329390

Harold, Leroy Sol.

JUST MY LUCK TO FALL IN LOVE; w & m  
George Watson Wilfong © George Wat-  
son Wilfong, Inez Beatrice Robert-  
son & Leroy Sol Harold 1Sep53  
EU329391

HAROLD, LOU, PSEUD. SEE  
Kohuth, Louis, 1909-

EU378600

HAROLD, LOU, pseud. SEE  
Kohuth, Louis, 1909-

EU281013

HAROLD, LOU, pseud. SEE  
Kohuth, Louis, 1909-

EU305625

Harold, Lou, pseud.

see

Kohuth, Louis Harold, 1909-

JAN 16 1951

HAROLD, Louise, joint author. Ditties  
and jingles, no. 4. AA136643. SEE  
Harold, Alfonso R.

Harold, Mae.

SILLY LITTLE FOOL; w & m Mae Harold  
arr Harold Elliott © Mae Harold  
10Mar53 EU307500

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**HAROLD, WALTER MORTON.**

**Security and profit in the country.**

**A76602. SEE Hermes Publishing  
Company.**

Harold, Will.

WHAT GOOD IS A WELL WITHOUT A BUCKET;  
w Will Harold m Curly Short © Will  
Harold & Curly Short 8May50 EU203006

*over*

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HAROLD, WILL, pseud. See  
Richmond, Wilbur Harold

EU189177 (1950)

HAROLD, WILL, pseud. See also  
Richmond, Wilbur Harold  
Richmond, Will Harold

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G 2627

Harold.

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Politi, Emilio E

Harold Bauer.

BAUER, HAROLD.

Harold Bauer, his book. [1st ed.]  
306 p. illus. © W. W. Norton &  
Co., inc., New York; 13Sep48;  
A25334.

I. Norton (W. W.) & Co., inc.

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MUS

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J 1026

Harold Brasch, euphonium soloist.

see

Lantz, Evans

HAROLD C. MEYERS PRODUCTIONS, INC. SEE  
Meyers (Harold C.) Productions, inc.



HAROLD DIXON'S SONGS THE PEOPLE SING;  
arr. Harold Dixon. © 2Nov25,  
A874996. R101963, 3Nov52, Harold  
Dixon (A)

G 1838

Harold Hobbs jr. associates.

see

Hobbs, Harold, jr.

Harold in Italy.

Berlioz, Hector. Lost love.

See

G 2065

Harold Judson.

see

Peterson, Edward R

Harold Laski, 1893-1950.

MARTIN, KINGSLEY.

Harold Laski, 1893-1950; a biographical  
memoir. London, Gollancz, 1953. 287 p.  
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I. Laski, Harold Joseph.

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Harold Laski, 1893-1950, a biographical  
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278 p. illus. Appl. states prev. pub.  
abroad 12Jan53, AI-3737. © Kingsley  
Martin; 15May53; A91973.

I. Laski, Harold.

HAROLD Lloyd Corporation. SEE Lloyd (Harold)  
Corporation.

JAN 16 1952

# Harold Music.

M1630 ROBISON, WILLARD LEE.  
.2 Eye-catcher; by Willard Robison.  
.R [For voice and piano] © Aileen Stanley,  
Sr., d.b.a. Harold Music, New York;  
24Apr51; EP54557.

I. Title.

JUN 22

Library of Congress  
Copyright Office



Harold Music.

M1630 STANLEY, AILEEN.

.2 An old piano copy; by Willard Robison  
.S and Marie Capewell [pseud.] [For voice  
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**Death of Judge Ralston. cAdv.**

**(In Nevada State Journal, Reno,  
Sept. 3, 1952, p. 3) cAppl.**

**author: Thomas Cave Wilson**

**© Harolds Club; 3Sep52; B5-21922.**

**HAROLDS CLUB.**

Death of Zelauwick. [Adv.] (In  
Nevada State Journal, Reno, Aug.  
13, 1952, p. 10) [Appl. author:  
Thomas Cave Wilson; © Harolds  
Club; 13Aug52; B5-21919.

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Death rides the Jackass Mail. [Adv.]  
(In Nevada state journal, Reno,  
Jan. 2, 1952, p. 9) [Appl. author:  
Thomas Cave Wilson] © Harolds Club;  
2Jan52; B5-19946.

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**HAROLDS CLUB.**

Deputy Kinkead. (In Nevada State  
journal, Reno, Feb. 24, 1954,  
p. 11) Appl. author: Thomas  
Cave Wilson. © Harolds Club;  
24Feb54; B5-26832.

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Desert fire drill - 1905. [Adv.]

(In Reno evening gazette, Nev.,  
July 20, 1949, p. 7) © 20Jul49;

B5-11285.



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Nevada state Journal, Reno, Apr.  
23, 1952, pp 7) cAppl. author:  
Thomas Cave Wilson; © Harolds  
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Difference at Silver Peak. [Adv.]  
(In Nevada state journal, Reno,  
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Donner Party hero. [Adv.] (In  
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Thomas Cave Wilson] © Harolds Club;  
9Apr52; B5-21167.

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Dueling editors. [Adv.] (In Nevada  
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p. 6) [Appl. author: Thomas Cave  
Wilson] © Harolds Club; 16Jan52;  
B5-19948.

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**HAROLDS CLUB.**

Easter in Austin. (In Nevada State  
Journal, Reno, Apr. 14, 1954,  
p. 3) Appl. author: Thomas  
Cave Wilson. © Harolds Club;  
14Apr54; B5-27380.

**HAROLDS CLUB.**

**Elko train service. [Adv.] (In  
Nevada State Journal, Reno,  
Dec. 10, 1952, p. 3) [Appl.  
author: Thomas Cave Wilson;  
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Embattled Mr. Lake. [Adv.] (In  
Reno evening gazette, Nev., July  
6, 1949, p. 13) © 6Jul49; B5-10470.



HAROLDS CLUB ©.

Emma Nevada. [Adv.] (In Nevada  
State journal, Reno, Mar. 7,  
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End of the Palute Treaty. [Adv.]

(In Nevada state journal, Reno,  
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The escape of Mayfield. [Adv.]

(In Mineral County Independent  
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B5-16585.

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The famous G & C. cAdv. (In  
Nevada State Journal, Reno,  
July 16, 1952, p. 6) cAppl.  
author: Thomas Cave Wilson;

© Harolds Club; 16Jul52; ~~16Jul52~~;  
B5-21546.

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15th amendment observed. (In Nevada  
State journal, Reno, Feb. 10,  
1954, p. 6) Appl. author: Thomas  
Cave Wilson. © Harolds Club;  
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14, 1953, p. 9) Appl. author:  
Thomas Cave Wilson. © Harolds  
Club; 14Oct53; B5-26076.

**HAROLDS CLUB.**

Fire at Pioche. cAdv.3 (In Nevada  
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p. 9) cAppl. author: Thomas Cave  
Wilson; © Harolds Club; 28May52;  
B5-21211.

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First battle. [Adv.] (In Reno  
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1950, p. 3) © 9Aug50; B5-16597.

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First Colorado voyager? [Adv.]  
(In Nevada state journal, Reno,  
June 6, 1951, p. 6) © 6Jun51;  
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SEP 10 1951

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27, 1949, p. 2) © 27Jul49;  
B5-11286.

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The first "tenderfeet." [Adv.]

(In Mineral County independent  
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B5-19084.

NOV - 1 1951

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First white woman. cAdv.3 (In

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Mar. 12, 1952, p. 6) cAppl.

author: Thomas Cave Wilson;

© Harolds Club; 12Mar52; B5-20564.



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Floriculturists' water war. [Adv.]

(In Nevada state journal, Reno,  
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OCT 15 1951

**HAROLDS CLUB.**

Forbidden Valley. cA v. 3 (In  
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Thomas Cave Wilson; © Harolds  
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Thomas Cave Wilson; © Harolds  
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B5-16594.

MAR - 6 1951

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Genoa's buried treasure. [Adv.]

(In Sparks tribune, Nev., Nov.

17, 1950, p. 9) © 17 Nov 50;

B5-16608.

MAR - 6 1951

**HAROLDS CLUB.**

**Giant on the Truckee. cAdv.]**

**(In Nevada State Journal, Reno,  
Nov. 19, 1952, p. 9) Appl.**

**author: Thomas Cave Wilson]**

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Goldfield flood. [Adv.] (In  
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25, 1952, p. 3) [Appl. author;  
Thomas Cave Wilson; © Harolds  
Club; 25Jun52; B5-21543.



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(In Nevada state journal, Reno,  
May 16, 1951, p. 11) © 16May51;  
B5-18413.

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B5-18412.

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Highgrading in Goldfield. [Adv.]  
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Dec. 5, 1951, p. 6) © 5Dec51;  
B5-19464.

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B5-16617.

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The Humboldt rangers. [Adv.] (In  
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Indian mail carriers. [Adv.] (In  
Nevada State Journal, Reno, Aug.  
20, 1952, p. 3) [Appl. author:  
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HAROLDS CLUB.

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State journal, Reno, Mar. 17,  
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Thomas Cave Wilson. © Harolds  
Club; 17Mar54; B5-27030.



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(In Mineral County Independent and  
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**HAROLDS CLUB.**

July 4th at Las Vegas. (In  
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5, 1950, p. 12) © 5Jul50; B5-16592.

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Justice at Medicine Rock. [Adv.]

(In Reno evening gazette, Nev.,  
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B5-16611.

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Knights of the road. [Adv.] (In  
Reno evening gazette, Nev., June  
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**HAROLDS CLUB.**

**Labor Day at Seven Troughs. cAdv.]**

**(In Nevada State Journal, Reno,  
Oct. 8, 1952, p. 16) cAppl.**

**author: Thomas Cave Wilson;**

**© Harolds Club; 8Oct52; B5-22401.**

HAROLDS CLUB ©.

Lady cattle rustler. [Adv.] (In  
Reno evening gazette, Nev.,  
June 20, 1951, p. 10) © 20 Jun 51;  
B5-18422.

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HAROLDS CLUB ©.

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Reno evening gazette, Nev.,  
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B5-16570.

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**HAROLDS CLUB.**

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Wilson. © Harolds Club; 26May54;  
B5-27578.**

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Legend of the whistling swans.

[Adv.] (In Mineral County independent and Hawthorne news,

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HAROLD'S CLUB ©.

Little Joy's grave. [Adv.] (In  
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B5-18419.

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**HAROLDS CLUB.**

**The lone tree. (In Nevada State  
Journal, Reno, Feb. 3, 1954, p. 9)  
Appl. author: Thomas Cave Wilson.  
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HAROLDS CLUB ©.

Lost Blue Bucket Mine. [Adv.] (In  
Nevada state journal, Reno, Aug.

17, 1949, p. 3) © 17Aug49;

B5-11288.

HAROLDS CLUB ©.

The lost Breyfogle mine. [Adv.]

(In Mineral County independent  
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B5-16575.

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**HAROLDS CLUB.**

Lost mines of the Black Rock. cAdv.3  
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May 14, 1952, p. 10) cAppl. author:  
Thomas Cave Wilson; © Harolds  
Club; 14May52; B5-21172.

**HAROLDS CLUB.**

Lovelock school teacher. cAdv.  
(In Nevada State Journal, Reno,  
Dec. 3, 1952, p. 3) cAppl.  
author: Thomas Cave Wilson  
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HAROLDS CLUB ©.

Lucky Bill. [Adv.] (In Reno  
evening gazette, Nev., June 15,  
1949, p. 8) © 15Jun49; B5-10467.

HAROLDS CLUB ©.

Madame Moustache. [Adv.] (In  
Nevada state journal, Reno, Sept.  
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B5-11292.

**HAROLDS CLUB.**

Mark Twain holdup. (In Nevada State  
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Wilson. © Harolds Club; 27Jan54;  
B5-26584.



**HAROLDS CLUB.**

Mark Twain's duel. [Adv.] (In  
Nevada state journal, Reno,  
June 18, 1952, p. 2) [Appl.  
author; Thomas Cave Wilson;  
© Harolds Club; 18Jun52; B5-21214.

HAROLDS CLUB ©.

Medicine man's penalty. [Adv.]

(In Reno evening gazette, Nev.,  
Feb. 14, 1951, p. 10) © 14Feb51;  
B5-17537.

JUN - 6 1951

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Melodrama at Palisade. [Adv.]

(In Reno evening gazette, Nev.,  
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B5-12101.

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[Adv.] (In Reno evening gazette,  
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**HAROLDS CLUB.**

**Miners' bucket brigade. (In  
Nevada State journal, Reno, Apr.  
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Miners' luck. cAdv. (In  
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author: Thomas Cave Wilson;  
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Mob justice at Eureka. [Adv.] (In  
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July 18, 1951, p. 11) © 18 Jul 51;  
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**HAROLDS CLUB.**

Mud hen drive. cAdv.3 (In  
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Sept. 24, 1952, p. 3) cAppl.  
author: Thomas Cave Wilson  
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Muleback champion. [Adv.] (In  
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B5-16590.

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Naming of Whiskey Flat. [Adv.]  
(In Nevada state journal, Reno,  
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author: Thomas Cave Wilson.  
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2. TITLE.

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(In Reno evening gazette, Nev.,

May 30, 1951, p. 13) © 30May51;

B5-18420.

SEP 10 1951

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Thomas Cave Wilson. © Harolds  
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B5-16607.

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Nevada's Pahute County. [Adv.]

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**HAROLDS CLUB.**

Opera house cat fight. cAdv. (In  
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Dec. 6, 1950, p. 9) © 6Dec50;  
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*Painto?*

MAR - 6 1951



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author: Thomas Cave Wilson  
© Harolds Club; 15Oct52; B5-22402.

**HAROLDS CLUB.**

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    Nevada state journal, Reno,  
    Mar. 19, 1952, p. 8) cAppl.  
    author: Thomas Cave Wilson;**

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Panamint bullion. [Adv.] (In  
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27, 1949, p. 7) © 27Apr49; B5-9913.

HAROLDS CLUB ©.

Pancake Peak. [Adv.] (In Reno  
evening gazette, Nev., June 22,  
1949, p. 9) © 22Jun49; B5-10468.

HAROLDS CLUB ©.

Perfect crime. (Adv.) (In  
Nevada state journal, Reno,  
Nov. 14, 1951, p. 9) © 14Nov51;  
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DEC 20 1951



HAROLDS CLUB ©.

The Plante [1] creation. [Adv.]

(In Mineral County Independent and  
Hawthorne news, Nev., Jan. 25,  
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MAR - 6 1951

**HAROLDS CLUB.**

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Cave Wilson. © Harolds Club;  
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MAR - 6 1951

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**Thomas Cave Wilson; © on new  
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FEB 12 1952

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Cave Wilson. © Harolds Club;  
19May54; B5-27577.

HAROLDS CLUB ©.

Pony Bob. [Adv.] (In Sparks tri-  
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© 26Apr51; B5-18339.

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Pony express racing. [Adv.] (In Nevada state journal, Reno, June 11, 1952, p. 7) [Appl. author: Thomas Cave Wilson] © Harolds Club; 11Jun52; B5-21213.

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Pony Express shopping service.

[Adv.] (In Mineral County independent and Hawthorne news, Nev., May 3, 1950, p. 5) © 3May50;  
B5-16584.

MAR - 6 1951

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**HAROLDS CLUB.**

Power of prayer. cAdv.3 (In  
Elko daily free press, Nev.,  
Feb. 13, 1952, p. 3) cAppl.  
author: Thomas Cave Wilson;  
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HAROLDS CLUB.

Prison break. (In Nevada State  
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HAROLDS CLUB.

Prison discipline. (In Nevada State  
Journal, Reno, Jan. 13, 1954,  
p. 6) Appl. author: Thomas Cave  
Wilson. © Harolds Club; 13Jan54;  
B5-26582.



HAROLDS CLUB.

SEE

PULL.

**HAROLDS CLUB.**

**Punishing the Goshutes. (In  
Nevada state journal, Reno,  
July 15, 1953, p. 11) Appl.  
author: Thomas Cave Wilson.**

**© Harolds Club; 15Jul53; B5-24806.**

**HAROLDS CLUB.**

**Pursuit of the card sharppers.**

**[Adv.] (In Nevada State Journal,  
Reno, Nov. 12, 1952, p. 2)**

**[Appl. author: Thomas Cave Wilson]**

**© Harolds Club; 12Nov52; B5-22406.**

**HAROLDS CLUB.**

**Pyramid sea monster. [Adv.] (In  
Nevada state Journal, Reno,  
Jan. 28, 1953, p. 3) Appl.  
author: Thomas Cave Wilson.  
© Harold's Club; 28Jan53;  
B5-23237.**

- 1. WILSON, THOMAS CAVE.**
- 2. TITLE.**



**HAROLDS CLUB.**

Race with death. (In Nevada State  
journal, Reno, Mar. 24, 1954,  
p. 10) Appl. author: Thomas Cave  
Wilson. © Harolds Club; 24Mar54;  
B5-27031.

**HAROLDS CLUB.**

Rawhide gold deposit. (In Nevada  
State Journal, Reno, Mar. 3, 1954,  
p. 10) Appl. author: Thomas Cave  
Wilson. © Harolds Club; 3Mar54;  
B5-27028.

**HAROLDS CLUB.**

Rebel's fate. (In Nevada State  
Journal, Reno, May 5, 1954, p. 11)  
Appl. author: Thomas Cave Wilson.  
© Harolds Club; 5May54; B5-27575.

**HAROLDS CLUB.**

**Rebels in Aurora. (In Nevada  
State Journal, Reno, Dec. 23,  
1953, p. 3) Appl. author:  
Thomas Cave Wilson. © Harolds  
Club; 23Dec53; B5-26252.**

r



HAROLDS CLUB ©.

Reno rodeo. [Adv.] (In Reno  
evening gazette, Nev., June 29,  
1949, p. 10) © 29Jun49; B5-10469.

**HAROLDS CLUB.**

Rescue at Kimberly. cAdv.3 (In  
Nevada State Journal, Reno, July  
30, 1952, p. 9) cAppl. author:  
Thomas Cave Wilson; © Harolds  
Club; 30Jul52; B5-21542.

HAROLDS CLUB C.

Revenge on the Spanish Trail.

[Adv.] (In Nevada State Journal,  
Reno, Sept. 26, 1951, p. 8)

© 26Sep51; B5-19083.

NOV - 1 1951

HAROLDS CLUB.

Riding the dragon. [Adv.] (In  
Nevada state journal, Reno,  
Dec. 12, 1951, p. 6) [Appl.  
author: Thomas Cave Wilson]

© Harolds Club; 12Dec51; B5-19944.

FEB 20 1952

HAROLDS CLUB ©

Roop County war. [Adv.] (In  
Sparks tribune, Nov., Oct. 27,  
1950, p. 9) © 27 Oct 50; B5-16605.

MAR - 6 1951

HAROLDS CLUB ©.

Rush to Ramsey. (Adv.) (In  
Nevada state journal, Reno,  
Nov. 7, 1951, p. 7) © 7Nov51;  
B5-19460.

DEC 20 1951

**HAROLDS CLUB.**

Rustler's reward. (In Nevada State  
journal, Reno, Oct. 7, 1953,  
p. 3) Appl. author: Thomas Cave  
Wilson. © Harolds Club; 7Oct53;  
R5-26075.

**HAROLDS CLUB.**

The Sentinel goes to press. (In  
Nevada State Journal, Reno, Apr.  
28, 1954, p. 11) Appl. author:  
Thomas Cave Wilson. © Harolds  
Club; 28Apr54; B5-27382.



HAROLDS CLUB ©

She burns green, Rosie. [Adv.]  
(In Reno Evening Gazette, Nev.,  
May 4, 1949, p. 7) © 4May49;  
B5-9914.

HAROLDS CLUB ©.

Shoshone lecture. [Adv.] (In  
Reno evening gazette, Nov., Aug.  
30, 1950, p. 5) © 30Aug50;  
B5-16612.

MAR - 6 1951

HAROLDS CLUB ©.

Shoshone peace pipe. [Adv.] (In  
Reno evening gazette, Nev., Oct. 20,  
1949, p. 12) © 200 Oct 49; B5-12099.

HAROLDS CLUB ©.

Shoshone Saviour. [Adv.] (In  
Reno Evening Gazette, Nev., Mar.  
23, 1949, p. 24) © 23Mar49;  
B5-9321.

HAROLDS CLUB ©.

Shotgun judge. [Adv.] (In  
Reno evening gazette, Nev.,  
May 31, 1950, p. 4) © 31May50;  
B5-16588.

MAR - 6 1951

**HAROLDS CLUB.**

**Six toed murderer. [Adv.] (In  
Nevada state journal, Reno,  
Jan. 21, 1953, p. 7) Appl.  
author: Thomas Cave Wilson.  
© Harolds Club; 21Jan53;  
B5-23236.**

- 1. WILSON, THOMAS CAVE.**
- 2. TITLE.**

**P**

HAROLDS CLUB ©.

The Spanish bandit. [Adv.] (In  
Reno evening gazette, Nov., Oct. 5,  
1949, p. 9) © 5Oct49; B5-12098.

HAROLDS CLUB ©.

Spaulding's salt. [Adv.] (In  
Reno Evening Gazette, Nev., Mar. 2,  
1949, p. 7) © 2Mar49; B5-9320.



HAROLDS CLUB.

Spree at Rockland. (Adv.) (In  
Nevada state Journal, Reno, Apr. 16,  
1952, p. 7) (Appl. author: Thomas  
Cave Wilson) © Harolds Club;  
16Apr52; B5-21168.

HAROLDS CLUB ©.

Stagecoach racing. [Adv.] (In  
Reno evening gazette, Nev., Jan.  
18, 1950, p. 3) © 18Jan50;  
B5-16576.

MAR - 6 1951

**HAROLDS CLUB.**

State police rescue. cAdv.3 (In  
Nevada state journal, Reno, May 21,  
1952, p. 8) cAppl. author: Thomas  
Cave Wilson; © Harolds Club;  
21May52; B5-21210.

HAROLDS CLUB ©.

Steptoe sedans. [Adv.] (In Nevada  
State Journal, Reno, Nev., May  
18, 1949, p. 7) © 18May49;  
B5-9915.

HAROLDS CLUB.

Table Mountain massacre. (In  
Nevada State Journal, Reno, Dec.  
16, 1953, p. 3) Appl. author:  
Thomas Cave Wilson. © Harolds  
Club; 16Dec53; B5-26251.

HAROLDS CLUB ©.

Taxpayer's Journey. [Adv.] (In  
Mineral County Independent and  
Hawthorne news, Nev., Sept. 20,  
1950, p. 6) © 20Sep50; B5-16600.

MAR - 6 1951

**HAROLDS CLUB.**

Telegraph magico. cAdv.2 (In  
Nevada State Journal, Reno,  
Aug. 6, 1952, p. 9) cAppl.  
author: Thomas Cave Wilson;  
© Harolds Club; 6Aug52; B5-21918.

**HAROLDS CLUB.**

**Tempers on the trail. (In Nevada  
state journal, Reno, June 17,  
1953, p. 8) Appl. author; Thomas  
Cave Wilson. © Harolds Club;  
17Jun53; B5-24803.**



HAROLDS CLUB ©.

The terrible winter of '89. [Adv.]

(In Reno evening gazette, Nev.,

Feb. 21, 1951, p. 4) © 21Feb51;

B5-17538.

JUN - 6 1951

HAROLDS CLUB ©.

Tonopah water wagon. [Adv.] (In  
Mineral County independent and  
Hawthorne news, Nev., Dec. 28,  
1949, p. 8) © 28Dec49; B5-16573.

MAR - 6 1951

**HAROLDS CLUB.**

**Tonopah's first dance. cAdv.3**

**(In Nevada state journal, Reno,  
Feb. 13, 1952, p. 8) cAppl.**

**author: Thomas Cave Wilson3**

**© Harolds Club; 13Feb52; B5-20561.**

HAROLDS CLUB C.

Tonopah's first funeral. [Adv.]  
(In Nevada state journal, Reno,  
Nov., Sept. 13, 1950, p. 9)  
© 13Sep50; B5-16599.

MAR - 6 1951

HAROLDS CLUB ©.

The toothless bridegroom. [Adv.]

(In Mineral County Independent and

Hawthorne news, Nev., Apr. 26,

1950, p. 6) © 26Apr50; B5-16583.

MAR - 6 1951

HAROLDS CLUB ©.

Torture at Granite Creek. [Adv.]

(In Reno evening gazette, Nev.,

Apr. 11, 1951, p. 5) © 11Apr51;

B5-18416.

SEP 10 1951

HAROLDS CLUB ©.

Trapping down the Humboldt. [Adv.]

(In Nevada State Journal, Reno,

Oct. 17, 1951, p. 9) © 17Oct51;

B5-19085.

NOV - 1 1951

HAROLDS CLUB.

Tule Eater's funeral. [Adv.] (In  
Nevada state journal, Reno, Apr.  
2, 1952, p. 12) [Appl. author:  
Thomas Cave Wilson] © Harolds  
Club; 2Apr52; B5-21166.



**HAROLDS CLUB.**

**Tuscarora smoke screen. cAdv.]**

**(In Nevada State Journal, Reno,  
Oct. 22, 1952, p. 16) cAppl.**

**author: Thomas Cave Wilson;**

**© Harolds Club; 22Oct52; B5-22403.**

HAROLDS CLUB ©

Two gun watchman. [Adv.] (In

Nevada State journal, Reno,

Mar. 28, 1951, p. 12) © 28 Mar 51;

B5-17543.

JUN - 6 1951

HAROLD'S CLUB ©.

The unsinkable saloon. [Adv.] (In  
Reno evening gazette, Nev., Apr.  
18, 1951, p. 12) © 18Apr51;  
B5-18417.

SEP 10 1951

**HAROLDS CLUB.**

Verdi Flume riders. cAdv. (In  
Nevada State Journal, Reno, Sept.  
17, 1952, p. 9) cAppl. author:  
Thomas Cave Wilson; © Harolds  
Club; 17Sep52; B5-21924.

**HAROLDS CLUB.**

**Victim at Battle Mountain. [Adv.]**

**(In Nevada state journal, Reno,  
Dec. 24, 1952, p. 6) Appl.**

**author: Thomas Cave Wilson.**

**© Harolds Club; 24Dec52; B5-23232.**

**1. WILSON, THOMAS CAVE.**

**2. TITLE.**

**P**

**HAROLDS CLUB.**

**Wadsworth restores order. [Adv.]**

**(In Nevada State Journal, Reno,  
Aug. 27, 1952, p. 5) [Appl.]**

**author: Thomas Cave Wilson;**

**© Harolds Club; 27Aug52; B5-21921.**

**HAROLDS CLUB.**

Wage dispute at Treasure Hill.

[Adv.] (In Nevada state journal,  
Reno, Feb. 11, 1953, p. 6)

Appl. author: Thomas Cave Wilson.

© Harolds Club; 11Feb53; B5-23239.

1. WILSON, THOMAS CAVE.

2. TITLE.

P

HAROLDS CLUB C.

Washoe Causeway. [Adv.] (In  
Reno Evening Gazette, Nev., Mar.  
30, 1949, p. 5) © 30Mar49;  
B5-9322.



HAROLDS CLUB ©.

Washoe Lake ice boat. [Adv.] (In  
Mineral County independent and  
Hawthorne news, Nev., Aug. 2,  
1950, p. 6) © 2Aug50; B5-16596.

MAR - 6 1951

HAROLDS CLUB ©

Water demons. [Adv.] (In Nevada  
state Journal, Reno, Nev., Aug.  
1, 1951, p. 7) © 1Aug51; B5-18337.

AUG 23 1951

HAROLDS CLUB ©

The white dragon. [Adv.] (In  
Mineral County independent and  
Hawthorne news, Nev., Mar. 15,  
1950, p. 5) © 15Mar50; B5-16580.

MAR - 6 1951

HAROLDS CLUB ©.

Why the pinon is dwarfed. [Adv.]

(In Reno evening gazette, Nev.,  
Feb. 28, 1951, p. 13) © 28Feb51;

B5-17539.

JUN - 6 1951

HAROLDS CLUB.

Winnemucca bank robbery. (In

Nevada State journal, Reno,

Dec. 9, 1953, p. 3) Appl.

author: Thomas Cave Wilson.

© Harolds Club; 9Dec53; B5-26250.

HAROLDS CLUB OF RENO ©.

Nevada; a compilation of newspaper advertisements covering the history of Nevada. 66 p., illus.

© 20Mar48; on introduction and index; AA82983.

HAROLD'S sky troopers. IV 2687 see  
Malkin, Harold Zeigfried.

HAROLD'S 138 LASALLE; m Louis Tobin w  
& © Vernon George VanWormer 28May51  
EU239783

JUN - 9 1951

Library of Congress  
Copyright Office



G 709

Haroldson.

See

Lammers, Glen Ivan

mfp 5-6-46

Három jókedvű dallam.

M1587 HORVÁTH, MIHÁLY, 1903-  
.H (Jókedvű dallam) Három jókedvű dallam.  
[Three gay melodies, by] Horváth Mihály.  
[Score: 2 solo voices and chorus (SATB);  
Hungarian words] 2.50 Ft © Zeneműkiadó  
Vállalat, Budapest; 10Aug52; EF0-17969.

I. Title. II. Title: Gay melodies  
III. Title: Jókedvű dallam. [IV. Title:  
Three gay melodies]

Három kis négykezes zongoradarab.

M1390 WEINER, LEO, 1885-

.W (Pieces, piano, 4 hands, op.36) Három  
kis négykezes zongoradarab; [by] Leó  
Weiner, kezdők részére, 5 ujjon belül,  
op.36. [Three small piano pieces for  
four hands, for beginners] © Zeneműki-  
adó N.V., Budapest; 20Aug50; EF16454.

MAY 24 1951

[I. Title. II. Title: Three small piano  
pieces for four hands, for beginners]

Library of Congress  
Copyright Office

HAROM KORAL ELÖJATEKA; drei Choral-  
vorspiele by Bach, arr.; violoncello  
& pf. © 14Aug24, E593878. R83439,  
10Sep51, Zoltan Kodaly (A of arr.)

OCT 24 1951

Library of Congress  
Copyright Office

Harori, Akira.

FUCHIDA, MITSUO.

From Pearl Harbor to Golgotha. [Editorial helps from John Anderson Barbour] Sky Pilots Press. 96 p. Appl. author: Akira Harori. NM: translation. © Sky Pilots of America International, inc.; 10Aug53; A136519.

I. Harori, Akira.

II. Barbour, John Anderson, ed.

III. Sky Pilots of America International, inc.

Library of Congress  
Copyright Office

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KK 3936

Haroupine.

see

Soffos, Theodor G

AFP 6-20-46

KK 4759

Haroupines.

see

Soffos, Theodor G

, claimant

mgc 7-30-46

KK 4760

Haroupola.

see

Soffos, Theodor G , claimant

mgc 7-30-46



Haroutiun.

M1105 HOVANESS, ALAN SCOTT, 1911-

.H85 ^Haroutiun. Resurrection, aria and  
H3 fugue for trumpet and string  
orchestra [by] Alan Hovhaness.  
© Alan Scott Hovaness; 23Dec48;  
EU151910.

I. Title.

**HAROUTUNIAN, JOSEPH.**

**Lust for power. 174 p. © Charles  
Scribner's Sons, New York; 14Nov49;  
A38183.**

**L. Scribner's (Charles) Sons.**

**br/ r**

**Library of Congress  
Copyright Office**

HARP, ALONZO M.

Troy Laundry Machinery Division  
and De Bothezat Fans Division  
collaborate on Laundry ventilation.  
East Moline, Ill., De Bothezat Fans  
Division, American Machine and  
Metals, inc. 35 p., illus.

© American Machine and Metals, inc.;  
28Jan48; AA38051.

Harp, Annie Jane.

NO REGRETS © w & m Annie Jane Harp  
28Apr49 EU165872

Library of Congress  
Copyright Office

Harp, Bert S.

MY ANXIOUS HEART; w & m Milton Lowell  
Holland arr Bert S. Harp © Milton  
Lowell Holland 22Jun54 EU362048

Harp, Dan, lyricist.

See

Lowell, Morty. It was only a dream.

Harp, Dewitt A.

BROTHER, DO YOU TAKE TIME TO PRAY; w &  
m Truman A. Keeney & Dewitt A. Harp  
© Zinn-Harp Publications 2Jul51  
EU243298

Library of Congress  
Copyright Office

AUG 10 1951

Harp, Dewitt A., 1925-

M2199

.D

DICKENS, JIMMY.

Brother, do you take time to pray? Words  
and music by Truman A. Keeney, Rusty  
Harp and Jimmy Dickens. 40¢ © on  
changed words & arrangement; Zinn-  
Harp Publications, York, Pa.; 14Jun52;  
EP63598. Appl. states prev. reg.  
2Jul51, EU243298.

I. Keeney, Truman A.    II. Harp, Dewitt  
A., 1925-                    III. Title.

Library of Congress  
Copyright Office



HARP, DEWITT A., 1925-

SEE ALSO

Harp, Rusty.

351

Harp, De Witt A., Jr.

I'M TRYING TO KEEP MOTHER WARM; w & m  
De Witt A. Harp Jr. & Leonard T.  
Zinn © Peer International Corp.  
13Feb50 EU193400

Library of Congress  
Copyright Office

MAR 1 0 1950

Harp, Dewitt A., Jr.

UNAWAKENED HEART; w & m Dewitt A. Harp  
Jr. © Zinn-Harp Publications 24Jun53  
EU321367

Harp, Dewitt A., Jr.

WILL WE MEET ON THAT ISLE IN THE SKY; w  
& m Dewitt A. Harp Jr. © Zinn-Harp  
Publications 12Dec52 EU297110

Harp, Minnie Bell, 1892-

Allergy; words by M. B. Harp.

For voice and piano!

© 7-24-46; M. B. Harp, Grandview, Mo.;  
EU 32311.

Harp, Myrtle Ivy.

LET'S PLANT OUR DREAMS © w Myrtle  
Ivy Harp m Don Albert Lima 8Jun49  
EU169600

Library of Congress  
Copyright Office

Harp, Myrtle Ivy.

LET'S PLANT OUR DREAMS; w, m & © on  
new m Myrtle Ivy Harp 13Jan50  
EU190286. Appl. states prev. reg.  
8Jun49.

Library of Congress  
Copyright Office

FEB 3 1950

Harp, Myrtle Ivy.

WHEN YOU ARE GONE, MY DARLING © w  
Myrtle Ivy Harp m Don Albert Lima  
8Jun49 EU169601

Library of Congress  
Copyright Office



HARP, NANCY. See  
Harp, Annie Jane

EU165872

Harp, Richard Ray.

MARY ANNE © w & m Richard Ray Harp

1Aug47 EU87078

Harp, Richard Ray.

ONE NIGHT IN MAY, LOVE CAME MY WAY

© w & m Richard Ray Harp 25Jan49

EU157133

Library of Congress  
Copyright Office

Harp, Rusty.

BEER BOTTLE MAMA; w & m Rusty Harp &  
Leonard T. Zinn © Peer International  
Corp. 19Sep50 EU216063

OCT 12 1950

Library of Congress  
Copyright Office

Harp, Rusty.

WHY SHOULD YOU CARE FOR ME; w & m Rusty  
Harp & Leonard T. Zinn © Peer Inter-  
national Corp. 18Apr50 EU201350

MAY 22 1950

Library of Congress  
Copyright Office

HARP, RUSTY. SEE ALSO  
Harp, Dewitt A., 1925-

EU243298

JUL 18 1951

Harp, Ruth Ann.

I'LL NEVER WATCH THE SEA TAKE YOU  
AWAY FROM ME; w, m & © Ruth Ann  
Harp 14Nov51 EU256030

NOV 27 1951

Library of Congress  
Copyright Office

M1630.2

.H

Harp, V.

Spring is coming; words ... by V.  
Harp. Hollywood, Calif., Nordyke  
music publications.

© 20Jul45; 2c 20Nov46; Nordyke  
publishing company, Los Angeles;  
EP6104.

For voice and piano.

I. Title.



Harp, Virgil, lyricist.      *See*  
Sholl, Ben.      Honeymoon for three.

Harp, Virgil, lyricist.

*See*

Sholl, Ben. An untrue message to  
mother.

Harp, Wilburn Dayton.  
YOU'LL ALWAYS BE A PART OF ME ©  
w & m Wilburn Dayton Harp  
31Aug47 EU90977

THE HARP, no.4, from Impressions of  
musical instruments; for piano by  
Calvin Grooms [pseud. of Lee Orian  
Smith] © 14Aug24, E594825. R98651,  
13Aug52, Century Music Pub. Co.  
(PWH)

The Harp.

M1621 BAUER, MARION.

.B

The Harp ... by Marion Bauer,

[words by Edna Castleman Bailey]

© Broadcast Music, inc., New  
York; 25Jul47; EP18208.

I. Sussman, Edna Bailey, lyricist. II.  
Title.

Harp.

M1586

,C

CAIN, NOBLE, 1896-

The harp; [for] SSAATTBB, a cappella

[by] Noble Cain [words by] Byron.

(Harold Flammer choral series, 81191)

18¢ © Harold Flammer, inc., New York;

12Apr51; EP55536.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

Harp.

M1586

.C

CAIN, NOBLE, 1896-

The harp; [for] SSAATTBB, a cappella [by]  
Noble Cain [words by] Byron. (Harold  
Flammer choral series, 81191) 18¢  
© Harold Flammer, inc., New York;  
12Apr51; EP55536.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

THE HARP; m G. A. Grant-Schaefer; pf.  
© 11Jan23, E553492. R71108, 5Dec50,  
William C. Danforth, Marion S. Grow &  
Daniel B. Grow (E's)

1 1 1951



The harp.

RENSCH, ROSLYN.

The harp, from Tara's halls to the American schools. 198 p. illus. © Philosophical Library, New York; 12Jun50; A44753.

I. Philosophical Library.

JUL 12 1950

MUS 12 1950

Library of Congress  
Copyright Office

vp/r

Harp.

M1668

. 9

. R7H3

ROUBANIS, NICHOLAS, 1885-

Harp; Greek songs, hymns and sight-  
reading lessons, by N. Roubanis.

[Greek words, partly with English  
translations. Title also in Greek]

© Nicholas Roubanis, New York; 3Oct50;  
EP51404.

I. Title.

Library of Congress  
Copyright Office

JAN 23 1951

Harp.

M1380

WRIGHT, NANNIE LOUISE, 1879-

.W

The harp; piano solo by N. Louise Wright.

35¢ © The Willis Music Co., Cincinnati;  
16Mar51; EP53554.

I. Title.

MAY - 4 1951

Library of Congress  
Copyright Office

The harp. R101207. SEE  
Lewis, Ethelreda.

M117      Harp. Album.  
          GRANDJANY, MARCEL.  
.G        Harp Album; [by] Marcel Grandjany.  
          [Op.27] © M. Baron Co., New  
          York; 21Nov47; EP19040.

I. Title.

THE HARP AND COUCH; from The Egyptian,  
m Twentieth Century Music Corp.,  
employer for hire of Bernard Herrmann  
© Twentieth Century Music Corp.  
6Aug54 EU366774

Library of Congress  
Copyright Office

Harp and psaltery.

**Bible. O. T. Psalms. English. Paraphrases. 1946.**

Harp and psaltery; a group of paraphrases of favorite Psalms, by Rev. Frank P. Fletcher ... Concord, N. H., The Sugar ball press [1946]

125 p. 20<sup>cm</sup>.

"Sponsored by the New Hampshire annual conference of the Methodist church."

© 4-22-46; 2c 4-26-46; Frank P. Fletcher—  
cher, Laconia, N.H.; A 2776.

I. Fletcher, Frank Pearl, 1882—

II. Title.

46-16802

Library of Congress

BS1440.F55

[2]

223.2

Harp and the breeze.

M1350

.H

HANMER, RONALD CHARLES DOUGLAS,  
1917-

Harp and the breeze; [by] Ronald Hanmer.  
[Part: violin] © Francis, Day & Hunter,  
ltd., London; 20Jul54; EF0-29824.

I. Title.

Library of Congress



M 1

994 HARP DOODIE. 1 reel.

(Soundies no. 1046-3-343)

Directed by William Forest Crouch.

(c) 3-12- 46; 2c and synopsis, 3-26-46; Soundies  
distributing corp. of America, inc.; auth. and  
~~proof~~, Chicago; M 994.  
*claimant,*

eb 9-2-46

A HARP FOR SONG m Gordon Robert Wood-  
ford © w Lillie Reed Zortman 13Jan49  
EU153671

HARP--for the sweetest music in the world.  
C5518. SEE Wilding Picture Productions,  
Inc.

AUG 20 1951

EARP for tomorrow. DU28357. SEE Smith,  
Robert William.

AUG 20 1951

A HARP IN HOCK, a photoplay in seven reels  
by Pathe Exchange. © 10oct27; L24480.  
Columbia Pictures Corp. (PWH); 29oct54;  
R138009.

**The harp in the cave.**

BRIGGS, ARGYE M.

The harp in the cave; a novel for young people. [Prev. pub. in serial form in the Children's playmate magazine] 161 p. NM: changes. © Wm. B. Eerdmans Pub. Co.; 7May54; A145674.

I. Eerdmans (Wm. B.) Publishing Company.

Library of Congress  
Copyright Office

cr/4

HARP IN THE FOREST © m Sadie Ashford  
Garnett 24May48 EU132233

THE HARP in the plaza. DU22999. SEE  
Hamilton, John Merideth.

FEB 7 1950



Harp in the South.

**Park, Ruth.**

Harp in the South. Boston, Houghton Mifflin Co., 1948  
[c1947]

301 p. 22 cm.

I. Title.

PZ3.P2206Har

48-5613\*

Library of Congress

[7]

The harp in the south. AI 772. See  
Park, Rofina Ruth.

HARP MAGIC; m Robert Maxwell © Max-  
well Music Corp. 19Oct54 EU374427

Library of Congress  
Copyright Office

HARP NOCTURNE © m Muriel Ida Donnellan  
21Jun49 EU173152

R 5000

Harp no. 2.

see

Radio corp. of America, RCA victor  
division

Harp of a thousand strings.

**Davis, Harold Lenoir, 1896-**

Harp of a thousand strings. New York, W. Morrow, 1947.

viii, 438 p. 21 cm.

I. Title.

PZ3.D29355Har

47-6457\*

Library of Congress

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[3]

THE HARP OF DELIGHT; waltz, w Fred G.  
Bowles, m Cuthbert Harris. 1. High  
voice,- 2. Med. voice.- 3. Low voice.  
© 29Jun22, E540686. R49661, 30Jun49,  
Louisa Harris (W)

THE HARP OF DELIGHT; w Fred G. Bowles,  
m arr. for women's voices: Cuthbert  
Harris. © 12Mar25, E607977.  
R91890, 17Mar52, Louisa Harris (W)



THE HARP OF GOLD © m Claude Marcellus  
Prew 7Jun48 EU135312

Library of Congress  
Copyright Office

HARP OF GOLD CLUB [PIN] SEE Morrison,  
Arthur Ivan.

Harp of heaven.

M2198 HENSON, JOHN MELVIN, 1887-

.H53 The harp of heaven; song book by J.  
H3 M. Henson [and others, words by Al-  
fred Barratt and others] Atlanta,  
J. M. Henson Music Co. © J. M.  
Henson; 15Jan47; on new words &  
music; EP24198. Shape-note notation.

I. Barratt, Alfred, lyricist. II. Title.

THE HARP OF LIFE, a play in three acts,  
by J. Hartley Manners. © 18Nov21,  
D59177. R53175, 20Oct49, Central  
Hanover Bank & Trust Co. (E)

Harp of the mountain nymph.  
Taylor, Edna.

Harp of the pines. See  
Melodic poems of the mountains.

HARP of the pines. AA221978. SEE  
Hines, Edna Greene.

HARP OF THE WINDS; w, m & © Ruth Vogel  
Russell 2Aug54 EU366224

Library of Congress  
Copyright Office



HARP OF THE WINDS' from Harp of the  
winds; w, m & © Miss Love Strickler  
20Apr53 EU312770

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Copyright Office

HARP of the winds, / Martin, 1836-1897.  
American. H1626. SEE New York. Me-  
tropolitan Museum of Art. Metro-  
politan Museum of Art miniatures;  
series S.

THE HARP OF WINDS; w Elizabeth  
Wilkinson, m C. G. Spross; 3-part  
women's voices. © 2Feb20;  
E467950. R19555; 5Jun47; Charles  
Gilbert Spross (A), Poughkeepsie,  
N. Y.

H 294

Harp of the winds.

see

Martin, Homer

THE HARP PLAYER; from The Egyptian, m  
Twentieth Century Music Corp., em-  
ployer for hire of Bernard Herrmann  
© Twentieth Century Music Corp.  
6Aug54 EU366772

Library of Congress  
Copyright Office

HARP QUINTET; m & © George Berres  
16Apr51 EU235609

MAY 11 1951

Library of Congress  
Copyright Office



HARP SOUNDS, op.30, no.3; m Bjarne  
Rolseth; pf. © 15Nov22, E549613.  
R60771, 10Apr50, Schroeder &  
Gunther, inc. (PWH)

MAY - 5 1950

HARP SOUNDS, op.62; for piano by  
A. Jungmann, ed. Calvin Grooms  
[pseud. of Lee Orean Smith] ©  
on editing, 30Jul24, E594385.  
R98041, 29Jul52, Century Music Pub.  
Co. (PWH of L. O. Smith)



Harp sounds at eventide.

M25

FRANK, LOUIE.

.F Harp sounds at eventide, piano solo,  
by Louie Frank. © Theodore  
Presser Co., Philadelphia; 9Nov48;  
EP31341.

I. Title.

HARP STRINGS; w, m & © Joseph Sylvanus  
Cooper 5Apr50 EU199613

Library of Congress  
Copyright Office

APR 20 1950

Harp that once thro' Tara's halls.

M1621 KLINKMANN, F

HENRI, 1895-

.K arr.

The harp that once thro' Tara's  
halls, song [on the] air, Grama-  
chree, words by Thomas Moore [arr.  
by F. Henri Klickmann] © Mills  
Music, inc., successors in inter-  
est to Jack Mills, inc., New York  
(in notice: Jack Mills, inc.);  
2Jan25; on arrangement; EP31063.

I. Moore, Thomas, lyricist.

II. Title.

THE HARP THAT ONCE THRO' TARA'S HALLS;  
w Thomas Moore, revision & accompa-  
niment G. H. Clutsam; in E flat.  
© 27Oct22, E550084. R53616,  
28Oct49, G. H. Clutsam (A)

Harp that once thro' Tara's halls.

M1420

.S3843

no.94195

MOORE, STEPHEN SIDNEY, 1902-

The harp that once thro' Tara's halls;  
arranged by Stephen S. Moore, with  
acc. for pianoforte by Cyril Winn. (The  
School percussion band. National airs,  
grade E, no.17) [Score and parts] 6/-  
© on arrangement; Wm. Paxton & Co.  
ltd., London; 28Nov51; EF0-11134.

MAR 17 1952

I. Title. [II. Winn, Cyril, 1879- ](Series)

Library of Congress  
Copyright Office

1/2

Harp that once thro' Tara's hall.

M263

CLARKE, HERBERT L

d.1945.

.C

The harp that once thro' Tara's hall; [by]  
Herbert L. Clarke, edited by Arthur  
Brandenburg, with variations. [Score  
(solo instrument and piano) and part for  
treble and alto baritone] \$1 © on editing  
& arranging; M. Witmark & Sons, New  
York; 23Nov51; EP58935.

I. Title. [II. Brandenburg, Arthur]

Library of Congress  
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JAN - 8 1952

THE HARP THAT ONCE THROUGH TARA'S  
HALLS © m Mike Shain 23Nov49  
EU186004

HARP THAT ONCE THROUGH TARA'S HALLS  
WILL PLAY AGAIN ONCE MORE, from  
Hearts of Erin; w William Jerome,  
m Walter Scanlan. © 16Oct20;  
E492405. R25420; 7Nov47; Harry  
Von Tilzer music pub. cc. (PWH)



THE HARP upon the willow. DU23996. SEE  
Keilsohn, Meyer.

APR 28 1950

The harp-weaver. R78927. SEE  
Millay, Edna St. Vincent.

JUL 24 1951

THE HARP WITHIN © w Elizabeth Farley  
m Joseph A. Levey 8Sep48 EU144215

Library of Congress  
Copyright Office

Harpa, Daryl.

BABY ANGEL; w Minnie Mae Everett m  
Daryl Harpa © Minnie Mae Everett &  
Daryl Harpa 30Jul53 EU325406

Harpa, Daryl.

LOVE; w, m & © Daryl Harpa 4Jun52

EU277020

Library of Congress  
Copyright Office

Harpa, Daryl.

TENNESSEE RHUMBA; w & m Daryl Harpa  
© Volunteer Music Pub. Co., Inc.  
8Jan51 EU225322

FEB 21 1951

\*

HARPANIUS, pseud. SEE  
Lindgren, Harry.

EF0-3260

Library of Congress  
Copyright Office

JUL 31 1950

Harpe, Ernest Lew.

AFRAID TO MARRY; w, m & © Ernest Lew  
Harpe 25Oct54 EU375119

Library of Congress  
Copyright Office



La harpe d'herbes (The grass harp)

CAPOTE, TRUMAN.

La harpe d'herbes (The grass harp) Roman  
traduit de l'américain par M. E. Coindreau.  
[Paris, 1952] 222 p. (Du monde entier)  
© on translation; Librairie Gallimard;  
15Dec52; AF0-10843.

I. Coindreau, Maurice E., tr.  
II. Gallimard, Librairie.

Library of Congress  
Copyright Office



*ilm*

Harpe et son ecriture.

MT540  
.V6

VITA, JOSEPH, 1898-

La harpe et son ecriture; [by] Joseph  
Vita, à l'usage des compositeurs et des  
chefs-d'orchestre. © Edouard Richli,  
sole owner of Éditions du Siècle musical,  
Genève; 1Jan32; AF12770.

1. Harp---Instruction and study.  
I. Title.

art.

Library of Congress  
Copyright Office



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Unit B

HARPEL, Bill. SEE Harpel, Willis Russell.

HARPEL, WILLIS RUSSELL.

Bill Harpel's News notebook. [Sample  
radio script] © Willis R. Harpel;  
lc 14Jan49; C3448.

HARPEL, WILLIS RUSSELL.

Doorway to your dreams, a 15-minute  
poetry-narration radio program with  
musical background. [Text only]

© Willis Russell Harpel; 1c 10ct47;  
DU12917.

*by Bill Harpel.*

HARPEL, WILLIS RUSSELL.

Words and music. [Sample radio script]

© Willis R. Harpel; lc 14Jan49;

C3449.

HARPENDEN COMMON; w E. W. Delacour,  
& m; in G. © 28Jun21, E507905.  
R36438, 13Jul48, George Buchanan  
(A of m)

Harpending, Hayden.

HAVE FAITH IN GOD; w Hayden Harpending  
m Al Terry © Hayden Harpending & Al  
Terry 10Sep53 EU330447



**HARPER (A.) ASSOCIATES.**

**How to win customers abroad with  
direct mail advertising; a series  
of booklets on better tools and  
techniques to develop export sales.  
cBooklet no. 1. New York, c1953.  
15 p. illus. Appl. author: Andrew  
Harper. © A. Harper Associates;  
17Mar53; A89042.**

AA 18790

[Harper, A                      E                      ]

Dreams and their meaning as interpreted by Aledha [pseud.] Published for the A. E. Harper co. Fort Worth, Tex., cl 946.

pamphlet.      13 1/2 x 8 1/2cm.

© 10-8-46; 2 c 10-11-46; A. E. Harper, Fort Worth, Tex.; AA 18790.

vf 10-29-46

Harper, Alan A.

WHAT MAKES AN ALKA SELTZER FIZZ © w  
Alan A. Harper m Johnny LaMonte  
21Mar49 EU164442

Library of Congress  
Copyright Office

HARPER, ALBERT F.

First steps in visitation evangelism, by Albert F. Harper, in collaboration with Elmer H. Kauffman. 103 p. (Mid-century crusade for souls, 1948-'52)

© Nazarene Pub. House, Kansas City, Mo.; 15Jun48; AA87554.

HARPER, ALDEAN. SEE  
Harper, Marian Aldean, 1926-

EU240795

JUN 15 1951

Harper, Alice M.

MARCH PROUDLY ON w & m Alice M. Harper  
© Practical Nurses of New York, inc.  
26Apr48 EU127132

Harper, Alice Maud.

WAITING; w, m & © Alice Maud Harper  
22Aug50 EU213032

SEP 14 1950

**Harper, Allanah, 1904—**

All trivial fond records. [1st ed.] New York, Harper  
[1948]

238 p. 22 cm.

"Reminiscences of childhood and youth."—Dust jacket.

© Harper & Bros.; 18Feb48; A21150.

1. Title.

CT788.H317A3

920.7

48-5521\*

Library of Congress

[10]



Harper, Alphonse C.

You're all I wish for; words and music  
by Alphonse C. Harper. Fox-trot.

For solo voice with piano accompani-  
ment and chord indications.

First line: I want to live and love  
for you.

© 1 c 1-31-46; Alphonse C. Harper,  
Great Lakes, Ill.; E unpub 4720.

GG 4-22-46

Harper, Alton, Jr.

IT'S YOU I LOVE; w Alton Harper Jr. m  
Louis Tobin © Alton Harper Jr. 6Aug54  
EU366702

Library of Congress  
Copyright Office

**HARPER, ANDREW.**

**How to win customers abroad with  
direct mail advertising. A89042.**

**SEE Harper (A.) Associates.**

Harper, Ann.

CRUISING IN THE MOONLIGHT; w & m

Margaret Curtis arr Ann Harper

© Margaret Curtis 9Sep53 EU330358

Harper, Ann, lyricist.

Carleton, Robert L.

*See*

Is I lonesome for you?

Harper, Ann.  
THE WALTZ OF THE ANGELS; w & m  
Margaret Curtis arr Ann Harper  
© Margaret Curtis 4Sep53 EU329741

Harper, Anna Belle.

SUNNY MIAMI; m Louis Tobin w & © Anna  
Belle Harper 13Nov50 EU222186

DEC 18 1950

Library of Congress  
Copyright Office

Harper, Arthur.

MACGREGOR, MARY ESTHER (MILLER)  
Boy of Nazareth, by Marion Keith [pseud.]  
Illustrated by Arthur Harper. [A re-  
vised ed. of Glad days in Galilee] New  
York, Abingdon-Cokesbury Press.  
158 p. © on additions & revisions;  
Pierce and Smith; 14Aug50; A46324.

- I. Harper, Arthur.
- II. Pierce and Smith.

SEP 12 1950

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Harper, Arthur, illus.

MACGREGOR, MARY ESTHER (MILLER)  
Boy of Nazareth, by Marion Keith [pseud.]  
Illustrated by Arthur Harper. [A re-  
vised ed. of Glad days in Galilee] New  
York, Abingdon-Cokesbury Press.  
158 p. © on additions & revisions;  
Pierce and Smith; 14Aug50; A46324.

I. Harper, Arthur, illus.

II. Pierce and Smith.

MAR 1 1951

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Harper, Arthur, illus.

DU SOE, ROBERT C.

Detached command. Decorations by  
Arthur Harper. Longmans, Green.  
206 p. © Robert C. Du Soe;  
11Aug54; A148637.

I. Harper, Arthur, illus.

cr/

HARPER, Arthur, illus. Making sure  
of arithmetic; workbook for grade  
4. AA64557. SEE Morton, Robert  
Lee.

Harper, Arthur, illus.

FINNEY, GERTRUDE E. (BRIDGEMAN)

Muskets along the Chickahominy.

Decorations by Arthur Harper.

Longmans, Green. 242 p. © Gertrude E. Finney (Mrs. John M.); 16Sep53; A105992.

I. Harper, Arthur, illus.

Library of Congress

bj/b-

Harper, Arthur, illus.

DU SOE, ROBERT C.

Your orders, sir. Decorations by  
Arthur Harper. 184 p. © Robert  
C. Du Soe; 16Sep53; A105989.

I. Harper, Arthur, illus.

Library of Congress

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I 359

Harper, Arthur L  
Bingo golf.

, jt. author.

see

Davis, George.

HARPER, ARTHUR ROLAND.

Ohio in the making; a brief geological history of Ohio. 80 p. illus. © The College of Education, The Ohio State Univ., Columbus; 9Jun48; A23398.

I. Ohio. State University. College of Education.

Harper, Augusta.

IN THE REALM OF THE REAL w & m  
Augusta Harper © Augusta Mabel  
Royal 22Jan49 EU154320

Library of Congress  
Copyright Office



Harper, B                      B                      lyricist.      See  
Carleton, Robert L.      I'm sorry, little girl.

Harper, B                      B                      lyricist. *See*  
Carleton, Robert L. Memories of you.

Harper, B. B.

Old Glory's still waving; words by  
B. B. Harper.

© 9-10-46; B. B. Harper, Graceville,  
Fla.; EU 1678.

HARPER, BARBARA BEARD

What to do and how to do it.

R115294. SEE Beard, Daniel  
Carter.

Harper, Bernice Hargis.

MY FAVORITE DREAM; m Ethel Cowan Ander-  
son w & © Bernice Hargis Harper  
19Jan51 EU226599

FEB 21 1951

Library of Congress  
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Harper, Bob.

I FOUND A NEW ROMANCE © w Bob Harper  
m Sam Mitchell 27May49 EU168667

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Copyright Office

Harper, Buddy.

And I wants ta thank ya; words by Jessie  
Cryor.

© 8-21-46; B. Harper and J. Cryor, Los  
Angeles; EU40833.

Harper, Buddy.

ARKANSAS GAL; w & m Ray Holland arr  
Buddy Harper © Ray Holland 9Feb53  
EU303212



Harper, Buddy.

The chant of the blues; words and  
music by B. Harper and Happy Johnson.

Melody.

© 5-27-46; B. Harper and H. Johnson,  
Los Angeles; EU 23227.

Harper, Buddy.

Dance of the Black Juba; music by  
B. Harper, Johnny Moore, Charles  
Brown and Eddie Williams.

© 9-19-46; B. Harper, J. Moore, C.  
Brown and E. Williams, Los Angeles;  
EU42116.

Harper, Buddy.  
DOLLY'S LULLABY © w & m Grace  
Calixtro, m Buddy Harper & Dudley  
Brooks 19Dec47 EU108754

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Harper, Buddy.

M1630 BROOKS, DUDLEY.

.2 Dolly's lullaby, by Grace Calixtro,  
.B Buddy Harper and Dudley Brooks.  
© Shapiro, Bernstein & Co., inc.,  
New York; 23Aug48; EP29429. For  
voice and piano, with chord sym-  
bols.

- I. Calixtro, Grace, joint composer.
- II. Harper, Buddy, joint composer.
- III. Title.

Harper, Buddy.

Enchanted yesterday; words by Betty Jane Bonpane and Patricia Dubin, music by B. Harper, Nathaniel Cole and Eddie Greenberg.

© 9-19-46; N. Cole, B. Harper and E. Greenberg, Los Angeles; EU42115.

**Harper, Buddy.**

Geemenney cricket, what's the matter  
with the stove, Buddy? w & m B.

Harper & G. Smith. © Buddy

Harper & Geechie Smith, Los Angeles;  
2Mar47; EU65152.

Harper, Buddy.

I LAY ME DOWN TO DREAM; w, m & © Andrew  
Spurgeon Young, Buddy Harper & Harold  
Forsythe 20Feb50 EU194494

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Copyright Office

MAR 17 1950

Harper, Buddy.

I NEED YOU, BABY; w, m & © Buddy Harper,  
Buck Jones & Carrol Hyde 10ct51  
EU251770

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Copyright Office

OCT 15 1951



Harper, Buddy.  
I'M JUST A BASHFUL LOVER GUY; w, m &  
© Andrew Spurgeon Young, Buddy Harper  
& Harold Forsythe 31Jan50 EU194930

Library of Congress  
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MAR 21 1950

**Harper, Buddy.**

It's the truth from my heart, I  
love her; w & m S. Scott, B.  
Harper, G. Vann & B. Davis.  
© Sylvester Scott, Buddy Harper,  
George Vann & Bill Davis, Los  
Angeles; 2Mar47; EU65151.

Harper, Buddy.

Juke box Lil; words by Andrew  
Louis Griffith.

© 9-14-46; A. L. Griffith, Los  
Angeles; EU41992.

Harper, Buddy.

JUKE BOX LIL' w & m Lou Baxter &  
Buddy Harper © St. Louis Music  
Corp. 25May48 EU133773

Harper, Buddy.

ONE NIGHT AGO © w & m Grace Calixtro &  
Buddy Harper 9Nov48 EU148306

Library of Congress  
Copyright Office

Harper, Buddy.

Porto Rican breakdown; words by Jessie Cryor and Marion Cayou, music by B. Harper and Gerald Wilson.

© 8-13-46; B. Harper, G. Wilson, J. Cryor and M. Cayou, Los Angeles; EU40300.

Harper, Buddy

Something's really done gone wrong;  
words by Jesse Cryor.

Melody.

© 5-6-46; J. Cryor and B. Harper,  
Los Angeles; EU 20645.

Harper, Buddy

Take the "U" car; w & m C. J. Bocage & B. Harper. © Charles Joseph Bocage & Buddy Harper, Los Angeles; 14Feb47; EU62962.



Harper, Buddy.

TONI'S BLUES © w Grace Calixtro m  
Buddy Harper 22Nov48 EU149472

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Harper, Buddy.

22D ST. BLUES © w & m Eddie Earl

Williams, Stella Bell Wyatt & Buddy

Harper 15Aug49 EU176110

Library of Congress  
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Harper, Buddy

Voot-ta-ree-ny, by Buddy Harper and  
John Criner.

Melody unaccompanied.

© 1 c 2-11-46; Buddy Harper, John  
Criner, Los Angeles; E unpub 6340.

ksk 5-7-46

Harper, Buddy.

What's the matter with the stove?  
w & m Vernon Smith & Buddy Harper. ©  
Capitol songs, inc., New York; 25Apr47;  
EU75497.

Harper, Burl W.

ALL I WANT IS YOU; w Burl W. Harper  
m Dana Dunagan © Burl W. Harper &  
Dana Dunagan 30Nov54 EU378650

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Copyright Office

Harper, Burl W.

TAKE ME AND HOLD ME; w Burl W. Harper  
m Dana Dunagan © Burl W. Harper &  
Dana Dunagan 8Nov54 EU376411

Revised  
8Dec54

Library of Congress  
Copyright Office

Harper, Burl Wilson.

FANTASY OF LOVE; w Burl Wilson Harper m  
Ronald Buck © Burl Wilson Harper  
17May54 EU358203

Library of Congress  
Copyright Office

Harper, Burl Wilson.

HOW MANY TIMES CAN YOU FALL IN LOVE; w

Burl Wilson Harper m Dana Dunagan ©

Burl Wilson Harper & Dana Dunagan

18Aug54 EU367962



Harper, Burl Wilson.

I HAVE THE MELODY; w Burl Wilson Harper  
m Ronald Buck © Burl Wilson Harper  
29Jun54 EU362799

Library of Congress  
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Harper, Burl Wilson.

I HEAR YOU CALLING; w Burl Wilson  
Harper m Dana Dunagan © Burl Wilson  
Harper 14Jun54 EU361192

Library of Congress  
Copyright Office

Harper, Burl Wilson.

I KNOW; w, m & © Burl Wilson Harper  
30Sep54 EU372470

Library of Congress  
Copyright Office

Harper, Burl Wilson.

LEAD ME; w Burl Wilson Harper m Dana  
Dunagan © Burl Wilson Harper & Dana  
Dunagan 13Dec54 EU379965

Library of Congress  
Copyright Office

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Jan55

Harper, Burl Wilson.

THIS WORLD; w, m & © Burl Wilson Har-  
per 13Dec54 EU379966

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Copyright Office

Harper, Burl Wilson.

TREAT ME TENDERLY; w Burl Wilson Harper  
m Dana Dunagan © Burl Wilson Harper  
& Dana Dunagan 27Jul54 EU365671

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Copyright Office

Revised  
25Aug54

Harper, Burl Wilson.

WON'T SOMEBODY LOVE ME; w Burl Wilson  
Harper m Dana Dunagan © Burl Wilson  
Harper 8Jul54 EU363810

HARPER, CAROL (ELY)

Distichs for a dancer. [Poems] [Denver]  
A. Swallow. [20] p. (The Swallow  
pamphlets, no. 8) © Carol Ely Harper;  
28Dec50; A53727.

egm/r

APR 16 1951

Library of Congress  
Copyright Office



Harper, Carol Ely, 1904-

To a faulty lover, by Carol Ely Harper. Denver, Alan Swallow [c1946]

39 p. 23cm.

"Printed in an edition limited to 350 copies by Carroll Coleman at the Prairie press."

"Some of the poems in this collection have been published in The New Mexico quarterly review, Coronet, Frontier and midland, Quarterly review of literature, Experiment and Matrix."

© 9-15-46; 2 c 9-26-46; Alan Swallow, Denver; AA 25440.

HARPER, CAROL JEAN, pseud. SEE  
Crummey, Carol Jean, 1912-

EU228305

FEB 16 1951

**HARPER, CHARLES.**

Land of our fathers; Biblical names  
in America from the Old Testament.  
By Lottie and Moshe Davis; illus-  
trated by Charles Harper. cU. S.  
map showing city names & their  
Biblical origins Col. reproduc-  
tion of painting. Author of re-  
production: Charles Harper, Lottie  
& Moshe Davis. © Associated Amer-  
ican Artists, inc.; 1Sep54;  
H3988.

HARPER, CHARLES.

On the hook. cFish and wild flow-  
ers; Painting. © Associated  
American Artists, inc.; 31Aug53;  
GU22011.

t.

©.

HARPER, CHARLES.

Pueblo village. Painting.

© Associated American Artists,  
Inc.; 20Jul54; GU23576.

Harper, Charles A., ed.

AMERICA; great crises in our history told by its makers. Vol. 13: Between two wars, 1928-1941—[14: The Second World War, 1941-1945] A library of original sources, edited by Charles A. Harper. [Bloomington, Ill., 1947] 2 v. illus. © Standard Book Co. (Marjorie B. Dolan, owner); 26Nov47; A56867.

I. Harper, Charles A., ed.

II. Standard Book Co.

Library of Congress  
Copyright Office

dr/r. 10 1951

HARPER, CLIO ARMITAGE. SEE  
Arkansas almanac, 1954-1955.

HARPER, CORINNE DOROTHY.

Certain opinions and practices in selected elementary schools, and their implications for guidance. [Thesis—University of Missouri] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2680) © Corinne Dorothy Harper; 30Sep51; A63365.

1952

Prelim. card

Mic A

Library of Congress  
Copyright Office

cg/r



Harper, Curly. See  
Harper, Willie M.

121149

Harper, Curtis

That sugar daddy of mine; music and  
words by Curtis Harper,

Melody unaccompanied.

First line: He ain't much to look at.

© 1c 2-4-46; Curtis Harper, Birmingham,  
Ala.; E unp 8966.

eag 6-17-46

HARPER, CYRUS PAUL.

The early development of instrumental music in selected public high schools of seven North Central States. University Microfilms. Microfilm copy of typescript. Positive. © Cyrus Paul Harper; 26Feb54; A143067.

Prelim. card

Mic

Library of Congress  
Copyright Office

r/m

Harper, D. C.

I can't understand; w D. C. Harper, m  
Edward D. Madden. © D. C. Harper,  
Lexington, Ky.; 3Mar47; EU47585.

Harper, D C lyricist. See  
Madden, Edward D. Now I love you.

Harper, Mrs. D

Madden, Edward D.

C

*See* claimant.

Now I love you.

Harper, Mrs. Dan C  
Pollack, Robert.

lyricist. *See*

I'm a victim of your love.

HARPER, DANIEL.

Paris escort. Eton Books. 142 p.

© Daniel Harper; 13Nov53; A124968.



HARPER, DANIEL, PSEUD. SEE Brossard,  
Chandler.

Harper, Davis Keesee, lyricist.

See

Pollack, Robert. There's no time for tears.

Harper, Delcie Jean.

HOW CAN I FORGET YOU; w, m & ©  
Delcie Jean Harper 11Sep52  
EU288267

Library of Congress  
Copyright Office

Harper, Dewitt.  
NASHVILLE BOOGIE; m Clarke Tate w & ©  
Dewitt Harper 25Jan50 EU193962

Library of Congress  
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MAR 14 1950

Harper, Dewitt.

THEY WON'T ANSWER THE ROLL WHEN THE  
C. O. CALLS © w & m Dewitt Harper  
30Dec49 EU189078

Library of Congress  
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Harper, DeWitt.

YOU LEFT ME BROKENHEARTED WHEN YOU  
SAID GOODBYE TO ME; w & m Dewitt  
Harper m Martha B. Gardino © Dewitt  
Harper & Martha B. Gardino 23May51  
EU239338

JUN - 9 1951

Library of Congress  
Copyright Office

Harper, Doris Elaine.

A BROKEN HEART © w Doris Elaine

Harper, m Mary Bernardine Madigan

24Sep47 EU94861

Harper, Doris Elaine, 1926-

M1630

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MADIGAN, MARY BERNARDINE, 1899-

A broken heart; words by Doris Harper,  
music by Bee Madigan. © Cine-Mart  
Music Pub. Co., Hollywood, Calif.;  
30Oct48; EP41391.

I. Harper, Doris Elaine, 1926-

lyricist.

II. Title.

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HARPER, DORIS HITCHCOCK ©.

Mi-Ladys unit. cSanitary kit.

Atlanta, 1952; Photo. 10 x 8

in. © 18Sep52; JP1654.

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The Junior intermediate anthem book.

R85180. SEE The Junior intermediate  
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MAY 11 1952

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.H Someone had planted snowdrops; words  
by A. Harvey Lang-Ridge, music by  
Edward Clifford [pseud.] © B. Feldman  
& Co., ltd., London; 27Aug51; EF0-9884.

I. Title. [II. Lang-Ridge, A. Harvey]

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OCT 23 1951

Harper, Ellie.

M1630

SPRINGER, RUDOLPH.

.2 Nobody seems to want me anymore; words  
.S by Ellie Harper, music by Rudy Springer.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 11Jan49 (in notice: 1948); EP35843.

I. Harper, Ellie, lyricist. II. Title.

Harper, Ellie Lee.  
NOBODY SEEMS TO WANT ME ANYMORE ©  
w & m Ellie Lee Harper 30Sep47  
EU95752

Harper, Elma Helen.

MOTHER OF MY HEART m David Strand

© w Elma Helen Harper 30Nov49

EU186526

Harper, Elma Helen.

WHAT LOVE HAS DONE TO ME m James  
Charles McNeil © w Elma Helen Harper  
22Aug49 EU177277

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HARPER, ELSIE DOROTHY.

Working for freedom. AA205635.

SEE Young Women's Christian Associations.

MAR 24 1952

**Harper, Elva Pauline.**

All I do is dream; w Pauline [i. e. Elva  
Pauline] Harper, m Jeanette [i. e.  
Mary Jeanette] Launius. © (Elva)  
Pauline Harper & (Mary) Jeanette  
Launius, Bloomfield, Mo.; 11Jan47;  
EU58986.

Harper, Emerson.

I was blind blues; w J. Greenidge, m  
E. Harper. © Emerson Harper & John  
Greenidge, New York; 23Apr47; EU49497.

Harper, Erma Delaine, lyricist.

Carleton, Bob. I sit alone.

See

Harper, Ernie.

CHICAGO BOOGIE w & m Ernie Harper

© Century Songs, inc. 23Mar48

EU122151

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HARPER, ESTELLA WINTER ©.

Poems. Reedsburg, Wis., c1948.

70 p. © 14 Feb 49 (in notice:  
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M2199 HARPER, ETHELYN GLENORE, 1916-  
.H The C.M.A. Is Marching Onward;  
[by] Ethelyn Harper, [arr. by]  
Frank Lee Collier. © Frank Lee  
Collier & Ethelyn Harper, Erie,  
Pa.; 28Jul47; EP20262.

I. Collier, Frank Lee, 1925- arr.  
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HARPER, FLOYD ARTHUR.

Agriculture's sacred seventh.

18 p. © Floyd Arthur Harper;

10Feb54; A125171.

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The Conference board presents The crisis of the free market,  
by F. A. Harper ... [New York, 1945]

cover-title, 83 p. diags. 23<sup>cm</sup>. (*Its Studies in business economics*,  
no. 2)

© 12-11-45; 2c 12-16-45; National industrial  
conference board, New York; AA 1659.

1. Price regulation—U. S.  
The crisis of the free market.

I. Harper, Floyd Arthur. II. Title:

46-4179

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The food situation, by F. A. Harper ... New York, N. Y., Washington, D. C., American enterprise association, incorporated, 1946.

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© 3-11-46; 2c 3-14-46; American enterprise association, inc., New York;  
AA 6893.

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31¢. Irvington-on-Hudson,  
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24 p., tables. © 18Dec47;

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34 p. © 10Sep51; AA192807.

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Sequoyah; simbolo de hombres libres.

Traducido del inglés por un  
escolar de estos problemas cpor

Bettina Bien 27 1. © on  
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Tipton, Ind., F. E. Harper, c1946.  
32 p. of forms. 23 1/2 x 28 1/2cm.

Appl. title: Farmer's income tax  
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Mathematics of finance [by] Floyd S. Harper ... Scranton, Pa., International textbook company, 1946.

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BOHLEN, FRANCIS HERMANN, ed.

Cases on the law of torts, by Francis L.

[sic] Bohlen. 5th ed. by Fowler V. Harper.

Indianapolis, Bobbs-Merrill [1953] 992 p.

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I. Harper, Fowler Vincent, ed.

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Fowler V. Harper, Charles W. Taintor  
II, Charles Wendell Carnahan [and]  
Ralph S. Brown, Jr. 1090 p. © The  
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1Sep50; A47285.

I. Taintor, Charles W., II.

II. Carnahan, Charles Wendell. OCT 10 1950

III. Bobbs-Merrill Co., inc.

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Problems of the family. Indianapolis  
[1952] 806 p. © The Bobbs-Merrill Co.,  
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Harper, Frances R., joint author.

OSBORNE, ERNEST GLENN.

Exploring your community, by  
Ernest G. Osborne and Frances R.  
Harper. Sketches by Winnie  
Fitch. 40 p. © Science Re-  
search Associates, inc.;  
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I. Harper, Frances R., joint author.  
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Night climb [by] Frank Harper; the story of the skiing 10th.  
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Illustrated. t.-p.

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1. World war, 1939-1945—Fiction. 2. U. S. Army. 10th division.  
I. Title.

PZ3.H2316Ni

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© 20Nov46; 2c 8Nov46; author, Flushing, N. Y.; A8480.

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**Skiing naturally; the new, easy way to  
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Mills. New York, A. A. Wyn. 128 p.  
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**ELKINS, FRANK, ed.**

World ski book, ed. by Frank Elkins [and]  
Frank Harper. [1st ed.] 310 p. illus.  
© Longmans, Green and Co., inc., New  
York; 30Nov49; A38653.

I. Harper, Frank, joint ed.

II. Longmans, Green and Co., inc.



HARPER, FRANK C.

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EXECUTIVES' CURRENT READING INDEX.

Harper, Frank C

claimant

Men and women of wartime Pittsburgh and environs; a war-production epic ... Pittsburgh, Pa., F. C. Harper, 1945.

4 p. l., 394 p., 1 l. illus. (incl. ports.) 31½".

© 12-20-45; 2 c 12-27-45; A 87.

1. Pittsburgh—Indus.

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HARPER, FRANK C.

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AA [Harper, Frank Clark] 1869-  
27499 Table talk in the Jobs family with  
Sergeant Bobby Jobs back at home. Sub-  
ject: What's the matter, America?  
American primer ... Pittsburgh, F. C.  
Harper [c1946]

27 p. illus. 23cm.

Appl. title: American primer. Table  
talk in the Jobs family.

© 10-23-46; 2 - 11-8-46; Frank C.  
Harper, Pittsburgh; AA 27499.

vf 12-4-46

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Table talk in the Jobs family with Sergeant Bobby Jobs back at home, subject: What's the matter, America? American primer. Pittsburgh [1947]

23 p. illus. 23cm.

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15a 26Apr47

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Richard, Leo. Might as well tear up  
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Calif.

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AA59822.

HARPER, FRANKLIN C. San Fernando,  
Calif.

Subjection or rebellion? 32 p.

© 7Apr47; AA59823.



Harper, Fred.

**Elks, Benevolent and Protective Order of.**

The Elks National Memorial; authorized by the Grand Lodge of the Benevolent and Protective Order of Elks of the United States of America, and pub. under the supervision of the Elks National Memorial and Publication Commission.  
[Rev. ed.] [New York, 1947]

[5] l., [7]-70 p. illus., col. plates. 31 cm.

"Original text written by ... Fred Harper. Revised ... by ... William T. Phillips."

(Continued on next card)

47-6688\*

Harper, Gene.

MY ARMS OF LOVE ARE OPEN; m Irma G.  
O'Glee w & © Gene Harper 6Mar50  
EU195985

Library of Congress  
Copyright Office

MAR 30 1950

Harper, General B.

Attention: General B. Harper.  
[Cleveland] c1947.  
sheet. 28cm.

© author, Cleveland; 8May47;  
AA34360.

nfp 20Jun47

I 5009

Harper, General B, claimant  
A loved one awaits your final tribute.  
sheet. 2 3/4" x 4 3/4".

Print.  
© 10-15-46; 2c 10-23-46; Cleveland;  
I 5009.

LLHH 11-27-46

HARPER, GENERAL BRAXTON ©.

FDRB Purchase form and note.

Sheet. © 30Nov48; AA100693.

HARPER, GENERAL BRAXTON ©.  
It is unfortunate. Sheet.  
© 5Apr48; AA94720.

Form letter used by Funeral  
Directors Reporting Bureau, in  
making collections.

HARPER, GENERAL BRACKSTON ©,  
Cleveland.

We want to help you make arrange-  
ments to pay the funeral bill.

Sheet, illus. © 26Sep47;  
AA 64600.

HARPER, GENERAL BRACKSTON ©,  
Cleveland.

When a loved one is called to  
eternal rest. Sheet, illus.

© 26Sep47; AA64599.



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Youth and community service.

C. A. Bowen, general editor.

New York, Abingdon-Cokesbury

Press. 48 p. © Pierce and

Smith; 19May49; A117601.

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High school algebra complete.  
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Power through prayer [by] Clarice  
Bowman and George Harper. Nashville,  
Source [1947]

v, 117 p.

co 15d47 mo

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CHOSEN FREEHOLDERS.

\*Sussex County, New Jersey, corrected to  
1952 by George B. Harper, county engi-  
neer. [Newton, N. J., 1952] col. map  
64 x 61 cm. fold. to 22 x 11 cm. Scale  
ca. 1:88,000. With inset: All roads  
lead to Sussex County. © General  
Drafting Co., inc.; 8Jul52; F12924.

1. SUSSEX COUNTY, N. J. I. HARPER,  
GEORGE B. II. GENERAL DRAFTING  
Library of Congress  
Copyright Office

COMPANY, INC.

Harper, George Dewey.

SEND YOUR HEART ON A JOURNEY © w George  
Dewey Harper m Ernest Peter Munoz  
20Aug48 EU143029

Harper, George Dewey.

THIS CHRISTMAS DAY © w George Dewey  
Harper m Ernest Peter Munoz 1Nov48  
EU150395

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Poems by William Wordsworth. R83551.

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JAN - 8 1952



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E767

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vi p., 1 l., 91 p. front. (port.) 20<sup>cm</sup>.

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I. Harper, George McLean, 1863-

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A 47-266

© 21Oct46; publisher; A9188.

Princeton univ. Library  
for Library of Congress

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flown.

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Schwandt, Wilbur. I'll pretend.

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EU251738

OCT 11 1961



AA 23028

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History of the Moore family. [Shelbyville, Ill., Shelby  
county leader, 1946]

cover-title, 3 p. l., 79 p., 1 l. illus., plates, ports., col. coat of arms.  
25<sup>m</sup>.

Foreword signed: Gladys Harper.

© 8-1-46; 2 c 8-19-46; Gladys Harper,  
Assumption, Ill.; A<sup>A</sup> 23028.

1. Moore family (James Moore, 1682-1769)

i. Title.

CS71.M82 1946

47-15322

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WRITE ME c/o MY A.P.O.; w, m & ©  
Gladys Harper 10oct51 EU251738

UCT 16 1951

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Loose-leaf. Appl. author; Tom

Lee Herrick. © H. M. Harper Co.;

15Apr54; A136678.

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1948 catalog. Chicago, cl948.

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AA82518.

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AA 5830

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AA 19886

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... Civil practice in the federal courts, by  
Harold Harper ... [New York] Practising law  
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Trial practice [series I, no. 7. Ed. by H. S.  
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260 p. illus. © on additions; University  
Medical Publishers, Palo Alto, Calif.;  
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Publishers); 15Sep53; A107227.

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Harper, Harold Marshall.

DON'T HANG AROUND ME ONCE YOU'VE  
SAID GOODBYE © w & m Harold  
Marshall Harper 16Jul48 EU140814

Harper, Harold Marshall.

DORTHY © w & m Harold Marshall Harper  
1Apr48 EU123465

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Man steps up, by Harrie Vernetto  
Rhodes [pseud.] [Eaton Rapids, Mich.,  
Psychic books, 1946]  
85 p. 18cm.

"First edition."

© author, Minneapolis; 6Dec46;  
2c 2Jan47; AA41323.

afp 12Mar47

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SEE Rhodes, Harrie Vernette.

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SONGS OF SPRING; w Harriet Harper  
m Margaret Hughes Leemhuis arr  
Lloyd Charles Leemis © Lloyd  
Charles Leemis 16Sep53 EU331130

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Low, Marston & co., ltd. [1946]

xvii, 142 p. plates. 19<sup>cm</sup>.

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629.13338

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I've a baby with big blue eyes;  
w & m H. C. Harper. © Helen  
Clark Harper, Pocatello, Id.;  
21Jan47; EU59649.

Harper, Helen Clark, 1901-

Kilroy was here; words by H. C. Harper.

© 12-6-46; H. C. Harper, Pocatello, Id.;  
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Love letters of the bachelor poet.

R52505.

**HARPER, HENRY HOWARD.**

**A pain discovers me, clinics and hospitals  
have their humorous amenities. Cedar  
Rapids, Iowa, Torch Press. 88 p.**

**© H. H. Harper; 24Nov50; A52556.**

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MAR 27 1951

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A56626 ...

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WITH YOU AGAIN IN DREAMS © w & m Herbert  
Wayne Harper 23Aug48 EU141133

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THE YO YO RAG; w, m & © Herbert Wayne  
Harper 3Feb50 EU192508

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Harper, Herbie.  
HERBSTONE; m & © Herbie Harper (in no-  
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EU351246

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HARPER, HOBART W. ©.

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provides a complete, clear, and  
accurate audit of life insurance  
policies] 1 v. © 24Oct49;  
AA131978.

HARPER, HUBERT.

Looks like the old goat'll have to  
put a girdle on his store. Col.  
cartoon on blotter. © Brentnall  
Furniture Manufacturing Co.,  
Birmingham, Ala.; 15 Jan 47;  
K10899.

HARPER, HUBERT.

No Bill, no! I can't buy a thing.

Col. cartoon on blotter. ©

Brentnall Furniture Manufactur-  
ing Co., Birmingham, Ala.;

15 May 47; K10898.

HARPER, HUBERT.

Oh the Old Goat? He's reading his  
mail. Col. cartoon on blotter.

© Brentnall Furniture Manufac-  
turing Co., Birmingham, Ala.;  
15Mar47; K10897.

HARPER, HUBERT.

Welcome G. I.s. Col. cartoon on  
blotter. © Brentnal Furniture  
Manufacturing Co., Birmingham,  
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Harper, Ione.

I' SE FOUND DE PATH © w & m Ione Harper  
10Jan49 EU157235

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Harper, Irene.

LOOK AT THE BUMPS ON ME; w & m Irene  
Harper w, m & © Franz Schubert  
30Jun50 EU208393

JUL 21 1950

M1630 Harper, Irene, 1920-  
.2 SCHUBERT, FRANZ HERMAN, 1894-  
.S Look at the bumps on me; words and  
music by Irene Harper and Franz  
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Chand of India; illustrated by  
Jeanyee Wong. 117 p. . © Friend-  
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I. Friendship Press, inc.

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Estimated deficit return. SEE

Harper Standard Engraving  
Company.

HARPER, JACK.

Terrible tongue tied Texan. SEE  
Harper Standard Engraving Company.

Harper, Jacqueline Rita.

IT'S ALL IN YOUR MIND; w, m & ©  
Jacqueline Rita Harper 23Aug54  
EU368276

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Harper, Jacqueline Rita

PLEASE COME BACK HOME; w, m & ©  
Jacqueline Rita Harper 23Aug54  
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Harper, Harold M., 1891.

M2198 [GILBERT, THOMAS BRUCE] 1892-  
.G comp.

\*Hymns of worship and remembrance;  
Scriptural hymns selected for worship,  
breaking of bread and prayer, also  
Second Coming, Christian encourage-  
ment, weddings, funerals and baptisms.  
Gospel hymns have been omitted. [Com-  
piled by Thomas Bruce Gilbert and  
Harold M. Harper] © Gospel Perpetuat-  
ing Fund, Fort Dodge, Iowa; 10Apr50;  
AA206189.

Library of Congress  
Copyright Office



(Continued on next card)



M2198 [GILBERT, THOMAS BRUCE] 1892-  
.G comp.  
\*Hymns of worship and remembrance.  
AA206189. (Card 2)

I. Harper, Harold M., 1891. II. Title.

Unit B

Library of Congress  
Copyright Office

M1739

HARPER, JAMES, 1910-

.2

.H

Celebration rag; words and music by Rodd  
Arden [pseud.] and Jimmy Harper. 1/-  
© Bradbury Wood, ltd., London; 27Feb53;  
EF0-19015.

I. Silver, Dave, 1905-

II. Title.

Library of Congress  
Copyright Office

Harper, James, 1910-

M1630

KINBERG, BENJAMIN.

.2

Chili sauce; by Benjamin Kinberg, extra  
lyrics by Jimmy Harper. [For voice  
and piano] 1/- © on extra lyrics;  
Latin-American Music Pub. Co., ltd.,  
London; 9Feb53; EF19598.

.K

I. Title. [II. Harper, James, 1910- ]

HARPER, JAMES ©.

Harper's calculator for pricing under  
O. P. S. regulation. Sheet.

© 27Apr51; AA181437.

MAY - 9 1951

Harper, James, 1910-

M1739

PARAMOR, NORRIE, 1914-

.2

Home for Christmas; words and music by  
Jimmy Harper & Teddy Peters [pseud.]

.P

1/. © Keith, Prowse & Co., ltd., London;  
30Nov53; EF0-23319.

I. Harper, James, 1910-

II. Title.

Harper, James, 1910-

M1739

PARAMOR, NORRIE, 1914-

.2

.P

I've been thrown out of better joints than  
this; words by Jimmy Harper, music by  
Milt Holloway [pseud.] 1/ © Robert  
Mellin, ltd., London; 12Feb53; EF0-18799.

I. Title. [II. Harper, James, 1910- ]

M1739 HARPER, JAMES, 1910-  
.2 Johnny Bach; (based on a Welsh  
.H traditional air "Sospan Fach"),  
words and music by Hal Evans,  
Jack Lowry and Jimmy Harper.  
© Evans and Lowry, ltd.,  
London; 17Jan47; EF5310.

I. Evans, Harold Percy, 1906-  
joint composer. II. Lowry, Jack  
Anthony, joint composer. III. Title.

Library of Congress  
Copyright Office

Music cat.

Harper, James, 1910-

M1739

SILVER, DAVE, 1905-

.2

Little Johnny Rainbow; words & music by

.S

Don Pelosi, Jimmy Harper [and] Rod

Arden [pseud.] 2/- © Peter Maurice

Music Co. ltd., London; 3Sep54;

EP84129.

I. Pelosi, Domonic, 1895-

II. Harper,

James, 1910-

III. Title.

Library of Congress



M1739

HARPER, JAMES, 1910-

.2

Mama mia; words and music by Don

.H

Pelosi, Rodd Arden [pseud], and Jimmy  
Harper. © Francis, Day & Hunter, ltd.,  
London; 16Aug54; EF0-29667.

I. Silver, Dave, 1905-

II. Pelosi,

Domonic, 1895-

III. Title.

Library of Congress

M1739 HARPER, JAMES, 1910-  
.2 My Mother's lullaby; words & music by  
.H Lesley Raymond [pseud.] & Jimmy  
Harper. 1/- © Yale Music Corp., ltd.,  
London; 9Mar51; EF0-7430.

I. Dawson, Harry. II. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

V



M1739 HARPER, JAMES, 1910-

.2 The old oak chest, words and music  
.H by Tommie Connor and Jimmy Harper.  
© Francis, Day & Hunter, ltd.,  
London; 22Oct47; EF9241.

Harper, James, 1910-

M1739

SILVER, DAVE, 1905-

.2

Roll me home; the Barrell song, words and

.S

music by Jimmy Harper, Don Pelosi and

Rodd Arden [pseud.] 1/- © Bradbury

Wood, ltd., London; 12May54; EF0-27383.

I. Harper, James, 1910-

II. Pelosi,

Dominic, 1895-

III. Title.

Library of Congress

Harper, James, 1910-

M1527 JONES, MAI.

.6 (Silver chords) On the wings of the  
.J morning, theme song from the broad-  
cast feature Silver chords. Words  
by James Harper, music by Mai  
Jones. © Edward Cox Music Co.,  
London; 6Aug48; EF10401.

I. Harper, James, 1910- lyricist.

II. Title. III. Title: Silver chords.

Revised

Library of Congress  
Copyright Office

Harper, James, 1910-

M1739

ARDEN, RODD.

.2

Sweethearts of silver; by Larry Miller,

.A

Jimmy Harper [and] Rodd Arden. [For  
voice and piano, with chord symbols;  
melody also in tonic sol-fa notation]

© Box & Cox Publications, inc., London;  
26Oct50; EF15989.

I. Miller, Larry. II. Harper, James,  
1910- III. Title.

Library of Congress  
Copyright Office

FEB 12 1951 Revised  
18Jan51

Harper, James, 1910-

M1739

.2

.J

JOHNSTON, JOHN HAROLD, 1919-

Tobermory Bay; by Johnny Reine [pseud.]  
[words by] Kenneth North [pseud.] &  
Jimmy Harper. © The Michael Reine  
Music Co., ltd., London; 20Jul53;  
EF0-21559.

I. Title. [II. Montgomery, Archibald,  
1895- III. Harper, James, 1910- ]

Library of Congress

M1739

HARPER, JAMES, 1910-

.2

Wallflower; written and composed by

.H

Jack Meadows & Jimmy Harper. 1/-

© Lawrence Wright Music Co., ltd.,  
London; 5Feb54; EF0-25218.

I. Meadows, Jack, 1902-

II. Title.

Library of Congress



M1739

HARPER, JAMES, 1910-

.2

Water-melon Joe; words and music by

.H

Don Pelosi, Rodd Arden, [pseud.] and

Jimmy Harper. © Francis, Day & Hunter,  
ltd., London; 23Jul54; EF0-29675.

I. Silver, Dave, 1905-

II. Pelosi,

Domonic, 1895-

III. Title.

Library of Congress

Harper, James, 1910-

M1743 JONES, MAI.

.2

.J

· We'll keep a welcome; song, words by Lyn  
Joshua & James Harper, music by Mai  
Jones. © Edward Cox Music Co., ltd.,  
London; 9Feb49; EF12444.

I. Joshua, Lyn, lyricist. II. Harper, James,  
1910- lyricist. III. Title.

Library of Congress  
Copyright Office

Harper, James, 1910-

M1739

MEADOWS, JACK.

.2

What a referee! By Don Pelosi, Jimmy

.M

Harper & Jack Meadows. [For voice  
and piano] 1/- © Edward Cox Music Co.,  
ltd., London; 30Dec50; EF0-6041.

I. Pelosi, Domonic, 1895-

II. Harper,

James, 1910-

III. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Harper, James, 1910-

M1739 HAINES, WILL E

.2 Wot 'as she got that I 'aven't got? Words  
.H & music by Jimmy Harper [and] Will E.

Haines. © Francis, Day & Hunter, ltd.,  
London; 3Jan49 (in notice: 1948); EF12240.

I. Harper, James, 1910- joint composer.  
II. Title.

AA 29424  
✓

Harper, James C , 1899- ,  
ed. & comp.

Classified cat directory and boarding  
guide. [Los Angeles, Printed by  
Shivers quality printing co.] c1946.  
pamphlet. illus. 20 1/2 x 10cm.

Author's name from p. [1] of text.

© 11-20-46; 2 c 12-2-46; Golden poppy  
tabby and tortie society of California;  
Los Angeles; AA 29424.

afp 12-20-46

Harper, James Ernest.

Chicago boogie; w & m J. E. Harper.

© James Ernest Harper, Chicago;

24May47; EU77799.

Harper, James Ernest.

Inspiration; w & m J. E. Harper.

© James Ernest Harper, Chicago;

24May47; EU77800.

HARPER, JAMES I., ed.

Chemical engineering in practice; a collection of papers originally presented in Philadelphia, Pa., May 12, 1953, under the auspices of the Philadelphia-Wilmington Section of the American Institute of Chemical Engineers and the Dept. of Chemical Engineering, University of Pennsylvania. 140 p.

(Cont'd. next card)

A136444

Library of Congress  
Copyright Office

r/m



HARPER, JAMES I., ed.  
Chemical engineering in practice.  
Card 2.

© Reinhold Pub. Corp.; 3May54;  
A136444.

I. Pennsylvania. University. Dept. of  
Chemical Engineering. II. American In-  
stitute of Chemical Engineers. Phila-  
delphia-Wilmington Section. III. Rein-  
hold Publishing  
Corporation.

Library of Congress  
Copyright Office

r/hm

HARPER, JAMES JACKSON.

Inefficiency test. K33008. SEE  
Harper Standard Engraving Company.

**HARPER, JAMES JACKSON.**

**Rain check, Postponement National  
Bank, Maiana, U. S. A. K33007.  
SEE Harper Standard Engraving  
Company.**

HARPER, JAMES KIAH.

Hot line clamp selector and wire size  
chart. AA210941. SEE Chance (A. B.)  
Company.

**Harper, Jean.**

Green was in the air; poems by Jean Harper. New York,  
N. Y., The Hobson book press, 1946 [*i. e.* 1947],

5 p. l., 73 p. 23½<sup>cm</sup>.

"Copyright 1946."

I. Title.

PS3515.A678G7

811.5

47-18091

Pub. 7Jan47; author, Boston; A10637.

Library of Congress

[3]

fn/vjw/mb

M1621

.F

Harper, Jean.  
Fromm, Herbert.

Three Palestine poems; for voice and piano, [English versions by Jean Harper] New York, Transcontinental music corporation.

© 26Aug46; publisher; EP7836.

Words in Hebrew (transliterated) and English.

I. Harper, Jean, trans.

Library of Congress  
Copyright Office

Music Cat.

Harper, Jimmie.

Don THAT'S THE GIRL FOR ME; w Hy Zaret  
w & m ~~Don~~ Pelosi, Jimmie Harper &  
Jack Meadows © on new w Edward Cox  
Music Co., ltd. 13Sep51 EU250149.  
Appl. states prev. version as: What  
a referee.

Library of Congress  
Copyright Office

OCT - 9 1951

eed/c

M1739 HARPER, JIMMY.

.2

.H

The dolly that opens and closes its  
eyes; words & music by Tommie Connor  
& Jimmy Harper. © Victory Music  
Publishing Co., London; 13Nov47;  
EF7375.



Harper, Jimmy.

M1739

LIND, BARON.

.2

The first lady in the land, by Jimmy

.L

Harper & Baron Lind. © Edward Cox

Music Co., London; 3Jun48; EF9754.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

Harper, Jimmy.

M1739 MILLER, LARRY.

.2 If you ever need a friend; words and  
.M music by Jimmy Harper and Larry  
Miller. © Southern Music Publishing  
Co., ltd., London; 5Mar48; EF8424.

M1739

HARPER, JIMMY.

.2 Mother once told me, ain't it nice?

.H Words and music by Art Noel,  
Tommie Connor and Jimmy Harper.

© Francis, Day & Hunter, ltd.,  
London; 9Feb48 (in notice:1947);  
EF7995.

Harper, Jimmy.

OH, OH, OH, OH, WHAT A PAIR OF EYES;  
w Ruth Roberts, Gene Piller & Bill  
Katz m Don Pelosi, Jimmy Harper &  
Jack Meadows © on new w Edward Cox  
Music Co., ltd. 25Jun52 EU281742

HARPER, JIMMY. SEE  
Harper, James, 1910-

EF15989

JAN 17 1951

xM

Library of Congress  
Copyright Office

Harper, John.

LITTLE GIRL LOVE; w & m John Harper  
© Fairway Music Corp. 27Feb53  
EU305607

Library of Congress  
Copyright Office

Harper, John Jacob.

THE BLUE WATER WALTZ; w, m & © John  
Jacob Harper 4Aug50 EU211427

SEP - 6 1950

Harper, John Jacob.

FOREVER, ALL MY LIFE © w & m John  
Jacob Harper 28Nov49 EU186358

Library of Congress  
Copyright Office



Harper, John Jacob.

LOVE'S HARMONY, with m; w & © on w  
John Jacob Harper 6Feb50 EU192869

Library of Congress  
Copyright Office

FEB 23 1950

Harper, John Jacob.

(MY HEART'S) JUST LIKE YOUR BISCUITS;  
w, m & © John Jacob Harper 6Feb50  
EU192828

FEB 24 1950

Harper, John Jacob.

OFF TO KOREA; w, m & © John Jacob  
Harper 11Aug50 HU212106

SEP -1

Library of Congress  
Copyright Office

Harper, John Jacob.

A PLANE TO ARKANSAS; w, m & © John Ja-  
cob Harper 26Jan50 EU191512

Library of Congress  
Copyright Office

FEB 15 1950

Harper, John Jacob.  
THE TREES ARE TURNING IN TEXAS;  
w, m & © John Jacob Harper 6Feb50  
EU192868

FEB 24 1950

Harper, John Jacob.

WHAT'S THAT UNDER THE CHRISTMAS TREE  
FOR ME © w & m John Jacob Harper  
28Nov49 EU186359

Harper, John Jacob.

WILLY, WILL HE; w, m & © John Jacob  
Harper 27Oct50 EU219636

NOV 1 5 1950

Harper, Mrs. John R                    <sup>See</sup> claimant.  
Buck, Ronald.   I'm a drifter.



Harper, John Warren.

Little tar-pot; w John Warren Harper,  
m Ralph L. Baldwin; men's cho.

© 14Jan20; E467262. R9018; 18Jan47;  
Christine Reece Baldwin (W), Winter  
Park, Fla.

Harper, Johnnie Nell.  
DREAMING; w Johnnie Nell Harper m  
Billy Joe Taylor © Johnnie Nell Harp-  
er & Billy Joe Taylor 6Aug53  
EU326278

Library of Congress

Harper, Joseph.

OUR LOVE CAN NEVER BE; w Joseph  
Harper m Louis Tobin © Joseph  
Harper 2Sep52 EU286445

HARPER, JOSEPH P. ©

Elementary laboratory physics.

Scranton, c1948. 1 v., illus.

© 13Sep48; AA93995.

HARPER, KENNETH CAMERON ©.

Bowling [score sheet] © 21Feb50;

AA145154.

APR - 4 1950

Harper, Landon Eugene.

ONLY CALL AND HE WILL HEAR; w Helen  
Orman Norwood m Landon Eugene Harper  
© Helen Orman Norwood & Landon Eugene  
Harper 5Sep50 EU214214

SEP 25 1950

Library of Congress  
Copyright Office

HARPER, LAWRENCE ANDERSON ©.

Los Angeles.

Señor, the California man.

Folder. © 11oct47;

AA67015.

HARPER, LAWRENCE WATSON.

Bible plan time organization system.

Sheet. © L. W. Harper (Bible Plan  
Enterprises); 22Dec52; A73951.



Harper, Lee Zedric.

DON'T WANT NO STORY; w, m & © Lee  
Zedric Harper 100ct50 EU217857

OCT 31 1950

Library of Congress  
Copyright Office

Harper, Lee Zedric.

JUST WHAT LOVERS WILL DO; w, m &

© Lee Zedric Harper 10Oct50 EU217856

OCT 31 1950

Library of Congress  
Copyright Office

Harper, Lee Zedric.

MY BEST YEARS; w, m & © Lee Zedric  
Harper 100ct50 EU217854

NOV 9 1954

Harper, Lee Zedric.

NOTHIN' HAPPENING BUT THE RENT; w, m  
& © Lee Zedric Harper 10Oct50  
EU217855

OCT 21 1950

Library of Congress  
Copyright Office

Harper, Leonard Augustus.

GRIEVING MY HEART OUT FOR YOU; w, m &  
© Leonard Augustus Harper 26Feb51  
EU230555

Library of Congress  
Copyright Office

MAR 20 1951

Harper, Leonard Augustus.

HUMPTY DUMPTY; w, m & © Leonard  
Augustus Harper 10ct51 EU251618

OCT 10 1951

Library of Congress  
Copyright Office

Harper, Leonard Augustus.

JUST A BROKEN HEART; w, m & © Leonard  
Augustus Harper 18May53 EU316623

Library of Congress  
Copyright Office

Harper, Leonard Augustus.

SHADOWS AND BLUE MEMORIES; w, m &  
© Leonard Augustus Harper 8Nov50  
EU220687

DEC 4 1950

Library of Congress  
Copyright Office



Harper, Leonard Augustus.

TIME WILL TELL A DIFFERENT STORY; w,  
m & © Leonard Augustus Harper  
25Jul51 EU245300

Library of Congress  
Copyright Office

ALG 7 1951

HANPER, LOUISE.

Hoble David, a comedy in one act. Evanston,  
Ill., Row, Peterson [1946] 31 p. 21cm.

Ⓒ Row, Peterson and co., Evanston, Ill.;  
10Dec46; 2c 29May47; D pub. 10183.

HARPER, LOUISE BURKETT.

The stoker, a one-act play in two scenes;  
including music and lyrics of the song  
"Now that you love me." © Louise Burkett  
Harper; lc 18Feb48; DU12961.

Harper, Lucille McKeown.

FIFTY GOLDEN YEARS m Louis Tobin © w  
Lucille McKeown Harper 17Mar48  
EU121645

HARPER, LUCY LOWREY.

The Chebar Club, as an aid to  
ministers with complete analysis  
of operations. Washington, 1952.

30 p. © Lucy Lowrey Harper;

10Dec52; AA228929.

HARPER, LUCY LOWREY ©.

The pearl of great price. 24 p.

© 15Apr49; on revisions; AA115080.

HARPER, LUCY LOWREY.

Synopsis of Chebar Club's initiative  
program with instructions (for  
ministers only) Booklet 2: The  
key. cn.p.3 Printed by Paragon  
Press, 1953. 14 p. © Lucy Low-  
rey Harper; 30Mar53; A85264.

HARPER, LYNDUS ELMER.

Fluoridation alignment chart cby  
L. E. Harper & Geo. E. Symons;  
Sheet. © Lyndus Elmer Harper  
and George Edgar Symons;  
10Dec54; A166205.



HARPER, M. D. ©.

Catalog of office supplies. [Catalog  
no. 54A] 160 p., illus.

© on revisions; 13Feb51; AA175597.

MAR 12 1951

HARPER, M. D.

Catalog of office supplies. cCatalog  
no. 56A; 364 p. illus. cAppl. au-  
thors: Evelyn Kleinschmidt Collins  
and Elizabeth Dobson Eksten;  
© M. D. Harper; 25Apr52; AA210996.

HARPER, M. D.

Catalog of office supplies.

AA230253. SEE Associated  
Stationers Supply Company.

HARPER, M. D.

George E. Cole & Company legal  
blanks and real estate forms.

Chicago, Horder's. 28 p. illus.

[Appl. authors: Evelyn Klein-  
schmidt Collins & Elizabeth

Dobson Eksten] © on additions &  
revisions; M. D. Harper; 12May52;  
AA213830.

HARPER, M. D.

Memo, office supplies & equipment.

376 p. Appl. authors; Evelyn  
Kleinschmidt Collins and Eliza-  
beth Dobson Eksten. © M. D.

Harper; 18Nov54; A161586.

HARPER, M. D.

Office furniture and business equip-  
ment. AA214983. SEE Horder's,  
Inc.

HARPER, M. D.

Office supplies & equipment. 376 p.

Appl. authors: Evelyn Kleinschmidt

Collins and Elizabeth Dobson

Eksten. © M. D. Harper; 18Nov54;

A161587.

HARPER, M. D.

Office supplies, furniture and  
business equipment. AA230252.

SEE Horder's, Inc.



HARPER, M. D.

Office supplies, furniture and  
business equipment. Catalog  
no. 56. AA210997. SEE Horder's,  
inc., Chicago.

HARPER, M. D.

Order from Horder. SEE Horder's,  
inc.

HARPER, M. D.

The pink list net pricer. AA219156.

SEE Associated Stationers Supply  
Company.

HARPER, M. D.

Top drawer assistance for a busy lady. Accepted usage in punctuation, capitalization and forms of address. Chicago, Horder's.

15 p. illus. Appl. author:

Marcia Anne Frye. © on revisions;

M. D. Harper; 12May53; A91055.

HARPER, M. D. ©.

Top drawer assistance for a busy  
lady; accepted usage in punctuation,  
capitalization and forms of address.

Chicago, Horder's. 15 p., illus.

© on revisions; 23Aug51; AA191662.

SEP 13 1951

HARPER, MABEL ROBERTS.

Homey sketches. 77 p. illus.

© Sinclair O. Harper; 15Dec51;

AA225215.

Harper, Margie, lyricist.

Hibbeler, Ray Oscar. If you love  
me.

Harper, Marian Aldean.

MY ENDLESS LOVE; w, m & © Marian Al-  
dean Harper 8Jun51 EU240795

JUN 29 1951

Library of Congress  
Copyright Office



Harper, Marian Louise.

CHRISTMAS BELLS © w & m Marian  
Louise Harper 16Feb48 EU117146

HARPER, MARION C.

Getting results from advertising.

New York, Funk & Wagnalls Co.

75 p., illus. (Reading course  
in executive technique. Sect. 6,  
bk. 3) © 6Oct48; AA97452.

Harper, Marjorie, lyricist.     see  
Casanova, Felipe. Apasionadamente.

M1630. Harper, Marjorie, lyricist.

.2 GUIZAR, TITO.

.G Ay, ay, ay, ay! My serenade;  
music by Tito Guizar, English  
lyric by Marjorie Harper, Spanish  
lyric by Nena Noriega. © RYTVOC,  
inc., New York; 30Dec46; EP6390.

I. Harper, Marjorie, lyricist.

II. Noriega, Nena, lyricist.

III. Title.

HARPER, MARJORIE, 1907-

The beach of Malaga. SEE HER La playa  
de Malaga.

EP70625

xM

Library of Congress  
Copyright Office

M1380 HARPER, MARJORIE, 1907-  
.H Una calle en Granada. A street in Granada;  
piano solo, by Marjorie Harper. 40¢  
© Belwin, inc., Rockville Centre, N. Y.;  
5Feb51; EP52785.

I. Title. II. Title: A street in Granada.

APR 3 - 1951

art.

Library of Congress  
Copyright Office

M25

.H

HARPER, MARJORIE, 1907-

El campo gitano. The gypsy camp; for  
the piano, by Marjorie Harper. 50¢

© G. Schirmer, inc., New York; 5Dec49;  
EP43304.

I. Title. II. Title: The gypsy camp.

art.

Library of Congress  
Copyright Office

MAR - 8 1950

M25

.H

HARPER, MARJORIE, 1907-

Cuevas de Granada. Caves of Granada;  
piano solo, by Marjorie Harper. 40¢  
© Belwin, inc., Rockville Centre, N. Y.;  
5Feb51; EP52789.

I. Title. II. Title: Caves of Granada.

Library of Congress  
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M25  
.H

HARPER, MARJORIE, 1907-

Echoes of Seville; piano solo, by Marjorie  
Harper. 50¢ © Carl Fischer, inc., New  
York; 21Dec51; EP60040.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Harper, Marjorie.

M1630

BLANCO LEONARD, JULIO.

.2 Encadenado. (Enchained) ... Eng-  
.B glish lyric by Marjorie Harper  
... music & Spanish words by  
Julio Blanco Leonard. © Anto-  
bal Music Co., New York;  
15Oct47; EP18364.

I. Harper, Marjorie, lyricist. II. Title.  
III. Title: Enchained.

M1380

HARPER, MARJORIE, 1907-

.H

La fiesta gitana. The gypsy fiesta; piano solo, by Marjorie Harper. 40¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52780.

I. Title. II. Title: The gypsy fiesta.

art.

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APR 3 - 1951

M1380

HARPER, MARJORIE, 1907-

.H

Fiesta in Aragon; jota, for the piano, by  
Marjorie Harper. 50¢ © G. Schirmer,  
inc., New York; 28Jun51; EP56002.

I. Title.

Library of Congress  
Copyright Office

1951 JUN 28

Harper, Marjorie.

M1658 GUIZAR, TITO.

.5 Fiesta in Santa Fé. (Fiesta de  
.S32G Santa Fé) Words and music by  
Marjorie Harper [and] Tito  
Guizar. © Rytvoc, inc., New York;  
10Jul47; EP15600.

I. Harper, Marjorie, joint composer.

II. Title. III. Title: Fiesta de Santa  
Fé.

M25

.H

HARPER, MARJORIE.

La Flor de Valencia. [The Flower  
of Valencia]; [by] Marjorie  
Harper. © Oliver Ditson Co.,  
Philadelphia; 15Jul47; EP15677.

I. Title. II. Title: The Flower of  
Valencia.

M25

.H

HARPER, MARJORIE, 1907-

Guitarras de Sevilla; piano solo, by  
Marjorie Harper. 50¢ © The Boston  
Music Co., Boston; 2Apr53; EP70629.

I. Title.

Library of Congress  
Copyright Office

M1630 Harper, Marjorie.  
SANTIAGO RIUS, FELIPE.  
.2 Labios de Clavel. (A Thread of  
.S Scarlet) ... English lyric by  
Marjorie Harper ... music &  
Spanish words by Teodoro Benemelis and Felipe Santiago Rius.  
© Antobal Music Co., New York;  
15Oct47; EP18365.

I. Benemelis, Teodoro, joint composer.  
II. Harper, Marjorie, lyricist. III.  
Title. IV. Title: A Thread of Scarlet.



Harper, Marjorie.

MAHINA. The moon; English w Marjorie  
Harper m & © Joseph Bell 22Nov50  
EU221963

DEC 14 1950

Library of Congress  
Copyright Office

Harper, Marjorie, 1907-

M1630

GART, JOHN, 1908-

.2

Maria, Maria; lyric by Marjorie Harper,  
music by John Gart. © Kenyon Music  
Corp., New York; 9Sep54; EP83109.

.G

I. Title. [II. Harper, Marjorie, 1907- ]

Library of Congress

Harper, Marjorie, lyricist. See  
Casanova, Felipe. Me dijiste.

M1  
.F87  
M8

Harper, Marjorie.  
FREY, HUGO, 1874- ed. and arr.  
Music for Millions ... ed. by Hugo  
Frey. © J. J. Robbins & Sons, inc.,  
New York; v.1, 23Apr47; on arrange-  
ment; v.2, 29Oct47; on arrangement  
& new words. Vol.2: "Special ar-  
rangements by Domenico Savino, with  
new lyrics by Joseph McCarthy, jr.,  
Ted Fetter, Jeanne Burns [and] Mar-  
jorie Harper." Contents.-v.1. A  
Collection of World Famous Piano  
Pieces (© EP15291) - v.2. A Collec-  
tion of World Famous Songs (© EP1269)

Library of Congress  
Copyright Office

(Continued on  
next card)

Harper, Marjorie.  
M1630 MONFORT, JEROME.  
.2 My Heart Is Yours. (Lejos De Ti)  
.M Words and music by Marjorie  
Harper [and] Jerome Monfort.  
© Rytvoc, inc., New York;  
10Jul47; EP18270.

I. Harper, Marjorie, joint composer. II.  
Title.

Harper, Marjorie.

M1630 HARTMANN, MAURIE MERL.

.2 Night brings a longing, words by

.H Marjorie Harper, music by Maurie  
Hartmann. © Rytvoc, inc., New  
York; 1Nov48; EP30771.

I. Harper, Marjorie, lyricist.

II. Title.

M25

HARPER, MARJORIE.

.H

Noche de fiesta. Fiesta night.

Jota, by Marjorie Harper. © Ross  
Jungnickel, inc., New York; 15 May 48;  
EP26594. For piano solo.

M25

HARPER, MARJORIE.

.H

Noches flamencas. Flamenco nights.

Zarabanda, by Marjorie Harper. ©

Ross Jungnickel, inc., New York;

15May48; EP26593. For piano solo.



M1380

.H

HARPER, MARJORIE, 1907-

Olé, gypsy! by Marjorie Harper, for solo  
piano. 40¢ © Boosey & Hawkes, inc.,  
New York; 29Jan54; EP77799.

I. Title.

Library of Congress

M2114 HARPER, MARJORIE, 1907-  
.E975H Our Lady of Guadalupe. Señora de  
Guadalupe. Words and music by  
Marjorie Harper, Spanish lyrics by  
Clotilde Arias. © Whalen Music, Chicago;  
4May53; EP71302.

I. Title. II. Title: Señora de Guadalupe.  
[III. Arias, Clotilde]

Library of Congress  
Copyright Office



M1380


.H

HARPER, MARJORIE, 1907-

Pancho's serenade; by Marjorie Harper,  
for piano solo. 40¢ © Boosey & Hawkes,  
inc., New York; 29Jan54; EP77798.

I. Title.

Library of Congress



M25

.H

HARPER, MARJORIE, 1907-

La playa de Malaga. [The beach of Malaga,  
malagueña] piano solo by Marjorie Harper.  
50¢ © The Boston Music Co., Boston;  
2Apr53; EP70625.

I. Title. II. Title: The beach of Malaga.

art.

Harper, Marjorie.

M1573 WALTER, SERGE, 1896-

.W The road is calling; for two-part  
chorus of boys' voices. Words by  
Marjorie Harper and Charles Kenny,  
music by Serge Walter, arr. by  
Wallingford Riegger. (Harold Flamm-  
er choral series [no.] 82618)  
© Harold Flammer inc., New York;  
17Aug48; on arrangement; EP29348.

1. Harper, Marjorie, lyricist. II.  
Kenny, Charles, joint lyricist. III.  
Riegger, Wallingford, 1885- arr.  
IV. Title.

Library of Congress  
Copyright Office

xM1998

M2113 HARPER, MARJORIE, 1907-  
.H Santa Rosa de Lima; words and music by  
Marjorie Harper, Spanish lyrics by  
Clotilde Arias. [English and Spanish  
words] © Whalen Music, Chicago; 4May53;  
EP71301.

I. Title. [II. Arias, Clotilde]

M25  
.H

HARPER, MARJORIE, 1907-

Serenade to Mercedes; for the piano, by  
Marjorie Harper. 50¢ © G. Schirmer,  
inc., New York; 2Nov51; EP58492.

I. Title.

NOV 30 1951

Library of Congress  
Copyright Office

Harper, Marjorie, lyricist. See  
Casanova, Felipe. Te he visto llorar.



Harper, Marjorie, lyricist.

See

Casanova, Felipe. Te quise y te  
quiero.

Harper, Marjorie.

M1630 HARTMANN, MAURIE MERL.

.2 Under a winter sky, words by  
.H Marjorie Harper, music by Maurie  
Hartmann. © Rytvoc, inc., New  
York; 1Nov48; EP30773.

I. Harper, Marjorie, lyricist.  
II. Title.

M1621

.S

**Harper, Marjorie, lyricist.**  
Savino, Domenico.

Vision of the past. Visione del  
passato. English version by Marjorie  
Harper, Italian lyric by Ettore D'Attili.  
[New York] Robbins music corporation. 50¢  
© 13May46; publisher; EP4152.

For voice and piano.

I. Harper, Marjorie, lyricist. II.  
D'Attili, Ettore, lyricist. III. Title.  
IV. Title: Visione del passato.

Library of Congress  
Copyright Office

Music Cat.

M1380

.H

HARPER, MARJORIE, 1907-

A visit to Brazil; piano solo, by Marjorie  
Harper. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68470.

I. Title.

Library of Congress  
Copyright Office

Harper, Marjorie, lyricist. See  
Casanova, Felipe. Volverás otra vez.

ML630.2

,H

Harper, Marjorie.

Why do you love me? Words and music  
by M. Harper [and] Maurie Hartmann.

© 7Nov46; 2c 3Nov46; Rytvoc, inc.,  
New York; EP9355.

For voice and piano, with chord  
symbols.

I. Hartmann, Maurie Merl, joint composen

II. Title.

Library of Congress  
Copyright Office

Music Cat.

HARPER, MARTHA BARNHART ©.

Conrad's wedding frolic. [Story]

(In The Schenect-Indian, Aug. 1950,  
p. 10-11) © 9Aug50; B5-14814.

AUG 30 1950

HARPER, MARTHA REBECCA (BARNHART)  
Bittersweet; decorations by Erick  
Berry. [1st ed.] New York,  
Longmans, Green. 238 p. © Mar-  
tha Barnhart Harper; 10Mar48;  
A16310.



**Harper, Martha Rebecca (Barnhart)**

Red silk pantalettes, by Martha Barnhart Harper; decorations by Betty Morgan Bowen. New York, London [etc.] Longmans, Green and co., 1946.

x p., 1 l., 228 p. incl. front., illus. 21<sup>cm</sup>.

"First edition."

"Books and monographs consulted": p. 227-228.

© 21Aug46; 2c 25Jul46; author, Schenectady, N. Y.; A5263.

I. Title.

46-6029

Library of Congress

PZ7.H2314Re

[4]

HARPER, MARTHA REBECCA (BARNHART)  
Winter wedding. [1st ed.] New York,  
Longmans, Green. 266 p. © Martha  
Barnhart Harper; 15Nov50; A49607.

DEC 11 1950

sh/sbn

Library of Congress  
Copyright Office

Harper, Mary.

I STOLE A STAR; w Mary Harper m Joseph  
Anthony Giovanelli © Mary Harper &  
Joseph Anthony Giovanelli 16Sep53  
EU331121

Harper, Mary Dehart.

GOD WILL HELP YOU © w & m Mary Dehart  
Harper 28Mar49 EU161986

Library of Congress  
Copyright Office

**HARPER, MARY SUTHERLAND.**

Gobs and gals, an operetta in two acts by  
Mary Harper and Helen Bilhorn. Music  
adapted from Gilbert and Sullivan. [Text  
only] © Mary Sutherland Harper, Helen  
Marie Bilhorn; lc 10Apr50; DU24133.

M2199

.H

HARPER, MAURICE COE, 1903-

Always remembered; lyric by Oswald J.

Smith, music by Redd Harper. © Herman  
Music, inc., North Hollywood, Calif.;

1May52; EP62321.

I. Title. [II. Smith, Oswald Jeffery, 1889- ]

Library of Congress  
Copyright Office



M2199

.H

HARPER, MAURICE COE, 1903-

Are you willing? Words by Redd Harper  
[and Oswald J. Smith] music [by Redd  
Harper] © Fiesta Music, inc., Hollywood;  
15Sep53; EP74570.

I. Title. [II. Smith, Oswald Jeffery,  
1889- ]

Library of Congress

M2199

.H

HARPER, MAURICE COE, 1903-

Back to the prairies; lyric by Oswald J.

Smith, music by Redd Harper. © Herman  
Music, inc., North Hollywood, Calif.;

14Jun54; EP81473.

I. Title. [II. Smith, Oswald Jeffery,  
1889- ]

Library of Congress



M1630

.2

.C

Harper, Maurice Co<sup>o</sup>, 1903-  
CALLENDER, CHARLES ROYAL, 1911-  
Cornered; lyric by Niski Callen-  
der, music by Chuck Callender  
[and] Redd Harper. © Laura-  
Lea Music, Hollywood, Calif.;  
13Oct47; EP18228.

I. Harper, Maurice Co<sup>o</sup>, 1903-  
joint composer. II. Callender,  
Niski Britain, 1915- lyricist.  
III. Title.

m Maurice Cole Harper (REDD) 1903-45

1845 N. Curson Ave  
Hollywood Calif

© Laura - Sea Museum  
same add -

send to Redd Harper  
same add -

M2199

HARPER, MAURICE COE, 1903-

.H

Each step of the way; words and music  
by Redd Harper. © Fiesta Music, inc.,  
Los Angeles; 7Mar51; EP53632.

I. Title.

Library of Congress  
Copyright Office

MAY 15 1951

M2199

HARPER, MAURICE COE, <sup>1903-</sup>~~1904-~~

.H I'm a happy, happy Christian; words and  
music by Redd Harper. © Fiesta Music,  
inc., Los Angeles; 7Mar51; EP53220.

I. Title.

APR 13 1951

Library of Congress  
Copyright Office

redd/c

M2199 HARPER; MAURICE COE, 1903-

.H

I'm singing for my Lord; lyric by Oswald  
J. Smith, music by Redd Harper. © Herman  
Music, inc., Hollywood, Calif.; 1Jan53  
(in notice, 1952) EP68174.

I. Title. [II. Smith, Oswald Jeffery,  
1889- ]



M2199

.H

HARPER, MAURICE COE, 1903-

Jesus cares; lyric by Oswald J. Smith,  
music by Redd Harper. © Fiesta Music,  
inc., Hollywood; 15Sep53; (in notice: 1952);  
EP76303.

I. Title. [II. Smith, Oswald J.]

Library of Congress  
Copyright Office

Harper, Maurice Coe.

LORD, KEEP YOUR HAND ON ME from Oil  
town; w & m Maurice Coe Harper ©  
Herman Music, inc. 3Sep52 EU286572

HARPER, MAURICE COE, 1903-  
Lord, keep Your hand on me. SEE HIS  
Oil Town, U.S.A.

EP69306

xM

Library of Congress  
Copyright Office





Harper, Maurice Coe, 1903-

M1630

BARNETT, LES.

.2

My cactus Christmas tree; words by Redd

.B

Harper, music by Les Barnett. © Herman  
Music, inc., Hollywood; 20Aug54;  
EP82788.

I. Title. [II. Harper, Maurice Coe,  
1903- ]

Library of Congress

xM1629.3

.C5

M2199

HARPER, MAURICE COE, 1903-

.H

My heart would sing of Jesus; lyric by  
Oswald J. Smith, music by Redd Harper.  
© Herman Music, inc., North Hollywood,  
Calif.; 1Jan53 (in notice: 1952); EP68173.

I. Title. [II. Smith, Oswald Jeffery,  
1889- ]

Harper, Maurice Coe.

MY TESTIMONY SONG from Oil town; w & m  
Maurice Coe Harper © Herman Music,  
inc. 3Sep52 EU286573

HARPER, MAURICE COE, 1903-  
My testimony song. SEE HIS Oil Town,  
U.S.A.

EP69307

xM

Library of Congress  
Copyright Office

M1508 HARPER, MAURICE COE, 1903-  
(Oil Town, U.S.A.) Lord, keep Your hand on  
me; from the religious film Oil Town,  
U.S.A., words and music by Redd Harper.  
Appl. states prev. reg. 3Sep52, EU286572.  
© Herman Music, inc., Hollywood, Calif.;  
12Feb53 (in notice: 1952); EP69306.

I. Title. II. Title: Oil Town, U.S.A.

SL

Library of Congress  
Copyright Office



xM1508.9  
xM2199

M1508 HARPER, MAURICE COE, 1903-  
(Oil Town, U.S.A.) My testimony song; from  
the religious film Oil Town, U.S.A., words  
and music by Redd Harper. Appl. states  
prev. reg. 3Sep52, EU286573. © Fiesta  
Music, inc., Hollywood, Calif.; 12Feb53 (in  
notice: 1952); EP69307.

I. Title. II. Title: Oil Town, U.S.A.

SL

Library of Congress  
Copyright Office



xM1508.9  
xM2199

M2199

.H

HARPER, MAURICE COE, 1903-

Praisallujah! Words and music by Redd  
Harper. © Fiesta Music, inc.,  
Hollywood; 15Sep53; EP74572.

I. Title,

Library of Congress



M2199

HARPER, MAURICE COE, 1903-

.H

A quiet time to wait upon the Lord; words  
and music by Redd Harper. © Fiesta  
Music, inc., Hollywood, Calif.; 11Feb52;  
EP60788.

I. Title.

2 1 1952

Library of Congress  
Copyright Office.



M2199

HARPER, MAURICE COE, 1903-

.H Rally round the Cross; words and music by  
Redd Harper. © Fiesta Music, inc., Los  
Angeles; 7Mar51; EP53221.

I. Title.

APR 13 1951

Library of Congress  
Copyright Office

M2199  
.H

HARPER, MAURICE COE, 1903-

Safe with the Saviour; lyric by Oswald  
J. Smith, music by Redd Harper. Appl.  
states prev. reg. 23Mar53, EU308800.  
© Herman Music, inc., Hollywood;  
15Sep53; EP74575.

I. Title. [II. Smith, Oswald Jeffery,  
1889- ]

Library of Congress

M2199  
H

HARPER, MAURICE COE, 1903-

See what God can do; words and music by  
Redd Harper. Appl. states prev. reg.  
23Mar53, EU308799. © Herman Music,  
inc., Hollywood, Calif.; 1Jun53 (in notice:  
1952); EP72064.

I. Title.

Harper, Maurice Coe.

SHINE, SHINE, SHINE; w & m Maurice Coe  
Harper © Fiesta Music, inc. 10Oct52  
EU290550

Library of Congress  
Copyright Office

M2199  
.H

HARPER, MAURICE COE, 1903-

Shine! shine! shine! The word of life song,  
words and music by Redd Harper. Appl.  
states prev. reg. 10Oct52, EU290550.  
© Fiesta Music, inc., Hollywood, Calif.;  
23Nov52; EP69304.

I. Title.

Library of Congress  
Copyright Office



M2199

HARPER, MAURICE COE, 1903-

.H

Show me the way; words and music by  
Redd Harper. © Fiesta Music, inc.,  
Hollywood, Calif.; 20Jun52; EP63366.

I. Title.

Library of Congress  
Copyright Office

M2199

.H

HARPER, MAURICE COE, 1903-

Sometimes; lyric by Oswald J. Smith,  
music by Redd Harper. © Fiesta Music,  
inc., North Hollywood, Calif.; 10Jun52;  
EP63099.

I. Title. [II. Smith, Oswald J.]

Library of Congress  
Copyright Office

M1658 HARPER, MAURICE COE, 1903-  
.T35H Texas is my home; words and music by  
Redd Harper & H. Cook. © Commodore  
Music Corp., Hollywood, Calif.;  
23Dec47 (in notice: 1948); EP24617.



m Beed Harper 1903 - U.S.A.  
1845 W. Curson L.A. Calif.

Harper, Maurice Coe, 1903-

M1630 HERMAN, MAX, 1914-

.H Turn back to God, America; words and  
music by Redd Harper, Milt Simon [and]  
Max Herman. © Fiesta Music, inc.,  
Los Angeles; 7Mar51; EP53631.

I. Harper, Maurice Coe, 1903-  
Milton, 1897-

II. Simon,

III. Title.

Library of Congress  
Copyright Office

MAY 15 1951

M2199

.H

HARPER, MAURICE COE, <sup>1903-</sup>1904-

Walkin' and talkin' with Jesus; words  
and music by Redd Harper. © Tim  
Spencer Music, inc., Beverly Hills,  
Calif.; 14Aug50; EP48519.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office



*add. over*

w f m Redd Harper  
LA Calif

USA

M2199 HARPER, MAURICE COE, 1903-  
.H What would I do without Jesus? Words  
and music by Redd Harper. © Fiesta  
Music, inc., Hollywood; 15Sep53;  
EP74571.

I. Title.

Library of Congress  
Copyright Office

Revised  
28Oct53

Harper, Maurice Coe

see also

Harper, Redd

AA32893

Harper, Milan R

Angels everywhere.

Wichita, Kan.,

c1947.

sheet. 22cm.

Poem.

© author, Wichita, Kan.; 27 Jan 47;  
AA32893.

vf 17 Mar 47

[Harper, Milam R ]  
Heavens romantic blue. Wichita,  
Kan., 01947.  
sheet. 22cm.

Poem.  
© author, Wichita, Kan.; 22Feb47;  
AA33244.

afp 21Mar47



HARPER, MILAM REMIC ©, Wichita, Kan.

Disrupted disgusted. Poem. Sheet.

© 26 Jun 47; AA56171.

Harper, Milan Remic, 1885-  
Each tomorrow. Wichita, Kan.,  
c1947.  
sheet. 22cm.

© author, Wichita, Kan.; 14 Jun 47;  
AA55253.

afp 4Aug47

Harper, Milam Remic, 1885-

Heaven surely planned our meeting.

Wichita, Kan., c1947.

sheet. 22cm.

Poem.

© author, Wichita, Kan.; 22May47;  
AA53263.

vf 28Jul47

HARPER, MILAM REMIC ©, Wichita,  
Kan.

Heaven's diamonds and gold.

Poem. Sheet. © 31May47;

AA59142.

HARPER, MILAM REMIC ©, Augusta,

Harper, Milan Remic.

If love dreams are boogy.      Wichita,  
Kan., c1947.

sheet.      22cm.

Poem.

© author, Wichita, Kan.; 17May47;  
AA34407.

vf 17Jun47

Harper, Milan Remic, 1885-  
Just to please me. Wichita, Kan.,  
c1947.  
sheet. 22cm.

Ⓢ author, Wichita, Kan.; 17May47;  
AA55395.

afp 4Aug47

Harper, Milan Renic, 1885-

Lovely you, belong to me.      Wichita,  
Kan., 01947.  
sheet.      22cm.

© author, Wichita, Kan.; 31May47;  
AA55396.

afp 4Aug47



[Harper, Milam R ]  
Loves solidarity. Wichita, Kan.,  
c1947.

sheet. 22cm.

Poem.

© author, Wichita, Kan.; 22Feb47;  
AA33243.

afp 21Mar47

Harper, Milan Remic, 1885-  
The melodies you sang. Wichita,  
Kan., c1947.  
sheet. 22cm.

© author, Wichita, Kan.; 14Jun47;  
AA55254.

afp 4Aug47

Harper, Milua Romic.

You are sweetheart to me.      Wichita,  
Kan., c1947.

sheet.      22cm.

Poem.

© author, Wichita, Kan.; 8May47;  
AA34312.

vf 17Jun47

Harper, Milan Remic, 1885-

You old golden moon. Wichita, Kan.,  
c1947.

sheet. 22cm.

Poem.

© author, Wichita, Kan.; 22May47;  
AA53264.

vr 28Jul47

HARPER, MILAN REMIC ©, Wichita, Kan.

Your' one thousand charms. Poem.

Sheet. © 26 Jun 47; AA56170.

Harper, Myrtle Davis.  
THE MUSIC I LOVE m Bob Standing ©  
w Myrtle Davis Harper 24Oct47  
EU113782

Harper, Neal.

OH, MR. MAN! from Come along; w &

m Neal Harper. © 14Nov19;

E462998. R16124; 19Mar47; M.

Witmark & sons (PWH), New York.

Harper, Neil.

MY SOUTH AMERICAN MAID, from  
Come along; w & m Neil Harper.

© 15Sep19; E458756. R16123;

19Mar47; M. Witmark & sons  
(PWH), New York.



Harper, Nic

But definitely; w R. Kaiser, m P.  
Levant, N. Harper & R. Kaiser. ©  
Phil Levant, Chicago & Nic Harper &  
Roy Kaiser, Milwaukee; 27May47;  
EU80412.

Harper, Nic.

BUT DEFINITELY w & m Roy Kaiser,  
Phil Levant & Nic Harper © Pic  
Music Corp. 12Dec47 EU116789

Harper, Nic.

Dreaming; w R. Kaiser, m N. Harper.

© Roy Kaiser & Nic Harper, Mil-  
waukee; 2May47; EU76223.

M1673  
.H32

HARPER, NIC.

Wishing for Hawaii; words and  
music by Roy Kaiser and Nic  
Harper ... piano arrangement  
by Dick Kent. © Peer Inter-  
national Corp., New York;  
27Aug47; EP17866.

I. Kaiser, Roy, joint composer. II.  
Kent, Dick, arr. III. Title.  
Music Cat.

Harper, Norman.

M1739

PAYNE, EDDIE.

.2

.P

I'm happy in the saddle; by Norman Harper,  
Howell Evans and Eddie Payne. [For  
voice and piano, with chord symbols;  
voice part also in tonic sol-fa notation]  
1/- © Chappell & Co., ltd., London;  
21Nov50; EF0-5516.

I. Harper, Norman. II. Evans, Howell.

III. Title.

FEB 6 - 1951

Library of Congress  
Copyright Office

Harper, Oneta.

I'M TRADING MY HEART FOR A NEW ONE

© w & m Maynard M. Baumann m Oneta

Harper 16Feb48 EU118472

Harper, Oneta E.

WE'VE MET BEFORE; w & m Maynard M.  
Baumann & Oneta E. Harper w & m  
Maynard M. Baumann, employer for  
hire of Tim Gayle © on changed w & m  
Maynard M. Baumann & Oneta E. Harper  
4Sep52 EU287420. Appl. states prev.  
reg. 28Dec44, EU402709.

Harper, Panzy Ellease.

PLEASE COME BACK, MY DARLING; m James  
Alexander Brennan w & © Panzy El-  
lease Harper 27Apr51 EU236865

Library of Congress  
Copyright Office

APR 14 1951



L 201

Harper, Patricia, joint author of screen play  
Blunderbuss broadside.

See

BLUNDERBUSS BROADSIDE.

Harper, Patricia, joint author of screen play  
Doom beyond the door.

See

DOOM BEYOND THE DOOR.

Harper, Patricia, joint author of screen play  
Scarlet doublecross.

See

SCARLET DOUBLECROSS.

Harper, Paul D.

GYPSY VIOLIN; w Ewell T. Jackson m Paul  
D. Harper © Ewell T. Jackson & Paul  
D. Harper 14Jan52 EU261276

FEB 18 1952

Library of Congress  
Copyright Office

Harper, Paul E  
Schwandt, Wilbur.  
at heart.

lyricist. *See*  
Just a country boy

Harper, Paul E  
Schwandt, Wilbur.  
way to romance.

lyricist. *See*  
You showed me the

Harper, Pauline. See  
Harper, Elva Pauline.

Library of Congress  
Copyright Office

Harper, Peggy.

CAN'TCHA TELL ME, BABY © w Peggy  
Harper m Doris Pengelly & Harold  
King 29Apr49 EU165754


Library of Congress  
Copyright Office



Harper, Peggy.

TO MOTHER © w Peggy Harper m Doris  
Pengelly 29Apr49 EU165753

Library of Congress  
Copyright Office



Harper, Peggy.  
WERE YOU SINCERE © w Peggy Harper  
m Doris Pengelly 29Apr49 EU165756

Library of Congress  
Copyright Office

Harper, Peggy.

YOU WERE MINE, ALL MINE © w Peggy  
Harper m Doris Pengelly 29Apr49  
EU165755

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Copyright Office